

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:55,110 --> 00:00:51,330
little ten-second pre-show we go live

2
00:00:57,750 --> 00:00:55,120
here in 20 seconds we're gonna stream

3
00:01:01,320 --> 00:00:57,760
live tonight everybody on YouTube as

4
00:01:04,710 --> 00:01:01,330
well so welcome tonight is our John

5
00:01:08,190 --> 00:01:04,720
Anthony West tribute show with a jaw

6
00:01:10,290 --> 00:01:08,200
with hih dr. Robert Schoch and chance

7
00:01:12,240 --> 00:01:10,300
Gardner we're gonna have fun tonight

8
00:01:14,880 --> 00:01:12,250
we've got a lot of pictures and things

9
00:01:17,040 --> 00:01:14,890
like that and so just get ready we're

10
00:01:35,630 --> 00:01:17,050
gonna have fun we're going live now I'll

11
00:01:51,529 --> 00:01:44,980
[Music]

12
00:01:55,340 --> 00:01:51,539
this hope radio for the masses headliner

13
00:01:57,529 --> 00:01:55,350

between July 8 1947 the on the airport

14

00:01:59,480 --> 00:01:57,539

who has announced on applying their -

15

00:02:02,600 --> 00:01:59,490

found under now in the possession of the

16

00:02:04,490 --> 00:02:02,610

RA the game is rigged change the game

17

00:02:07,580 --> 00:02:04,500

GameChanger

18

00:02:11,900 --> 00:02:07,590

I occasionally think how quickly our

19

00:02:14,539 --> 00:02:11,910

differences worldwide would vanish if we

20

00:02:15,840 --> 00:02:14,549

were facing an alien threat from outside

21

00:02:20,270 --> 00:02:15,850

this way

22

00:02:23,030 --> 00:02:20,280

[Music]

23

00:02:25,970 --> 00:02:23,040

this is fade to black with your host

24

00:02:29,350 --> 00:02:25,980

Jimmy Church on the game changer radio

25

00:02:32,910 --> 00:02:29,360

network and K GRA

26
00:02:42,309 --> 00:02:38,170
I need your help to get to the year 1985

27
00:02:47,060 --> 00:02:45,520
- black with jimmy touch on the game

28
00:02:54,980 --> 00:02:47,070
change in network

29
00:03:05,780 --> 00:02:59,360
good evening fade to black this smoke

30
00:03:08,270 --> 00:03:05,790
radio for the masses yeah that's what

31
00:03:14,720 --> 00:03:08,280
I'm talking about today is Tuesday

32
00:03:18,440 --> 00:03:14,730
February 13th 2018 44 days into the new

33
00:03:21,320 --> 00:03:18,450
year just 321 days left we are live from

34
00:03:23,750 --> 00:03:21,330
a bunker somewhere in downtown Burbank

35
00:03:25,550 --> 00:03:23,760
California and I would like to welcome

36
00:03:29,360 --> 00:03:25,560
everybody listening all around the world

37
00:03:31,490 --> 00:03:29,370
all across the United States hither and

38
00:03:33,890 --> 00:03:31,500

thither to and fro back and forth up and

39

00:03:38,900 --> 00:03:33,900

down east and west north and south far

40

00:03:41,780 --> 00:03:38,910

and near this is fade to black for kjc

41

00:03:44,990 --> 00:03:41,790

are the game changer network and Keiji

42

00:03:48,440 --> 00:03:45,000

are a the planet I am your host Jimmy

43

00:03:54,410 --> 00:03:48,450

Church what is cracking everybody how

44

00:03:56,160 --> 00:03:54,420

are you doing all right settle down it's

45

00:03:58,710 --> 00:03:56,170

time to

46

00:04:03,540 --> 00:03:58,720

to do what we're gonna do tonight which

47

00:04:06,089 --> 00:04:03,550

is we're gonna have a very special John

48

00:04:10,199 --> 00:04:06,099

Anthony West this tribute the show

49

00:04:13,680 --> 00:04:10,209

tonight with our guests Robert Schoch

50

00:04:16,770 --> 00:04:13,690

and chance Gardner first up tonight will

51
00:04:18,680 --> 00:04:16,780
be Robert Schoch live from Boston and

52
00:04:23,400 --> 00:04:18,690
then chance Gardner in the second hour

53
00:04:26,760 --> 00:04:23,410
live from Australia Robert Schoch worked

54
00:04:30,870 --> 00:04:26,770
with and was the research partner with

55
00:04:32,760 --> 00:04:30,880
John Anthony West since 1991 or there

56
00:04:36,840 --> 00:04:32,770
abouts tonight we will nail that

57
00:04:39,240 --> 00:04:36,850
official date down right and so there

58
00:04:42,300 --> 00:04:39,250
you go there and then chance Gardner the

59
00:04:45,930 --> 00:04:42,310
director of magical Egypt one and two

60
00:04:48,090 --> 00:04:45,940
with John Anthony West and we've we've

61
00:04:54,450 --> 00:04:48,100
had both both of them on the show before

62
00:04:56,610 --> 00:04:54,460
and tonight there is I just can't think

63
00:04:58,680 --> 00:04:56,620

of two closer friends and partners with

64

00:05:00,150 --> 00:04:58,690

John Anthony West then these two

65

00:05:02,640 --> 00:05:00,160

gentlemen Robert Schoch and chance

66

00:05:09,380 --> 00:05:02,650

Gardner so tonight we're gonna have some

67

00:05:11,460 --> 00:05:09,390

fun okay now I I'm gonna do my best to

68

00:05:14,400 --> 00:05:11,470

tell some pretty funny

69

00:05:16,440 --> 00:05:14,410

John Anthony West stories and this is

70

00:05:22,230 --> 00:05:16,450

probably gonna be repeated many many

71

00:05:28,260 --> 00:05:22,240

times tonight in that John would not I

72

00:05:31,320 --> 00:05:28,270

can only imagine the string of bad words

73

00:05:34,730 --> 00:05:31,330

that would come out of his mouth if we

74

00:05:39,630 --> 00:05:34,740

did anything tonight that was a bummer

75

00:05:44,400 --> 00:05:39,640

right that would be sad melancholy he

76

00:05:46,320 --> 00:05:44,410

does not play that way so we are not

77

00:05:50,310 --> 00:05:46,330

going to play that way tonight it just

78

00:05:54,020 --> 00:05:50,320

it's just the way that he he was and is

79

00:05:56,700 --> 00:05:54,030

and that that's that's it I don't need

80

00:05:59,460 --> 00:05:56,710

something to fall on my head in the

81

00:06:01,800 --> 00:05:59,470

bunker because we went the wrong

82

00:06:04,409 --> 00:06:01,810

direction it's not that's not the way to

83

00:06:08,969 --> 00:06:04,419

do it okay so that's what we're gonna do

84

00:06:10,170 --> 00:06:08,979

tonight I have got many many stories and

85

00:06:12,120 --> 00:06:10,180

experiences I would

86

00:06:14,879 --> 00:06:12,130

John over the years and and phone calls

87

00:06:18,270 --> 00:06:14,889

and interviews and hanging out and all

88

00:06:20,070 --> 00:06:18,280

that stuff so tonight we're gonna air

89

00:06:23,610 --> 00:06:20,080

that dirty laundry we're gonna have some

90

00:06:27,300 --> 00:06:23,620

fun ok so Robert Schoch chance gardener

91

00:06:31,290 --> 00:06:27,310

are here tomorrow night on the show a

92

00:06:37,140 --> 00:06:31,300

very special Fator night tomorrow night

93

00:06:38,640 --> 00:06:37,150

where it's it is Valentine's Day and so

94

00:06:41,700 --> 00:06:38,650

we've got that going for us

95

00:06:44,879 --> 00:06:41,710

right but the conscious life Expo just

96

00:06:46,439 --> 00:06:44,889

wrapped and so we've got all of our

97

00:06:49,920 --> 00:06:46,449

images together we're still in

98

00:06:53,969 --> 00:06:49,930

collecting from those out there if you

99

00:06:57,689 --> 00:06:53,979

have any images from conscious life Expo

100

00:06:59,400 --> 00:06:57,699

that you would like us to see and and

101
00:07:02,610 --> 00:06:59,410
maybe get on the show tomorrow night

102
00:07:04,560 --> 00:07:02,620
we'll run it all through Twitter email

103
00:07:06,990 --> 00:07:04,570
them to us you can email them to Rita at

104
00:07:10,170 --> 00:07:07,000
Jimmy Church radio.com or myself Jimmy

105
00:07:13,770 --> 00:07:10,180
at unity radio calm the alternative if

106
00:07:15,300 --> 00:07:13,780
you so desire is you can post them in

107
00:07:17,610 --> 00:07:15,310
Twitter tomorrow night during the show

108
00:07:21,330 --> 00:07:17,620
and I'll comment on the pics as they pop

109
00:07:24,180 --> 00:07:21,340
up and and definitely post them in fade

110
00:07:26,969 --> 00:07:24,190
to black FF to be cue because that runs

111
00:07:30,360 --> 00:07:26,979
a lot slower than than f to be or hate

112
00:07:32,089 --> 00:07:30,370
its Witter so there you go so that's

113
00:07:36,830 --> 00:07:32,099

what we're gonna do tomorrow night and

114

00:07:42,029 --> 00:07:36,840

then Thursday night now here we go

115

00:07:45,420 --> 00:07:42,039

Thursday is Richard Dolan Richard Dolan

116

00:07:48,390 --> 00:07:45,430

will be here analyzing the Richard Doty

117

00:07:50,430 --> 00:07:48,400

surprise phone call and I will be

118

00:07:53,149 --> 00:07:50,440

analyzing it along with the Richard I've

119

00:07:55,560 --> 00:07:53,159

gone back and listened to it lots of

120

00:07:58,399 --> 00:07:55,570

interesting information and in there

121

00:08:02,129 --> 00:07:58,409

that was just kind of tucked away so

122

00:08:05,730 --> 00:08:02,139

that'll be there and also Tom DeLonge

123

00:08:09,149 --> 00:08:05,740

that will also be discussed I am sure at

124

00:08:11,370 --> 00:08:09,159

length on Thursday night so that we've

125

00:08:13,860 --> 00:08:11,380

shifted up the schedule a little bit but

126

00:08:16,469 --> 00:08:13,870

we had to do that because Dolan is

127

00:08:19,110 --> 00:08:16,479

traveling okay so he's going to be

128

00:08:20,909 --> 00:08:19,120

traveling tomorrow and he doesn't get

129

00:08:22,769 --> 00:08:20,919

back until Thursday so that's why we had

130

00:08:23,640 --> 00:08:22,779

to shift everything around this week

131

00:08:27,540 --> 00:08:23,650

okay

132

00:08:29,370 --> 00:08:27,550

all right now also later on tonight I'm

133

00:08:32,070 --> 00:08:29,380

gonna open up the phone lines for you

134

00:08:35,310 --> 00:08:32,080

and we'll do that with chance gardener

135

00:08:38,010 --> 00:08:35,320

and we'll swing that all the way to the

136

00:08:40,890 --> 00:08:38,020

end of the show so if you have a John

137

00:08:43,560 --> 00:08:40,900

Anthony West story did you meet him what

138

00:08:46,140 --> 00:08:43,570

happened and you'd like to call in and

139

00:08:48,840 --> 00:08:46,150

share that experience with this we can

140

00:08:52,230 --> 00:08:48,850

do that and certainly if you would just

141

00:08:54,540 --> 00:08:52,240

like to call in and say yo jaws what's

142

00:08:56,910 --> 00:08:54,550

up you can do that too as well okay so

143

00:08:58,560 --> 00:08:56,920

we'll do that a little bit later on

144

00:08:59,460 --> 00:08:58,570

tonight we'll open up the phones so

145

00:09:02,730 --> 00:08:59,470

there you go

146

00:09:06,300 --> 00:09:02,740

this will be a fun night I want it to be

147

00:09:09,060 --> 00:09:06,310

uplifting and I want it to be the way

148

00:09:10,920 --> 00:09:09,070

that John would want this played out did

149

00:09:13,620 --> 00:09:10,930

I and I really mean that so that's what

150

00:09:17,070 --> 00:09:13,630

we're gonna do okay so if you think I'm

151
00:09:19,440 --> 00:09:17,080
going all somber yeah it ain't that guy

152
00:09:22,320 --> 00:09:19,450
in the party it's John Anthony West a

153
00:09:28,769 --> 00:09:22,330
tribute okay follow me on twitter @jj

154
00:09:31,829 --> 00:09:28,779
radio simple @j church radio follow me

155
00:09:37,100 --> 00:09:31,839
right there I'm really big man I've got

156
00:09:46,949 --> 00:09:43,769
nothing nothing fixes my throat like

157
00:09:51,000 --> 00:09:46,959
River Moon coffee I swear it's an

158
00:09:55,199 --> 00:09:51,010
antidote it's an antidote it's an

159
00:09:57,600 --> 00:09:55,209
antidote heaven love it okay

160
00:10:00,540 --> 00:09:57,610
what was uh where was I just going out

161
00:10:03,420 --> 00:10:00,550
wit er I'm a big big social media if you

162
00:10:07,320 --> 00:10:03,430
if you hang out and see what I do over

163
00:10:09,240 --> 00:10:07,330

on Facebook on my personal page you can

164

00:10:12,720 --> 00:10:09,250

you can tell right there and Twitter

165

00:10:15,150 --> 00:10:12,730

that I'm a big social media person and I

166

00:10:17,130 --> 00:10:15,160

can't respond to everything cuz that

167

00:10:19,079 --> 00:10:17,140

would be my entire day but I like

168

00:10:20,880 --> 00:10:19,089

hanging out social media like hearing

169

00:10:24,420 --> 00:10:20,890

what you have to say I like to post up

170

00:10:27,600 --> 00:10:24,430

about about myself and and what me and

171

00:10:30,449 --> 00:10:27,610

the family are doing and my concerns of

172

00:10:33,240 --> 00:10:30,459

this community so there you go

173

00:10:34,489 --> 00:10:33,250

so follow me on Twitter edge a church

174

00:10:37,339 --> 00:10:34,499

radio and

175

00:10:39,739 --> 00:10:37,349

can also think my facebook page is full

176
00:10:42,409 --> 00:10:39,749
but you can follow me on Facebook you

177
00:10:44,269 --> 00:10:42,419
can certainly go and do that and check

178
00:10:45,859 --> 00:10:44,279
out all of the images that were posted

179
00:10:49,669 --> 00:10:45,869
over there they're really really really

180
00:10:51,169 --> 00:10:49,679
cool and oh look at this okay see see

181
00:10:54,049 --> 00:10:51,179
this is what I'm talking about you guys

182
00:10:58,339 --> 00:10:54,059
yeah I saw these images earlier today

183
00:11:02,719 --> 00:10:58,349
these are really really good and these

184
00:11:05,989 --> 00:11:02,729
were posted by man who posted these who

185
00:11:10,869 --> 00:11:05,999
took these he sent me these in email

186
00:11:13,159 --> 00:11:10,879
today I think it was yeah Michael

187
00:11:14,749 --> 00:11:13,169
Michael mcloon II Michael these are

188
00:11:17,719 --> 00:11:14,759

really really good pics thank you for

189

00:11:20,209 --> 00:11:17,729

that and thank you for the email today

190

00:11:22,219 --> 00:11:20,219

too as well very cool but both of those

191

00:11:26,209 --> 00:11:22,229

images are great and that picture of

192

00:11:27,019 --> 00:11:26,219

Linda with the Jim Marrs jaws hats is

193

00:11:31,159 --> 00:11:27,029

priceless

194

00:11:33,739 --> 00:11:31,169

and and for me because I know me

195

00:11:37,489 --> 00:11:33,749

personally I've hung out with Linda and

196

00:11:39,229 --> 00:11:37,499

jaws together right they were great

197

00:11:42,259 --> 00:11:39,239

friends and I've hung out with Linda and

198

00:11:44,479 --> 00:11:42,269

Jim Marrs together and I know how close

199

00:11:48,109 --> 00:11:44,489

she was with the both of them and that

200

00:11:50,299 --> 00:11:48,119

picture for me means a lot because the

201
00:11:53,089 --> 00:11:50,309
four of us have done our share of

202
00:11:55,339 --> 00:11:53,099
hanging out together that's a great

203
00:11:58,460 --> 00:11:55,349
picture thank you for that just just an

204
00:12:01,519 --> 00:11:58,470
amazing image and I'm gonna retweet that

205
00:12:03,919 --> 00:12:01,529
that's pretty cool okay all right so

206
00:12:05,749 --> 00:12:03,929
where am I what where where was I going

207
00:12:08,389 --> 00:12:05,759
what was next what was next

208
00:12:09,769 --> 00:12:08,399
oh okay so social media you can email

209
00:12:10,879 --> 00:12:09,779
throughout the show Jimmy and Jimmy

210
00:12:13,879 --> 00:12:10,889
Church radio.com

211
00:12:16,909 --> 00:12:13,889
if you do have some jaws pics that you

212
00:12:19,339 --> 00:12:16,919
want us to see and stuff you can post

213
00:12:21,279 --> 00:12:19,349

those tonight too as well some have have

214

00:12:24,349 --> 00:12:21,289

already floated through on Twitter and

215

00:12:28,399 --> 00:12:24,359

they are just absolutely incredible and

216

00:12:32,239 --> 00:12:28,409

this one from Arnold these are great man

217

00:12:33,889 --> 00:12:32,249

above the boat at the Great Pyramid and

218

00:12:35,389 --> 00:12:33,899

this is the museum outside and there's

219

00:12:37,699 --> 00:12:35,399

Giles right there and there's Arnold

220

00:12:39,649 --> 00:12:37,709

this is a great pic man that is really

221

00:12:42,289 --> 00:12:39,659

cool look at the size of those stones

222

00:12:44,809 --> 00:12:42,299

and that's just incredible great pic

223

00:12:48,230 --> 00:12:44,819

great image of the boat too as well mind

224

00:12:50,569 --> 00:12:48,240

blowing and I'm gonna retweet that too

225

00:12:53,329 --> 00:12:50,579

okay so tonight our John Anthony was

226

00:12:55,309 --> 00:12:53,339

tribute and again if you've got anything

227

00:12:57,970 --> 00:12:55,319

that you would like to see pulses up on

228

00:12:59,720 --> 00:12:57,980

Twitter I would like to see it and jaws

229

00:13:02,449 --> 00:12:59,730

that's cool

230

00:13:09,290 --> 00:13:02,459

did you just whip this one out it's so

231

00:13:13,519 --> 00:13:09,300

cool oh man look at that that's well

232

00:13:15,199 --> 00:13:13,529

done my friend that is well done jaws on

233

00:13:17,419 --> 00:13:15,209

the jaws that's pretty cool with this

234

00:13:19,519 --> 00:13:17,429

Fink's that's pretty cool that's well

235

00:13:22,609 --> 00:13:19,529

done I might have to steal that and use

236

00:13:22,939 --> 00:13:22,619

that a little bit later that's pretty

237

00:13:26,540 --> 00:13:22,949

cool

238

00:13:30,439 --> 00:13:26,550

okay ah where am I at oh don't forget I

239

00:13:33,109 --> 00:13:30,449

need to remind everybody our sole tech

240

00:13:37,879 --> 00:13:33,119

gathering up in East City ranch this

241

00:13:40,579 --> 00:13:37,889

August now I said the exact same words

242

00:13:42,949 --> 00:13:40,589

last night and I'm gonna have to say him

243

00:13:46,220 --> 00:13:42,959

again tonight last night I said that we

244

00:13:49,220 --> 00:13:46,230

had a few of the passives left that were

245

00:13:54,439 --> 00:13:49,230

discounted the first 50 I said that

246

00:13:58,069 --> 00:13:54,449

there were three left well as it turns

247

00:14:01,809 --> 00:13:58,079

out overnight with the way that the

248

00:14:04,419 --> 00:14:01,819

applications went through as of today

249

00:14:09,590 --> 00:14:04,429

because we had those signups yesterday

250

00:14:12,769 --> 00:14:09,600

we had 47 again today okay so it got

251
00:14:13,699 --> 00:14:12,779
reshuffled and we gained three more now

252
00:14:16,220 --> 00:14:13,709
I don't know if they're still available

253
00:14:18,889 --> 00:14:16,230
now but about two hours ago before

254
00:14:21,259 --> 00:14:18,899
showtime there was still three left and

255
00:14:25,460 --> 00:14:21,269
then we just changed gears and go normal

256
00:14:27,499 --> 00:14:25,470
and I'll Rita just said three left okay

257
00:14:30,590 --> 00:14:27,509
so that's official that's in real time

258
00:14:33,289 --> 00:14:30,600
so if you'd like to take advantage of

259
00:14:35,449 --> 00:14:33,299
that go and do it now do it and do it

260
00:14:38,059 --> 00:14:35,459
now because it's gonna be done in the

261
00:14:41,090 --> 00:14:38,069
next few minutes okay all right sold

262
00:14:44,480 --> 00:14:41,100
tech gathering August 9th through the

263
00:14:47,119 --> 00:14:44,490

12th II said II rant it's going to be

264

00:14:49,340 --> 00:14:47,129

amazing more on that in the weeks and

265

00:14:53,210 --> 00:14:49,350

days ahead our next event is going to be

266

00:14:54,889 --> 00:14:53,220

June 1st through the 4th 2018 we're

267

00:14:57,919 --> 00:14:54,899

gonna be a contact in the desert in

268

00:14:59,929 --> 00:14:57,929

Indian Wells Palms Palm Springs Southern

269

00:15:04,219 --> 00:14:59,939

California at the

270

00:15:07,009 --> 00:15:04,229

Renaissance Resort & Spa and if you just

271

00:15:08,929 --> 00:15:07,019

go to I don't know if we have the links

272

00:15:11,210 --> 00:15:08,939

up right now Jimmy Church radio.com but

273

00:15:12,799 --> 00:15:11,220

we'll get them up by tomorrow for

274

00:15:15,229 --> 00:15:12,809

contacting the desert you can certainly

275

00:15:18,889 --> 00:15:15,239

just go to contact in the desert calm

276

00:15:20,539 --> 00:15:18,899

and look at they've got a pre-scheduled

277

00:15:23,960 --> 00:15:20,549

up so you can kind of take a look at

278

00:15:26,179 --> 00:15:23,970

that and a list of speakers and there's

279

00:15:27,649 --> 00:15:26,189

more to be added but go and check it out

280

00:15:32,109 --> 00:15:27,659

and see how its set up right now it's

281

00:15:35,029 --> 00:15:32,119

absolutely amazing true five-star resort

282

00:15:38,359 --> 00:15:35,039

okay so there you go contact in the

283

00:15:41,449 --> 00:15:38,369

desert the premier UFO event on the

284

00:15:44,659 --> 00:15:41,459

entire planet Palm Springs

285

00:15:46,939 --> 00:15:44,669

June 1st through the 4th don't forget to

286

00:15:51,139 --> 00:15:46,949

subscribe to our podcast we have over

287

00:15:52,460 --> 00:15:51,149

800 archive shows custom apps Apple

288

00:15:55,399 --> 00:15:52,470

Android everything is there all

289

00:15:58,309 --> 00:15:55,409

platforms Kindle everything that you

290

00:16:00,379 --> 00:15:58,319

need \$2 a month just go to Jimmy Church

291

00:16:02,539 --> 00:16:00,389

radio.com click on the podcast banner

292

00:16:04,609 --> 00:16:02,549

sign up today and you can also become a

293

00:16:06,379 --> 00:16:04,619

fader not over in our membership section

294

00:16:10,729 --> 00:16:06,389

on the site that's the same as the

295

00:16:12,589 --> 00:16:10,739

podcast the podcast is the podcast but

296

00:16:15,679 --> 00:16:12,599

if you want to become an official fate

297

00:16:18,249 --> 00:16:15,689

or not you get a private email to me you

298

00:16:21,469 --> 00:16:18,259

can get the bunker cam you can get

299

00:16:23,689 --> 00:16:21,479

commercial free downloadable archives

300

00:16:27,769 --> 00:16:23,699

you can even get autographed shirts and

301
00:16:33,169 --> 00:16:27,779
hats ok in those hats now check this out

302
00:16:36,829 --> 00:16:33,179
so conscious life Expo was this weekend

303
00:16:41,239 --> 00:16:36,839
ask me how many hats we sold say how

304
00:16:45,139 --> 00:16:41,249
many has did you sell Jimmy none we

305
00:16:49,279 --> 00:16:45,149
don't sell those hats those hats are for

306
00:16:52,309 --> 00:16:49,289
fade or knots for game changers and that

307
00:16:54,710 --> 00:16:52,319
is it and you can get yours right now in

308
00:16:56,989 --> 00:16:54,720
the membership section on the site

309
00:16:58,879 --> 00:16:56,999
alright don't forget to check out all of

310
00:17:01,279 --> 00:16:58,889
our sponsors life change tea hung out

311
00:17:04,490 --> 00:17:01,289
with Ronnie all weekend River moon

312
00:17:07,730 --> 00:17:04,500
coffee hung out with Juanita and Jeff

313
00:17:09,769 --> 00:17:07,740

all weekend new pharma chip Paul hung

314

00:17:13,000 --> 00:17:09,779

out with him all weekend so cool to hang

315

00:17:15,549 --> 00:17:13,010

out with them of course ancient life oil

316

00:17:18,970 --> 00:17:15,559

and we got some new ancient life oil

317

00:17:21,699 --> 00:17:18,980

here in the bunker very cool and new

318

00:17:24,280 --> 00:17:21,709

manna food storage bearing optics sacred

319

00:17:26,740 --> 00:17:24,290

skulls visit all of our sponsors that's

320

00:17:29,650 --> 00:17:26,750

how this show runs for you for free

321

00:17:31,780 --> 00:17:29,660

every single night that's how it's done

322

00:17:33,360 --> 00:17:31,790

let's get this show crackin happy

323

00:17:39,510 --> 00:17:33,370

birthday to today

324

00:17:45,610 --> 00:17:39,520

shock the monkey Peter Gabriel is 68

325

00:17:51,130 --> 00:17:45,620

Henry Rollins Black Flag is 57 and had

326

00:17:54,010 --> 00:17:51,140

twos got a neck and he does Henry

327

00:17:58,270 --> 00:17:54,020

Rollins is got a neck Henry Rollins

328

00:18:00,490 --> 00:17:58,280

today is 57 punk rock legend singer

329

00:18:04,180 --> 00:18:00,500

Robbie Williams what was the name of his

330

00:18:07,419 --> 00:18:04,190

band that UK band they were like boys to

331

00:18:09,340 --> 00:18:07,429

men what was the name of that one for

332

00:18:12,130 --> 00:18:09,350

all what was his name it Robbie Williams

333

00:18:14,919 --> 00:18:12,140

band I can't remember take talk take

334

00:18:17,580 --> 00:18:14,929

talk I can't remember but today he's 44

335

00:18:21,580 --> 00:18:17,590

what's cool about Robbie he's got pipes

336

00:18:24,970 --> 00:18:21,590

but he's a fully engaged ufologist

337

00:18:28,650 --> 00:18:24,980

Robbie Williams today is 44 Peter Tork

338

00:18:35,650 --> 00:18:28,660

the Monkees today is 76

339

00:18:37,299 --> 00:18:35,660

Stockard Channing today is 74 now I'm

340

00:18:40,360 --> 00:18:37,309

gonna make a comment about this because

341

00:18:42,700 --> 00:18:40,370

Stockard Channing and Rita knows I hold

342

00:18:45,400 --> 00:18:42,710

Stockard Channing up there with any of

343

00:18:48,669 --> 00:18:45,410

the great actors in all of history I

344

00:18:52,539 --> 00:18:48,679

just she's just amazingly talented and

345

00:18:55,960 --> 00:18:52,549

of course Rizzo and grease I understand

346

00:18:58,240 --> 00:18:55,970

that she was amazing in six degrees of

347

00:19:01,000 --> 00:18:58,250

separation disturbing flick-right

348

00:19:03,730 --> 00:19:01,010

amazing performance but that wasn't her

349

00:19:07,810 --> 00:19:03,740

best and and and she's still like my

350

00:19:12,159 --> 00:19:07,820

depth wasn't her best her best is a

351
00:19:15,130 --> 00:19:12,169
movie from had to be the early 70s and

352
00:19:16,990 --> 00:19:15,140
it's a movie called that I never forgot

353
00:19:19,810 --> 00:19:17,000
the first time that I saw it when I was

354
00:19:23,080 --> 00:19:19,820
a kid and I've watched it so many times

355
00:19:26,320 --> 00:19:23,090
since is a movie called the girl most

356
00:19:30,669 --> 00:19:26,330
likely to and if you've never

357
00:19:32,970 --> 00:19:30,679
seen it watch it and after watching that

358
00:19:35,769 --> 00:19:32,980
movie she was a kid when that was made

359
00:19:38,860 --> 00:19:35,779
watch that and if you don't agree with

360
00:19:41,380 --> 00:19:38,870
me after after that flick that she isn't

361
00:19:44,830 --> 00:19:41,390
one of the greatest of all time period

362
00:19:50,039 --> 00:19:44,840
right go check it out the girl most

363
00:19:54,460 --> 00:19:50,049

likely to yeah amazing disturbing film

364

00:19:58,470 --> 00:19:54,470

disturbing it's cool she is somebody

365

00:20:01,539 --> 00:19:58,480

that you know especially back in the 70s

366

00:20:04,830 --> 00:20:01,549

where political correctness was not part

367

00:20:09,279 --> 00:20:04,840

of the game so you would call her ugly

368

00:20:11,169 --> 00:20:09,289

she had plastic surgery right and so and

369

00:20:14,259 --> 00:20:11,179

then she comes out of the plastic

370

00:20:17,860 --> 00:20:14,269

surgery beautiful but before the plastic

371

00:20:19,930 --> 00:20:17,870

surgery she was mistreated and just and

372

00:20:22,509 --> 00:20:19,940

it wasn't cool and the people that

373

00:20:26,889 --> 00:20:22,519

weren't cool to her in her life because

374

00:20:28,990 --> 00:20:26,899

of her face and then what she did with

375

00:20:31,480 --> 00:20:29,000

them afterwards when she was

376

00:20:35,470 --> 00:20:31,490

good-looking and attractive same

377

00:20:38,919 --> 00:20:35,480

personality same person and what she

378

00:20:42,039 --> 00:20:38,929

does it's just just an amazing flick the

379

00:20:45,250 --> 00:20:42,049

girl most likely to go check it out on

380

00:20:52,629 --> 00:20:45,260

this day in history one of the big days

381

00:20:55,779 --> 00:20:52,639

in 1633 Galileo arrives in Rome to face

382

00:20:59,669 --> 00:20:55,789

charges of heresy that's right

383

00:21:02,560 --> 00:20:59,679

for advocating the Copernican theory

384

00:21:06,399 --> 00:21:02,570

right which which said that the Earth

385

00:21:10,840 --> 00:21:06,409

revolves around the Sun and what

386

00:21:16,299 --> 00:21:10,850

happened convicted house arrest in his

387

00:21:18,340 --> 00:21:16,309

villa in Florence until he died and that

388

00:21:25,830 --> 00:21:18,350

happened today on the stain history in

389

00:21:31,360 --> 00:21:25,840

1633 fader fact okay listen to me

390

00:21:34,090 --> 00:21:31,370

this is a fader fact and some fader

391

00:21:37,600 --> 00:21:34,100

facts just don't make sense but that

392

00:21:40,180 --> 00:21:37,610

doesn't mean they are not true this is

393

00:21:42,669 --> 00:21:40,190

true and this is the fact

394

00:21:45,580 --> 00:21:42,679

that you can win money on you can you

395

00:21:47,379 --> 00:21:45,590

can win a bet with this well unless the

396

00:21:51,149 --> 00:21:47,389

other person is listening to this show

397

00:21:57,210 --> 00:21:51,159

so be careful with that but nonetheless

398

00:22:01,720 --> 00:21:57,220

are you ready the can opener was not

399

00:22:09,399 --> 00:22:01,730

invented until 50 years after the

400

00:22:12,460 --> 00:22:09,409

invention of canned food yeah you would

401
00:22:14,860 --> 00:22:12,470
think it'd be the same day but no the

402
00:22:16,539 --> 00:22:14,870
can opener was not invented until 50

403
00:22:19,180 --> 00:22:16,549
years after the invention of canned food

404
00:22:22,320 --> 00:22:19,190
and some things you just can't make up

405
00:22:26,470 --> 00:22:22,330
as crazy as that sounds

406
00:22:29,860 --> 00:22:26,480
that is a fader fact I'll go win some

407
00:22:31,749 --> 00:22:29,870
money all right tonight tonight we're

408
00:22:34,049 --> 00:22:31,759
gonna do we have two very special guests

409
00:22:37,659 --> 00:22:34,059
Robert Schoch and chance Gardner here

410
00:22:41,200 --> 00:22:37,669
for our John Anthony West a special

411
00:22:43,539 --> 00:22:41,210
tribute and this is the deal we're gonna

412
00:22:45,940 --> 00:22:43,549
we're just gonna we're just gonna talk

413
00:22:49,810 --> 00:22:45,950

we're gonna have some fun we're gonna

414

00:22:53,710 --> 00:22:49,820

share some images we're going to tell

415

00:22:55,690 --> 00:22:53,720

some stories experiences and and and

416

00:22:58,330 --> 00:22:55,700

just things we're gonna talk about the

417

00:23:02,470 --> 00:22:58,340

the life and times of the one and only

418

00:23:04,149 --> 00:23:02,480

the great John Anthony West I want to

419

00:23:07,330 --> 00:23:04,159

remind everybody that tomorrow night is

420

00:23:09,450 --> 00:23:07,340

Fator night and it is although it is

421

00:23:12,909 --> 00:23:09,460

Valentine's Day tomorrow we're gonna be

422

00:23:15,879 --> 00:23:12,919

doing a conscious life Expo recap we

423

00:23:17,320 --> 00:23:15,889

have dozens and dozens and dozens of

424

00:23:19,090 --> 00:23:17,330

pics that we're gonna go through and

425

00:23:21,249 --> 00:23:19,100

tell some stories a lot of amazing stuff

426
00:23:23,529 --> 00:23:21,259
went down some of it I've talked about

427
00:23:26,080 --> 00:23:23,539
we'll talk about it again tomorrow night

428
00:23:28,769 --> 00:23:26,090
but it was an extraordinary conference

429
00:23:32,740 --> 00:23:28,779
The Fader knots were out in full force

430
00:23:36,070 --> 00:23:32,750
great speakers great events we had our

431
00:23:39,190 --> 00:23:36,080
pre event over at the house and then we

432
00:23:41,830 --> 00:23:39,200
moved everything down to the LAX Hilton

433
00:23:44,529 --> 00:23:41,840
and it was a great time had by all okay

434
00:23:46,330 --> 00:23:44,539
so that will be tomorrow Thursday night

435
00:23:49,629 --> 00:23:46,340
Richard Dolan is here and we're gonna

436
00:23:51,490 --> 00:23:49,639
review and analyze the Richard Doty

437
00:23:54,250 --> 00:23:51,500
phone call the surprise called in to

438
00:23:56,470 --> 00:23:54,260

fade to black last week

439

00:23:59,590 --> 00:23:56,480

we're gonna do that and also talk a

440

00:23:59,920 --> 00:23:59,600

little Tom DeLonge okay all right with

441

00:24:14,710 --> 00:23:59,930

that

442

00:24:18,300 --> 00:24:14,720

I've got to hit this coffee mmm love my

443

00:24:24,280 --> 00:24:18,310

fade to black blend by River moon coffee

444

00:24:26,980 --> 00:24:24,290

okay oh really really okay Rita can I

445

00:24:31,450 --> 00:24:26,990

say that now or can I do I have to save

446

00:24:34,060 --> 00:24:31,460

that for later and that's that's that's

447

00:24:36,790 --> 00:24:34,070

a fader fact she just whipped one out is

448

00:24:40,090 --> 00:24:36,800

that right okay I'm gonna save that for

449

00:24:43,840 --> 00:24:40,100

a bit I'll wait for your response okay I

450

00:24:47,050 --> 00:24:43,850

wanted to I wanted to speak very

451
00:24:51,370 --> 00:24:47,060
directly about Tom DeLonge and to the

452
00:24:54,520 --> 00:24:51,380
stars and I am going to write this up

453
00:24:57,340 --> 00:24:54,530
and I will have everything a little bit

454
00:25:00,070 --> 00:24:57,350
more concise and and stuff and laid out

455
00:25:03,790 --> 00:25:00,080
and posted tomorrow and if anybody

456
00:25:07,060 --> 00:25:03,800
questions you or my position on the show

457
00:25:10,150 --> 00:25:07,070
you'll be able to direct them to the

458
00:25:15,870 --> 00:25:10,160
website and everything will be open okay

459
00:25:17,050 --> 00:25:15,880
it'll be there and it's this I am human

460
00:25:21,520 --> 00:25:17,060
okay

461
00:25:25,450 --> 00:25:21,530
I'm human just like everybody else and I

462
00:25:28,240 --> 00:25:25,460
do my best to research to see through

463
00:25:30,820 --> 00:25:28,250

things to try to find the right answers

464

00:25:34,480 --> 00:25:30,830

and to make sure that the stuff that I

465

00:25:37,660 --> 00:25:34,490

have on this show is represented

466

00:25:42,870 --> 00:25:37,670

correctly okay that is always our goal

467

00:25:47,080 --> 00:25:42,880

I'm a human I can make mistakes and the

468

00:25:53,560 --> 00:25:47,090

the mistake that I made with Tom DeLonge

469

00:25:57,510 --> 00:25:53,570

is the same error mine was a mistake his

470

00:26:01,060 --> 00:25:57,520

was an error I and I'm not sure why in

471

00:26:07,870 --> 00:26:01,070

showing the UFO community a picture of a

472

00:26:12,520 --> 00:26:07,880

balloon now Tom's Tom's error was

473

00:26:16,270 --> 00:26:12,530

trying to show that picture during his

474

00:26:19,990 --> 00:26:16,280

live video press conference when he was

475

00:26:24,159 --> 00:26:20,000

opening that day stocks for sale to the

476
00:26:29,409 --> 00:26:24,169
public into the Stars Academy for price

477
00:26:32,710 --> 00:26:29,419
and having a picture of mylar a helium

478
00:26:36,520 --> 00:26:32,720
mylar balloon up and back of him and

479
00:26:40,060 --> 00:26:36,530
Chris Mellon and representing that as a

480
00:26:43,390 --> 00:26:40,070
UFO and UFO technology and so invest

481
00:26:46,270 --> 00:26:43,400
into to the Stars Academy because of

482
00:26:52,240 --> 00:26:46,280
things like this in that picture okay

483
00:26:55,060 --> 00:26:52,250
now my mistake and to be clear here on

484
00:26:58,360 --> 00:26:55,070
one every for transparency the two

485
00:27:00,720 --> 00:26:58,370
videos which were later posted the

486
00:27:04,299 --> 00:27:00,730
gimbal footage and the tic-tac footage

487
00:27:06,549 --> 00:27:04,309
may be real and I hope that they you

488
00:27:08,610 --> 00:27:06,559

know it hasn't been a hundred percent

489

00:27:11,830 --> 00:27:08,620

verified but it looks authentic

490

00:27:15,279 --> 00:27:11,840

certainly may be real and I hope that it

491

00:27:17,560 --> 00:27:15,289

is but at that time they were not in

492

00:27:19,450 --> 00:27:17,570

possession of those videos the only

493

00:27:20,830 --> 00:27:19,460

thing that they had to show to us at

494

00:27:22,120 --> 00:27:20,840

that time and if they had something else

495

00:27:25,299 --> 00:27:22,130

to show they didn't show and they

496

00:27:27,940 --> 00:27:25,309

probably should have but that tic-tac

497

00:27:32,399 --> 00:27:27,950

color tic-tac picture was actually a

498

00:27:36,430 --> 00:27:32,409

helium balloon my mistake was not

499

00:27:38,980 --> 00:27:36,440

vetting that source I want to be clear

500

00:27:41,529 --> 00:27:38,990

it's very simple to grab that image

501
00:27:46,390 --> 00:27:41,539
right click on it and check out Google

502
00:27:48,159 --> 00:27:46,400
which is what I do and I do it with

503
00:27:51,990 --> 00:27:48,169
everything I've been busted before and

504
00:27:56,860 --> 00:27:52,000
this one time that I didn't do it

505
00:28:02,440 --> 00:27:56,870
got caught I'm human I made that mistake

506
00:28:05,640 --> 00:28:02,450
and in and I've got a few emails that

507
00:28:09,190 --> 00:28:05,650
pointed out the fact that I went live on

508
00:28:11,320 --> 00:28:09,200
Saturday night and the day of disclosure

509
00:28:15,190 --> 00:28:11,330
December 16th that this was the biggest

510
00:28:17,320 --> 00:28:15,200
day ever and if anybody is is going to

511
00:28:21,250 --> 00:28:17,330
talk smack about Tom DeLonge they are

512
00:28:27,700 --> 00:28:21,260
jealous right see so

513
00:28:31,000 --> 00:28:27,710

the the the difference is that wasn't my

514

00:28:35,110 --> 00:28:31,010

point I wasn't my point at all and at

515

00:28:37,510 --> 00:28:35,120

that time those videos were not out my

516

00:28:40,990 --> 00:28:37,520

point that I had made which I still

517

00:28:44,410 --> 00:28:41,000

stand by it does not change is that

518

00:28:46,930 --> 00:28:44,420

DeLong pushing this into the mass media

519

00:28:49,710 --> 00:28:46,940

and having the mass media talk about

520

00:28:52,120 --> 00:28:49,720

this and having it out in front and

521

00:28:56,350 --> 00:28:52,130

revealing the things about the Pentagon

522

00:28:59,440 --> 00:28:56,360

and and Senator Harry Reid and and this

523

00:29:02,890 --> 00:28:59,450

this video footage and and pushing this

524

00:29:06,700 --> 00:29:02,900

agenda forward is huge and it's a

525

00:29:09,070 --> 00:29:06,710

difficult thing to do that is not my

526
00:29:12,610 --> 00:29:09,080
point and that has never been my point

527
00:29:15,280 --> 00:29:12,620
ever was to discount any of that my

528
00:29:18,370 --> 00:29:15,290
point and I want to drive this home is

529
00:29:22,180 --> 00:29:18,380
that when I did the days of disclosure

530
00:29:24,580 --> 00:29:22,190
special and everything was open for tea

531
00:29:26,920 --> 00:29:24,590
tsa and the purchasing of stock that

532
00:29:29,620 --> 00:29:26,930
video footage was not released don't

533
00:29:32,020 --> 00:29:29,630
confuse the issue it was not out it

534
00:29:33,520 --> 00:29:32,030
wasn't out for two months and at that

535
00:29:36,310 --> 00:29:33,530
point the only thing that they

536
00:29:39,340 --> 00:29:36,320
represented to the Stars Academy was a

537
00:29:41,110 --> 00:29:39,350
balloon picture and when you have a

538
00:29:43,540 --> 00:29:41,120

scientist and a guy from the Pentagon

539

00:29:45,970 --> 00:29:43,550

and CIA and then skunkworks and

540

00:29:49,060 --> 00:29:45,980

physicists and by okay and all of the

541

00:29:51,310 --> 00:29:49,070

stuff that is the the person elements

542

00:29:54,100 --> 00:29:51,320

staff and the team of T TSA and nobody

543

00:29:56,530 --> 00:29:54,110

could figure out or knew how to figure

544

00:29:58,570 --> 00:29:56,540

out that that was a mylar balloon when

545

00:30:03,400 --> 00:29:58,580

it's their job to investigate alien

546

00:30:06,640 --> 00:30:03,410

technology that's my point and that I

547

00:30:08,950 --> 00:30:06,650

won't let go and we will discuss this

548

00:30:11,260 --> 00:30:08,960

more on Thursday night but that is my

549

00:30:12,970 --> 00:30:11,270

position and tomorrow I will release an

550

00:30:15,820 --> 00:30:12,980

official statement and I will make it

551
00:30:18,910 --> 00:30:15,830
very very clear I want answers out of

552
00:30:20,950 --> 00:30:18,920
the long haven't gotten those and I

553
00:30:23,200 --> 00:30:20,960
think that there is something here and I

554
00:30:27,100 --> 00:30:23,210
think it's a very very big deal and it's

555
00:30:29,620 --> 00:30:27,110
not to be dismissed this isn't a mistake

556
00:30:33,670 --> 00:30:29,630
let's forget about it and move on that

557
00:30:34,360 --> 00:30:33,680
is not the case all right there you go

558
00:30:37,750 --> 00:30:34,370
are

559
00:30:40,540 --> 00:30:37,760
fade to black tonight our John Anthony

560
00:30:43,000 --> 00:30:40,550
West tribute special our guest tonight

561
00:30:45,460 --> 00:30:43,010
Robert Schoch he'll be up here in a

562
00:30:47,410 --> 00:30:45,470
second a little bit later chance Gardner

563
00:30:48,940 --> 00:30:47,420

joins the show live from Australia

564

00:30:52,120 --> 00:30:48,950

Robert Schoch is going to be here from

565

00:30:53,290 --> 00:30:52,130

Boston and so we're gonna do the life in

566

00:30:56,049 --> 00:30:53,300

time so we have lots of really cool

567

00:30:57,730 --> 00:30:56,059

photographs and images and stories we're

568

00:31:01,060 --> 00:30:57,740

gonna do all of that tonight with the

569

00:31:02,740 --> 00:31:01,070

two guys that knew them best okay all

570

00:31:05,560 --> 00:31:02,750

right we'll be right back with our first

571

00:31:07,960 --> 00:31:05,570

guest dr. Robert Schoch fade to black in

572

00:31:09,910 --> 00:31:07,970

the game changer Network and Katie RA

573

00:31:13,720 --> 00:31:09,920

the planet I'm here Jimmy Church follow

574

00:31:17,270 --> 00:31:13,730

me on twitter @ JT radio this is bespoke

575

00:31:47,919 --> 00:31:17,280

radio for the masses we'll be right back

576
00:31:54,340 --> 00:31:50,960
you're listening to Jimmy Church fade to

577
00:32:00,799 --> 00:31:57,289
fade to black will now pause for aided

578
00:32:08,570 --> 00:32:00,809
identification the station that talks

579
00:32:11,210 --> 00:32:08,580
that kgr a radio when you take the beans

580
00:32:13,760 --> 00:32:11,220
from Central America with dashes of

581
00:32:16,160 --> 00:32:13,770
indonesian and african mixed in and then

582
00:32:16,820 --> 00:32:16,170
roast it to the dark side of fade to

583
00:32:20,110 --> 00:32:16,830
black

584
00:32:23,060 --> 00:32:20,120
you create the ultimate brew of Fringe

585
00:32:26,270 --> 00:32:23,070
introducing the fade to black blend from

586
00:32:29,360 --> 00:32:26,280
River moon coffee yes River moons

587
00:32:31,549 --> 00:32:29,370
darkest customized roast was created for

588
00:32:34,520 --> 00:32:31,559

the love of fade to black

589

00:32:37,220 --> 00:32:34,530

the alchemy of masterful roasting and

590

00:32:40,789 --> 00:32:37,230

smoking the beans is in every sip of

591

00:32:43,789 --> 00:32:40,799

this full-bodied dark Java I need my

592

00:32:46,130 --> 00:32:43,799

coffee dog deep with distinct

593

00:32:48,830 --> 00:32:46,140

bittersweet chocolate highlights just

594

00:32:51,260 --> 00:32:48,840

like the bunker leaning further into the

595

00:32:54,560 --> 00:32:51,270

darkness of the roast is fade to black

596

00:32:56,210 --> 00:32:54,570

blend from river moon coffee just click

597

00:32:59,510 --> 00:32:56,220

on the banner at Jimmy Church radio.com

598

00:33:04,960 --> 00:32:59,520

and use the promo code F to B blend for

599

00:33:07,580 --> 00:33:04,970

15% off of your order today gobekli tepe

600

00:33:09,470 --> 00:33:07,590

natural health solutions with Chris and

601
00:33:10,070 --> 00:33:09,480
Robbie hey Ronnie how you doing great

602
00:33:12,740 --> 00:33:10,080
Chris

603
00:33:15,470 --> 00:33:12,750
now you're the CEO of get the t.com

604
00:33:17,360 --> 00:33:15,480
right yes I am what is get the tea calm

605
00:33:20,390 --> 00:33:17,370
I mean is this tea you buy in a store

606
00:33:23,240 --> 00:33:20,400
well no it's not I've changed teas just

607
00:33:25,490 --> 00:33:23,250
that life changing life change tea is an

608
00:33:27,710 --> 00:33:25,500
herbal tea that gently cleanses your

609
00:33:28,220 --> 00:33:27,720
body from intruders what do you mean by

610
00:33:33,560 --> 00:33:28,230
intruders

611
00:33:35,630 --> 00:33:33,570
heavy metals and more they're our food

612
00:33:37,820 --> 00:33:35,640
and our water in our air we breathe

613
00:33:40,610 --> 00:33:37,830

seriously yeah seriously

614

00:33:43,220 --> 00:33:40,620

and life changed tea will help you with

615

00:33:45,110 --> 00:33:43,230

removing these as you say intruders

616

00:33:46,340 --> 00:33:45,120

SRA Chris are there side effects with

617

00:33:48,740 --> 00:33:46,350

this tea well you might lose a little

618

00:33:50,539 --> 00:33:48,750

weight when you clean your colon you

619

00:33:53,180 --> 00:33:50,549

lose weight you feel better and you have

620

00:33:55,490 --> 00:33:53,190

more energy Wow Ronnie where can people

621

00:33:58,520 --> 00:33:55,500

purchase life change tea oh that's easy

622

00:34:01,100 --> 00:33:58,530

get the t-dot-com that's get the tea

623

00:34:02,720 --> 00:34:01,110

Gea calm Ronnie I want to thank you for

624

00:34:06,860 --> 00:34:02,730

being on the show people don't forget

625

00:34:12,350 --> 00:34:06,870

get the T te a.com 9 out of 10

626

00:34:17,750 --> 00:34:12,360

geneticists agreed fade to black

627

00:34:22,130 --> 00:34:17,760

is not your father's radio show on the

628

00:34:28,460 --> 00:34:22,140

game changer radio network and K GRA the

629

00:34:30,080 --> 00:34:28,470

planet KCRA this summer tickets and

630

00:34:32,270 --> 00:34:30,090

hotel accommodations to the biggest

631

00:34:34,460 --> 00:34:32,280

conferences autographed books and DVDs

632

00:34:36,500 --> 00:34:34,470

chances to win all-inclusive conference

633

00:34:39,860 --> 00:34:36,510

cruises and private dinners with your

634

00:34:42,500 --> 00:34:39,870

favorite K GRA hosts click the contest

635

00:34:44,630 --> 00:34:42,510

to have at K GRA radio.com for your

636

00:34:46,790 --> 00:34:44,640

chance to win big this summer your

637

00:34:54,050 --> 00:34:46,800

contact for the best alternative talk

638

00:34:58,470 --> 00:34:56,880

hi this is Rob Reiner from anvil and

639

00:35:02,820 --> 00:34:58,480

you're listening to Jimmy's George

640

00:35:04,890 --> 00:35:02,830

radio.com what's up what up this

641

00:35:22,260 --> 00:35:04,900

comments and realism in the Shamy Church

642

00:35:28,299 --> 00:35:24,970

all right welcome back fade to black I'm

643

00:35:34,240 --> 00:35:28,309

here Jimmy Church tonight as our John

644

00:35:36,660 --> 00:35:34,250

Anthony West special tributes our first

645

00:35:41,079 --> 00:35:36,670

guest up tonight is dr. Robert Schoch

646

00:35:44,460 --> 00:35:41,089

who worked with mr. West for the last

647

00:35:49,299 --> 00:35:44,470

thirty years research partner brother

648

00:35:51,160 --> 00:35:49,309

family member and this is the deal dr.

649

00:35:55,089 --> 00:35:51,170

Robert Schoch geologist Boston

650

00:35:59,319 --> 00:35:55,099

University Stanford Harvard Moscow State

651
00:36:01,839 --> 00:35:59,329
University University of Paris London I

652
00:36:04,930 --> 00:36:01,849
think I think he got his doctorate in

653
00:36:15,220 --> 00:36:04,940
Grenada how are you doing doctor whose

654
00:36:17,230 --> 00:36:15,230
job did I had like 30 universities here

655
00:36:20,289 --> 00:36:17,240
listed right I was gonna read through

656
00:36:24,039 --> 00:36:20,299
them all just for fun but you know this

657
00:36:26,470 --> 00:36:24,049
is but but seriously when you look even

658
00:36:29,650 --> 00:36:26,480
for you when you look at your CV and you

659
00:36:32,109 --> 00:36:29,660
look at the amount of education that you

660
00:36:36,250 --> 00:36:32,119
have behind you at the most prestigious

661
00:36:40,210 --> 00:36:36,260
schools on the planet right does it does

662
00:36:43,780 --> 00:36:40,220
it impress you yeah sometimes I look and

663
00:36:48,760 --> 00:36:43,790

say who is that person right right no

664

00:36:51,609 --> 00:36:48,770

joke I had read before we move on I had

665

00:36:55,420 --> 00:36:51,619

read this is a few months ago and I did

666

00:36:58,390 --> 00:36:55,430

it as a fader fact on the show then 80%

667

00:37:02,559 --> 00:36:58,400

of the doctorate degrees in the United

668

00:37:05,620 --> 00:37:02,569

States are fake oh I I believe it I

669

00:37:07,750 --> 00:37:05,630

believe it here here's a fun fact along

670

00:37:10,809 --> 00:37:07,760

those lines there was a faculty member

671

00:37:12,579 --> 00:37:10,819

in my college at Boston University I

672

00:37:15,160 --> 00:37:12,589

mean we don't like to advertise this but

673

00:37:16,960 --> 00:37:15,170

I'll say this here right and he was

674

00:37:19,990 --> 00:37:16,970

there he was there I forget how many

675

00:37:24,400 --> 00:37:20,000

years and it turned out he did not have

676

00:37:28,200 --> 00:37:24,410

a PhD he had actually gone to a good

677

00:37:31,359 --> 00:37:28,210

university he had done a dissertation

678

00:37:34,270 --> 00:37:31,369

supposedly but it turned out he had

679

00:37:36,970 --> 00:37:34,280

plagiarized a good chunk of it

680

00:37:38,770 --> 00:37:36,980

and he I can't remember if he didn't

681

00:37:41,500 --> 00:37:38,780

have a PhD I think he actually got his

682

00:37:45,190 --> 00:37:41,510

PhD and then they rescinded it oh

683

00:37:49,390 --> 00:37:45,200

because of that right right yeah yeah

684

00:37:51,970 --> 00:37:49,400

but it is very very common and I've been

685

00:37:54,340 --> 00:37:51,980

on search kinase and whatnot that you

686

00:37:56,380 --> 00:37:54,350

get people you get applicants if you

687

00:37:58,840 --> 00:37:56,390

don't vet them properly people will put

688

00:38:01,570 --> 00:37:58,850

on their application they have a PhD

689

00:38:04,510 --> 00:38:01,580

from this or that place and you know

690

00:38:06,370 --> 00:38:04,520

that's not uncommon that you look into

691

00:38:12,870 --> 00:38:06,380

it and it's fake and then of course

692

00:38:15,370 --> 00:38:12,880

there's also the Diploma mill PhDs and

693

00:38:20,290 --> 00:38:15,380

okay well let me jump in really quick

694

00:38:24,250 --> 00:38:20,300

the I have gone to vet a few different

695

00:38:27,480 --> 00:38:24,260

people right in this area without naming

696

00:38:30,520 --> 00:38:27,490

names and let me tell you you cannot a

697

00:38:32,440 --> 00:38:30,530

university you can't you can't prove or

698

00:38:34,900 --> 00:38:32,450

disprove it a university will not

699

00:38:37,720 --> 00:38:34,910

release that information to you you know

700

00:38:40,840 --> 00:38:37,730

who they release it to the person that

701

00:38:43,690 --> 00:38:40,850

whose name it's under really really I

702

00:38:45,970 --> 00:38:43,700

didn't even know that I've never

703

00:38:48,340 --> 00:38:45,980

personally worried about that but I do

704

00:38:51,490 --> 00:38:48,350

know with it between universities you

705

00:38:53,410 --> 00:38:51,500

can get the information right okay yeah

706

00:38:55,150 --> 00:38:53,420

so that makes sense doesn't it because

707

00:38:56,680 --> 00:38:55,160

you know one University is trying to

708

00:38:59,080 --> 00:38:56,690

hire someone they want to know whether

709

00:39:01,390 --> 00:38:59,090

it's real or not right right but a

710

00:39:03,070 --> 00:39:01,400

person on the street and you want her

711

00:39:04,600 --> 00:39:03,080

you know and you want to go and get

712

00:39:06,430 --> 00:39:04,610

somebody's background and they say that

713

00:39:08,380 --> 00:39:06,440

they have a doctor from the University

714

00:39:12,580 --> 00:39:08,390

that's a clampdown you can't you cannot

715

00:39:15,010 --> 00:39:12,590

get that infamous I'm still in academia

716

00:39:17,470 --> 00:39:15,020

right sighs do I I've been in academia

717

00:39:20,800 --> 00:39:17,480

all my life and actually I want to turn

718

00:39:26,440 --> 00:39:20,810

this to John Anthony West something that

719

00:39:30,630 --> 00:39:26,450

I honestly regret I'll say that way but

720

00:39:34,860 --> 00:39:30,640

it's not my fault despite the fact that

721

00:39:38,770 --> 00:39:34,870

he was legendary for despising

722

00:39:41,950 --> 00:39:38,780

universities and academia and he of

723

00:39:44,590 --> 00:39:41,960

course used to turn quack Adamic for the

724

00:39:46,240 --> 00:39:44,600

academics and you know this is

725

00:39:47,740 --> 00:39:46,250

absolutely legendary anyone who knows

726

00:39:52,150 --> 00:39:47,750

who knew John Anthony

727

00:39:54,640 --> 00:39:52,160

absolutely uh and you know he was he

728

00:39:57,190 --> 00:39:54,650

never called me academic I've gotta say

729

00:39:58,770 --> 00:39:57,200

that he he always respected me but of

730

00:40:01,660 --> 00:39:58,780

course we were on the same side but

731

00:40:04,450 --> 00:40:01,670

something he actually would have liked

732

00:40:06,340 --> 00:40:04,460

and he and I spoke about this and he

733

00:40:09,160 --> 00:40:06,350

would joke about but I know he was

734

00:40:11,530 --> 00:40:09,170

genuine about and I was hoping if he

735

00:40:13,150 --> 00:40:11,540

lived long enough and we were totally

736

00:40:15,910 --> 00:40:13,160

vindicated which I think we have been

737

00:40:18,340 --> 00:40:15,920

totally vindicated as far as the Sphinx

738

00:40:21,370 --> 00:40:18,350

and whatnot I wanted to get him a

739

00:40:24,220 --> 00:40:21,380

honorary PhD which would be you know

740

00:40:26,800 --> 00:40:24,230

great for him to thumb his nose at the

741

00:40:29,410 --> 00:40:26,810

co academics including the ones as you

742

00:40:30,790 --> 00:40:29,420

say that they actually don't have pH

743

00:40:33,910 --> 00:40:30,800

these are people that claim they don't

744

00:40:36,630 --> 00:40:33,920

have PhDs to have him recognized that

745

00:40:39,010 --> 00:40:36,640

way you know maybe we should push some

746

00:40:40,540 --> 00:40:39,020

we should push that you know that's

747

00:40:43,540 --> 00:40:40,550

that's another discussion for another

748

00:40:46,480 --> 00:40:43,550

time like a posthumous yeah yeah would

749

00:40:48,340 --> 00:40:46,490

that be just amazing yeah I would be but

750

00:40:51,190 --> 00:40:48,350

I was hoping you know of course I was

751

00:40:53,820 --> 00:40:51,200

hoping within his lifetime I know but

752

00:40:56,950 --> 00:40:53,830

even posthumously it would be something

753

00:40:59,320 --> 00:40:56,960

if we pulled that off something is gonna

754

00:41:03,280 --> 00:40:59,330

fall on your head in your office you're

755

00:41:06,370 --> 00:41:03,290

not yeah the problem is I actually don't

756

00:41:08,680 --> 00:41:06,380

know any precedence off the top of my

757

00:41:10,540 --> 00:41:08,690

head for doing a posthumous leap it's

758

00:41:12,970 --> 00:41:10,550

just like Nobel Prizes they don't give

759

00:41:14,440 --> 00:41:12,980

them posthumous slit right right right I

760

00:41:15,760 --> 00:41:14,450

should look into that though that would

761

00:41:17,530 --> 00:41:15,770

be a lot of fun if we could pull that

762

00:41:18,880 --> 00:41:17,540

off yeah that would be fun

763

00:41:22,270 --> 00:41:18,890

I mean nobody is more deserving

764

00:41:23,710 --> 00:41:22,280

certainly than John Anthony West well I

765

00:41:26,350 --> 00:41:23,720

was going to say something and that's

766

00:41:29,290 --> 00:41:26,360

one reason that he and I got along so

767

00:41:32,260 --> 00:41:29,300

well together and I would say bonded

768

00:41:35,110 --> 00:41:32,270

almost immediately is despite his facade

769

00:41:37,510 --> 00:41:35,120

despite what people might think about

770

00:41:40,570 --> 00:41:37,520

him who don't know him well he was an

771

00:41:44,170 --> 00:41:40,580

absolutely meticulous scholar he could

772

00:41:46,990 --> 00:41:44,180

put the classic academics to shame in

773

00:41:51,550 --> 00:41:47,000

terms of his research his scholarship

774

00:41:55,990 --> 00:41:51,560

his meticulousness so you know when he

775

00:41:58,570 --> 00:41:56,000

called people out in and criticized them

776

00:42:00,700 --> 00:41:58,580

I'm talking about academics now he knew

777

00:42:01,440 --> 00:42:00,710

what he was doing he he was coming from

778

00:42:04,170 --> 00:42:01,450

very

779

00:42:07,109 --> 00:42:04,180

long stance I wanted to do this I want

780

00:42:09,089 --> 00:42:07,119

to get the sad solemn part out of this

781

00:42:11,940 --> 00:42:09,099

show out of the way so look because

782

00:42:15,270 --> 00:42:11,950

regardless sad solid part right now I

783

00:42:17,790 --> 00:42:15,280

have to admit I'll be blunt he was like

784

00:42:20,099 --> 00:42:17,800

really close friend we started out his

785

00:42:21,780 --> 00:42:20,109

colleagues you I did hear the

786

00:42:23,790 --> 00:42:21,790

introduction to your show and you were

787

00:42:26,390 --> 00:42:23,800

wondering about when we first met that

788

00:42:33,800 --> 00:42:26,400

type of thing right it was back in the

789

00:42:36,630 --> 00:42:33,810

1980s our serious collaboration began in

790

00:42:39,180 --> 00:42:36,640

1990 when he and I traveled to Egypt

791

00:42:42,210 --> 00:42:39,190

together okay and well so that's when

792

00:42:45,270 --> 00:42:42,220

the series collaboration began but I

793

00:42:50,910 --> 00:42:45,280

knew him already at that point for some

794

00:42:53,190 --> 00:42:50,920

time we first met in the 80s so and we

795

00:42:55,050 --> 00:42:53,200

really actually we kind of long right

796

00:42:58,200 --> 00:42:55,060

away there was there was just something

797

00:43:02,579 --> 00:42:58,210

there I think we both saw something in

798

00:43:04,530 --> 00:43:02,589

the other one that we realized it you

799

00:43:07,770 --> 00:43:04,540

know he had an actor there was a spark

800

00:43:09,780 --> 00:43:07,780

there yeah he had that he had a knack

801
00:43:13,230 --> 00:43:09,790
for that and if he didn't like you oh

802
00:43:16,559 --> 00:43:13,240
you knew it I know that too as well oh

803
00:43:19,170 --> 00:43:16,569
yeah yeah he was brutally honest

804
00:43:21,240 --> 00:43:19,180
brutally blunt about things and he

805
00:43:22,770 --> 00:43:21,250
wasn't political about it most times I

806
00:43:25,170 --> 00:43:22,780
mean he would I saw him in many

807
00:43:27,930 --> 00:43:25,180
situations where he told someone exactly

808
00:43:30,380 --> 00:43:27,940
what he thought of them are thought of

809
00:43:33,690 --> 00:43:30,390
their theory or whatever it might be

810
00:43:37,230 --> 00:43:33,700
even to the point with that look this

811
00:43:40,829 --> 00:43:37,240
guy's hosting us he just paid our way

812
00:43:44,700 --> 00:43:40,839
here to see his whatever if L couldn't

813
00:43:48,150 --> 00:43:44,710

you'd like put it a little bit softer

814

00:43:50,099 --> 00:43:48,160

terms without being dishonest no that

815

00:43:54,870 --> 00:43:50,109

was not West he was just straightforward

816

00:43:58,190 --> 00:43:54,880

and got to the point last week when the

817

00:44:01,109 --> 00:43:58,200

news had broke about his passing I

818

00:44:04,380 --> 00:44:01,119

reached out to you I didn't want to say

819

00:44:08,700 --> 00:44:04,390

anything until I got an official

820

00:44:10,349 --> 00:44:08,710

confirmation and I I had nobody else to

821

00:44:12,270 --> 00:44:10,359

call but you I called the family but I

822

00:44:13,530 --> 00:44:12,280

couldn't get through understandably so

823

00:44:17,580 --> 00:44:13,540

understandably

824

00:44:19,200 --> 00:44:17,590

and so I called you and I didn't the

825

00:44:21,180 --> 00:44:19,210

Internet has a way of spreading room and

826

00:44:26,790 --> 00:44:21,190

I did want to be part of any anything

827

00:44:28,470 --> 00:44:26,800

like that so I called you and tell if

828

00:44:31,620 --> 00:44:28,480

you can't just for a second

829

00:44:34,260 --> 00:44:31,630

share with this at that moment when when

830

00:44:36,410 --> 00:44:34,270

you got the news and and and what his

831

00:44:40,470 --> 00:44:36,420

passing meant to you

832

00:44:42,900 --> 00:44:40,480

well I cried yeah now be blunt I cried

833

00:44:44,640 --> 00:44:42,910

and I probably been crying this is a sad

834

00:44:47,610 --> 00:44:44,650

part even I know you want to be

835

00:44:50,340 --> 00:44:47,620

uplifting know let's get died Robert

836

00:44:53,430 --> 00:44:50,350

yeah but I mean he was a really close

837

00:44:55,620 --> 00:44:53,440

friend he was and many and many levels

838

00:44:57,360 --> 00:44:55,630

my closest friend I would say even

839

00:44:59,220 --> 00:44:57,370

though we were a generation apart you

840

00:45:01,650 --> 00:44:59,230

know he was the same my father is still

841

00:45:04,320 --> 00:45:01,660

life he's the same like I say I'm still

842

00:45:08,820 --> 00:45:04,330

saying he's the same he was the same age

843

00:45:11,850 --> 00:45:08,830

I'm still not quite you know as it's not

844

00:45:15,000 --> 00:45:11,860

fully sank in I think it takes time for

845

00:45:17,190 --> 00:45:15,010

for to realize that someone's gone

846

00:45:18,930 --> 00:45:17,200

and no I think going up and down it's

847

00:45:22,620 --> 00:45:18,940

been a rollercoaster for me ya know I

848

00:45:27,030 --> 00:45:22,630

I'll be honest I've I've I've shed a lot

849

00:45:30,840 --> 00:45:27,040

of tears over this and and everybody has

850

00:45:33,450 --> 00:45:30,850

and and they you know what although he

851
00:45:35,190 --> 00:45:33,460
wouldn't well he would know that people

852
00:45:37,110 --> 00:45:35,200
are doing this but he would also he

853
00:45:41,400 --> 00:45:37,120
wouldn't he wouldn't want it he want to

854
00:45:43,620 --> 00:45:41,410
he'd I can hear him you know chiding me

855
00:45:48,030 --> 00:45:43,630
for like what's the hell you doing shock

856
00:45:50,070 --> 00:45:48,040
you know you don't need to cry right no

857
00:45:52,800 --> 00:45:50,080
I can hear that but I still feel bad he

858
00:45:54,930 --> 00:45:52,810
would be using the word hell either so

859
00:45:57,840 --> 00:45:54,940
what he wouldn't be using the word hell

860
00:46:01,440 --> 00:45:57,850
it would be another I would be nastier

861
00:46:02,610 --> 00:46:01,450
I'll toned it down because I never could

862
00:46:06,000 --> 00:46:02,620
speak the way he did

863
00:46:09,600 --> 00:46:06,010

it's just not my nature that was strong

864

00:46:13,740 --> 00:46:09,610

for me and and just as a side comment

865

00:46:17,010 --> 00:46:13,750

just for as we talk here a lot of people

866

00:46:19,170 --> 00:46:17,020

called him John our jaws or jar or

867

00:46:21,900 --> 00:46:19,180

whatever just so you know because I'll

868

00:46:25,050 --> 00:46:21,910

probably revert to it I always called

869

00:46:27,120 --> 00:46:25,060

him West and he always called me shocked

870

00:46:30,150 --> 00:46:27,130

yes it was it was

871

00:46:32,310 --> 00:46:30,160

in shock between us once in a while I

872

00:46:36,630 --> 00:46:32,320

might refer to him as John you know when

873

00:46:38,730 --> 00:46:36,640

we were in company or you know where

874

00:46:41,450 --> 00:46:38,740

other people were around but even then I

875

00:46:44,190 --> 00:46:41,460

usually I think referred to miss West

876

00:46:46,350 --> 00:46:44,200

and I don't remember a single time he

877

00:46:48,960 --> 00:46:46,360

ever called me Robert no and all of my

878

00:46:51,900 --> 00:46:48,970

conversations with him about you

879

00:46:53,700 --> 00:46:51,910

you always shock yeah exactly I'm a

880

00:46:57,120 --> 00:46:53,710

doctor east-west that's how it always

881

00:46:59,610 --> 00:46:57,130

was well how jobs came about let me tell

882

00:47:03,300 --> 00:46:59,620

you how that happened if that happened

883

00:47:07,110 --> 00:47:03,310

because of his email well yes exactly

884

00:47:09,810 --> 00:47:07,120

John Anthony it was a jaws Sphinx right

885

00:47:13,710 --> 00:47:09,820

yeah JW which are his initials John

886

00:47:17,280 --> 00:47:13,720

Anthony West famous think so Josh and so

887

00:47:20,550 --> 00:47:17,290

that I picked up on that and one day we

888

00:47:22,590 --> 00:47:20,560

were on a phone call and I was I had

889

00:47:23,970 --> 00:47:22,600

something open in front of me which had

890

00:47:26,790 --> 00:47:23,980

his email him and I were sitting here

891

00:47:30,240 --> 00:47:26,800

talking and I go jaws listen and it was

892

00:47:32,940 --> 00:47:30,250

only because I was reading his email and

893

00:47:36,420 --> 00:47:32,950

he laughed and he goes wow that kind of

894

00:47:38,550 --> 00:47:36,430

yeah that works right and it works it

895

00:47:40,410 --> 00:47:38,560

has a ring to it right and so that's how

896

00:47:42,150 --> 00:47:40,420

that started I said you know what men

897

00:47:43,650 --> 00:47:42,160

your jaws from now on and he just

898

00:47:46,770 --> 00:47:43,660

laughed because I'm good with that

899

00:47:49,830 --> 00:47:46,780

yeah it's great a couple is great but

900

00:47:51,360 --> 00:47:49,840

what's going further back of course he

901
00:47:54,030 --> 00:47:51,370
and I were referring to each other as

902
00:47:56,940 --> 00:47:54,040
Western shock Rob I mean literally from

903
00:48:00,030 --> 00:47:56,950
the day we met he had said to me he goes

904
00:48:02,370 --> 00:48:00,040
you know now somebody had sent me an

905
00:48:06,120 --> 00:48:02,380
email which I had read to him and it

906
00:48:08,490 --> 00:48:06,130
said Jimmy you're calling jaws John

907
00:48:11,790 --> 00:48:08,500
Anthony was jaws during a conversation

908
00:48:14,220 --> 00:48:11,800
it is immense disrespect so I read the

909
00:48:16,620 --> 00:48:14,230
email to John and I'm not gonna tell you

910
00:48:20,160 --> 00:48:16,630
what he said but it was live please

911
00:48:23,400 --> 00:48:20,170
bleep that person man yes call me jaws

912
00:48:25,800 --> 00:48:23,410
and and so he was jaws to us ever since

913
00:48:30,890 --> 00:48:25,810

and and so that's where that came from

914

00:48:33,480 --> 00:48:30,900

it was just me absent mindedly

915

00:48:35,760 --> 00:48:33,490

responding to his phone call and I jaws

916

00:48:38,010 --> 00:48:35,770

came out of my mouth and he's been jaws

917

00:48:40,130 --> 00:48:38,020

ever since to us and there he goes so

918

00:48:42,950 --> 00:48:40,140

that's where that came from so yeah

919

00:48:45,440 --> 00:48:42,960

no I think he liked that he liked it ya

920

00:48:48,550 --> 00:48:45,450

know just unique I mean who else is

921

00:48:51,710 --> 00:48:48,560

called that and also it has a certain I

922

00:48:53,300 --> 00:48:51,720

don't know I mean it kind if you really

923

00:48:55,880 --> 00:48:53,310

think about it's not only his initials

924

00:48:58,010 --> 00:48:55,890

but serv conjures up things it's a good

925

00:49:00,410 --> 00:48:58,020

it's a good adviser

926
00:49:02,620 --> 00:49:00,420
have you seen I'm gonna send this to you

927
00:49:06,470 --> 00:49:02,630
there's this mean going around right now

928
00:49:11,170 --> 00:49:06,480
with John's picture on the jaws poster

929
00:49:15,770 --> 00:49:13,580
thinking of something like that yeah and

930
00:49:17,750 --> 00:49:15,780
then yeah oh you have to send that to me

931
00:49:18,230 --> 00:49:17,760
sent to my email I'm gonna do it right

932
00:49:21,440 --> 00:49:18,240
now

933
00:49:24,860 --> 00:49:21,450
Rita send it send it to Robert's email

934
00:49:26,660 --> 00:49:24,870
would you and it's a mate but the you

935
00:49:29,870 --> 00:49:26,670
know the girl at the top that the shark

936
00:49:34,460 --> 00:49:29,880
is about to bite yeah her face has been

937
00:49:37,370 --> 00:49:34,470
replaced with the Sphinx head it's

938
00:49:40,010 --> 00:49:37,380

awesome absolutely awesome okay let's do

939

00:49:45,530 --> 00:49:40,020

that I want to start here alright let's

940

00:49:47,990 --> 00:49:45,540

just start right here what is the the

941

00:49:49,540 --> 00:49:48,000

one personal not the one that may be too

942

00:49:54,590 --> 00:49:49,550

personal but what's the one thing about

943

00:49:56,560 --> 00:49:54,600

that about John that only you know that

944

00:50:00,770 --> 00:49:56,570

you can share with us right now

945

00:50:03,560 --> 00:50:00,780

no no I know I mean I try a lot of

946

00:50:10,220 --> 00:50:03,570

things that only I know and I don't know

947

00:50:12,200 --> 00:50:10,230

that I'd was no I don't know that's

948

00:50:13,820 --> 00:50:12,210

that's a tough one because not only you

949

00:50:15,440 --> 00:50:13,830

try and make me think of something only

950

00:50:20,240 --> 00:50:15,450

I know but then you want me to tell

951
00:50:22,910 --> 00:50:20,250
everybody our world he always made me

952
00:50:31,820 --> 00:50:22,920
laugh and what did he do to make you

953
00:50:34,250 --> 00:50:31,830
laugh what did he do to make me laugh I

954
00:50:37,520 --> 00:50:34,260
mean we had so many things where we left

955
00:50:40,280 --> 00:50:37,530
he had this you know incredible sense of

956
00:50:42,820 --> 00:50:40,290
humor I mean he really was a humorous

957
00:50:45,190 --> 00:50:42,830
and satire

958
00:50:47,320 --> 00:50:45,200
and I would you know be all serious

959
00:50:49,930 --> 00:50:47,330
about things that whether it's doing

960
00:50:52,300 --> 00:50:49,940
geology zenus he used to call it or

961
00:50:55,680 --> 00:50:52,310
something else and then he would just

962
00:51:00,730 --> 00:50:55,690
make these very dry comments sometimes

963
00:51:03,520 --> 00:51:00,740

that would you know were hysterical in

964

00:51:05,020 --> 00:51:03,530

hindsight but what was really bad or

965

00:51:08,680 --> 00:51:05,030

interesting is I did always get them

966

00:51:14,560 --> 00:51:08,690

right and then he would think that was

967

00:51:16,870 --> 00:51:14,570

very funny yeah it's for me there reside

968

00:51:18,700 --> 00:51:16,880

okay maybe I'll stir your memory by it

969

00:51:21,220 --> 00:51:18,710

you stir up my memory but I gotta think

970

00:51:23,220 --> 00:51:21,230

of things I'm lesson here too okay then

971

00:51:25,600 --> 00:51:23,230

no that's fine and you know what there's

972

00:51:28,030 --> 00:51:25,610

there's nothing that he wouldn't say

973

00:51:30,100 --> 00:51:28,040

yeah well okay that's cool I mean yeah

974

00:51:33,520 --> 00:51:30,110

that's right it would really have to go

975

00:51:39,040 --> 00:51:33,530

pretty far for him to be offended but is

976

00:51:41,260 --> 00:51:39,050

this during the our first interview the

977

00:51:43,450 --> 00:51:41,270

very first time leading up to the show

978

00:51:45,070 --> 00:51:43,460

which was really really cool just like

979

00:51:46,960 --> 00:51:45,080

you were just saying we bonded out of

980

00:51:49,030 --> 00:51:46,970

the gate right so we have this this

981

00:51:54,040 --> 00:51:49,040

thing and we just got each other our

982

00:51:56,920 --> 00:51:54,050

personalities matched right so we we

983

00:52:00,340 --> 00:51:56,930

talked and I couldn't I couldn't get him

984

00:52:04,360 --> 00:52:00,350

off of the phone and it was a really

985

00:52:07,050 --> 00:52:04,370

funny situation where he was constantly

986

00:52:11,530 --> 00:52:07,060

calling me with with other ideas and

987

00:52:14,590 --> 00:52:11,540

when he gets you on the phone it's a

988

00:52:17,950 --> 00:52:14,600

difficult thing to get him off of the

989

00:52:20,860 --> 00:52:17,960

phone he loves to just create and talk

990

00:52:22,420 --> 00:52:20,870

and talk about history and things so we

991

00:52:24,910 --> 00:52:22,430

we talked and we talked and we talked

992

00:52:27,490 --> 00:52:24,920

now leading up to the now so because of

993

00:52:30,220 --> 00:52:27,500

all of that he was so excited about

994

00:52:34,180 --> 00:52:30,230

coming on the show and he had said to me

995

00:52:37,210 --> 00:52:34,190

that night that day I said okay we're

996

00:52:40,000 --> 00:52:37,220

gonna do two hours and then it goes two

997

00:52:40,510 --> 00:52:40,010

hours I can't get things done in two

998

00:52:42,880 --> 00:52:40,520

hours

999

00:52:44,500 --> 00:52:42,890

I'm just getting warmed up I said how

1000

00:52:46,480 --> 00:52:44,510

about two and a half he goes how long's

1001
00:52:50,290 --> 00:52:46,490
the show I said three goes I want all

1002
00:52:52,690 --> 00:52:50,300
three that's typical that's always so

1003
00:52:55,720 --> 00:52:52,700
typical yeah yeah it's an okay alright

1004
00:52:56,400 --> 00:52:55,730
you got it man three hours down now now

1005
00:52:59,520 --> 00:52:56,410
that you have

1006
00:53:02,040 --> 00:52:59,530
to come off at three hours yeah no there

1007
00:53:04,110 --> 00:53:02,050
I do believe I went over with him a

1008
00:53:06,600 --> 00:53:04,120
couple of times I was going to say

1009
00:53:09,510 --> 00:53:06,610
because I I have had many times at

1010
00:53:12,390 --> 00:53:09,520
conferences and whatnot where literally

1011
00:53:14,790 --> 00:53:12,400
he goes you know he was supposed to

1012
00:53:17,850 --> 00:53:14,800
speak for an hour say two and a half

1013
00:53:20,250 --> 00:53:17,860

hours later they're really trying to get

1014

00:53:23,610 --> 00:53:20,260

them off the stage because other people

1015

00:53:25,830 --> 00:53:23,620

have to speak and whatnot and I've seen

1016

00:53:28,140 --> 00:53:25,840

some cases where you know the moderator

1017

00:53:31,080 --> 00:53:28,150

and the organizer goes up trying to pull

1018

00:53:32,820 --> 00:53:31,090

him off and that audience is going on

1019

00:53:36,930 --> 00:53:32,830

and on about don't leave him that we

1020

00:53:38,460 --> 00:53:36,940

want to hear him etc right he was

1021

00:53:40,200 --> 00:53:38,470

incredible that way but yeah once you

1022

00:53:42,390 --> 00:53:40,210

got him started he liked you'd like to

1023

00:53:44,970 --> 00:53:42,400

talk and he the thing is he had a lot to

1024

00:53:48,180 --> 00:53:44,980

say he always had a lot to say and so

1025

00:53:52,140 --> 00:53:48,190

this is what he did to me so about an

1026
00:53:54,060 --> 00:53:52,150
hour and a half into the show we're

1027
00:53:59,400 --> 00:53:54,070
doing our thing and I hear in the

1028
00:54:04,290 --> 00:53:59,410
background ice tinkling in a glass right

1029
00:54:09,180 --> 00:54:04,300
and and this goes on for about ten

1030
00:54:13,520 --> 00:54:09,190
minutes and and I'm thinking he's

1031
00:54:17,400 --> 00:54:13,530
drinking right and so I said I said Josh

1032
00:54:20,880 --> 00:54:17,410
it said what are you drinking he goes

1033
00:54:25,560 --> 00:54:20,890
vodka I said on the show of course man

1034
00:54:29,820 --> 00:54:25,570
and I said okay I believe I whipped out

1035
00:54:33,600 --> 00:54:29,830
some vodka too and and we we continued

1036
00:54:35,940 --> 00:54:33,610
the show that way but that was him

1037
00:54:39,570 --> 00:54:35,950
he doesn't care he doesn't care what

1038
00:54:41,520 --> 00:54:39,580

people but no he loved his vodka when

1039

00:54:42,990 --> 00:54:41,530

okay so here and you're making me think

1040

00:54:44,400 --> 00:54:43,000

of things that maybe most people

1041

00:54:46,290 --> 00:54:44,410

wouldn't know I don't know if it's

1042

00:54:48,300 --> 00:54:46,300

something only I know it's certainly not

1043

00:54:50,820 --> 00:54:48,310

something only I know but when we would

1044

00:54:53,160 --> 00:54:50,830

travel for instance we would travel he

1045

00:54:55,920 --> 00:54:53,170

liked his vodka and he didn't like just

1046

00:54:58,470 --> 00:54:55,930

any vodka he has certain vodkas he'd

1047

00:55:01,020 --> 00:54:58,480

liked and didn't like blah blah blah and

1048

00:55:04,320 --> 00:55:01,030

not all that because the same he taught

1049

00:55:07,950 --> 00:55:04,330

me to appreciate vodka maybe somewhat to

1050

00:55:09,599 --> 00:55:07,960

my detriment but I could never drink the

1051
00:55:11,670 --> 00:55:09,609
way he drinks I'm

1052
00:55:16,710 --> 00:55:11,680
I would literally tell him and it's true

1053
00:55:18,930 --> 00:55:16,720
if I tried to drink it you know he were

1054
00:55:22,650 --> 00:55:18,940
close to what he could handle it would

1055
00:55:24,930 --> 00:55:22,660
literally kill me would put me under but

1056
00:55:27,559 --> 00:55:24,940
we would travel was so when we traveled

1057
00:55:30,660 --> 00:55:27,569
and I think this is no disrespect to him

1058
00:55:33,120 --> 00:55:30,670
when we would travel we'd land somewhere

1059
00:55:36,690 --> 00:55:33,130
and the first thing we do you know in

1060
00:55:38,670 --> 00:55:36,700
the airport is we had to you know get a

1061
00:55:41,309 --> 00:55:38,680
few liters of vodka depending on how

1062
00:55:43,890 --> 00:55:41,319
long this day was and sometimes you know

1063
00:55:46,349 --> 00:55:43,900

you could only buy so many bottles per

1064

00:55:48,690 --> 00:55:46,359

person so I'd have to make sure I bought

1065

00:55:52,079 --> 00:55:48,700

some under my passport he'd have to get

1066

00:55:54,720 --> 00:55:52,089

some under his passport just to make

1067

00:55:58,289 --> 00:55:54,730

sure that we had enough and then another

1068

00:56:00,239 --> 00:55:58,299

vodkas story we went to gobekli tepe I

1069

00:56:02,729 --> 00:56:00,249

know you like Quebec wait up oh right

1070

00:56:05,609 --> 00:56:02,739

absolutely so this is our first trip

1071

00:56:08,549 --> 00:56:05,619

John West and I and Katie was there too

1072

00:56:10,200 --> 00:56:08,559

my wife for those you know Katie of

1073

00:56:13,109 --> 00:56:10,210

course look for those people who don't

1074

00:56:16,470 --> 00:56:13,119

know who Katie is Kathryn Ulysse my wife

1075

00:56:20,940 --> 00:56:16,480

the three of us traveled with a friend

1076
00:56:25,109 --> 00:56:20,950
who is Turkish mutual friend we went to

1077
00:56:28,380 --> 00:56:25,119
Turkey this is in 2010 because we all

1078
00:56:31,049 --> 00:56:28,390
want to go visit gobekli tepe it ties in

1079
00:56:34,049 --> 00:56:31,059
with the research etc so we fly to

1080
00:56:36,779 --> 00:56:34,059
Turkey we go into Istanbul to Gaza on

1081
00:56:40,620 --> 00:56:36,789
tap we have a car it's night we're

1082
00:56:45,509 --> 00:56:40,630
driving from Ghazi on tap to earth the

1083
00:56:50,519 --> 00:56:45,519
car breaks down it's you know the

1084
00:56:53,759 --> 00:56:50,529
nighttime super dark the the myself and

1085
00:56:56,130 --> 00:56:53,769
our driver and our mutual friend who's

1086
00:56:58,109 --> 00:56:56,140
travelling with us we're trying to

1087
00:57:01,650 --> 00:56:58,119
figure out what's wrong with the car etc

1088
00:57:05,069 --> 00:57:01,660

etc john west he wasn't so worried about

1089

00:57:08,489 --> 00:57:05,079

that he pulls out his big bottle of 100

1090

00:57:11,880 --> 00:57:08,499

proof vodka we just got in and just

1091

00:57:13,349 --> 00:57:11,890

takes it and relaxes well we figure out

1092

00:57:15,329 --> 00:57:13,359

what's going on eventually we got

1093

00:57:17,910 --> 00:57:15,339

everything sorted out and got back got

1094

00:57:20,539 --> 00:57:17,920

to Eartha and saw gobekli tepe the next

1095

00:57:23,340 --> 00:57:20,549

day or whatever but he was just calmed

1096

00:57:25,740 --> 00:57:23,350

relaxed he had the vodka

1097

00:57:28,620 --> 00:57:25,750

everything was fine was that when the

1098

00:57:32,130 --> 00:57:28,630

famous earth Amman picture was taken

1099

00:57:34,380 --> 00:57:32,140

with yourself yeah yeah well there's

1100

00:57:37,260 --> 00:57:34,390

several earth Amman pictures with myself

1101
00:57:38,640 --> 00:57:37,270
but certainly one of them is from that

1102
00:57:40,230 --> 00:57:38,650
trip yeah

1103
00:57:42,690 --> 00:57:40,240
really quick we're gonna be headed

1104
00:57:46,950 --> 00:57:42,700
towards a break right here and I wanted

1105
00:57:48,990 --> 00:57:46,960
to know if the GoFundMe is still up and

1106
00:57:50,610 --> 00:57:49,000
do we you know do we still need to get

1107
00:57:53,610 --> 00:57:50,620
that out there for him yeah there's a

1108
00:57:55,740 --> 00:57:53,620
GoFundMe that's up I think there's

1109
00:57:57,660 --> 00:57:55,750
actually two different versions of it

1110
00:58:00,750 --> 00:57:57,670
but as far as I know yeah they're there

1111
00:58:02,780 --> 00:58:00,760
they're still there still active and

1112
00:58:06,390 --> 00:58:02,790
it's the one from the family

1113
00:58:09,440 --> 00:58:06,400

correct okay there's I think a fund LIGO

1114

00:58:12,750 --> 00:58:09,450

fundly and then a gofund lee panama

1115

00:58:16,650 --> 00:58:12,760

because at the very end they were hoping

1116

00:58:20,400 --> 00:58:16,660

that everyone was hoping that the cancer

1117

00:58:22,350 --> 00:58:20,410

was being beaten if we could put it that

1118

00:58:26,340 --> 00:58:22,360

way that the cancer is being overcome

1119

00:58:29,960 --> 00:58:26,350

but his body was so weak and they want

1120

00:58:33,210 --> 00:58:29,970

to maybe try some stem-cell breach entre

1121

00:58:36,330 --> 00:58:33,220

regenerative therapy that type of thing

1122

00:58:39,690 --> 00:58:36,340

right my ultimate ly you know his body

1123

00:58:42,030 --> 00:58:39,700

couldn't take it and he let go well

1124

00:58:44,850 --> 00:58:42,040

we'll we'll continue this in a second

1125

00:58:46,710 --> 00:58:44,860

and we will also get the correct links

1126
00:58:49,050 --> 00:58:46,720
up there for a GoFundMe in the meantime

1127
00:58:51,810 --> 00:58:49,060
let's take a quick break and when we

1128
00:58:55,110 --> 00:58:51,820
come back we'll continue the life and

1129
00:58:57,720 --> 00:58:55,120
times of the one and only John Anthony

1130
00:58:59,730 --> 00:58:57,730
West with our guests dr. Robert Schoch

1131
00:59:01,560 --> 00:58:59,740
this is fade to black I'm your host

1132
00:59:03,570 --> 00:59:01,570
Jimmy Church it's gonna be a great night

1133
00:59:05,880 --> 00:59:03,580
tonight at the bottom of the hour

1134
00:59:07,440 --> 00:59:05,890
chants gardener is going to be here live

1135
00:59:09,030 --> 00:59:07,450
from Australia

1136
00:59:11,130 --> 00:59:09,040
this is fade to black I'm nails timmy

1137
00:59:14,190 --> 00:59:11,140
turn-- she can follow me on twitter @ JT

1138
00:59:16,110 --> 00:59:14,200

radio you can follow dr. Schaack or do

1139

00:59:19,080 --> 00:59:16,120

we have dr. shocks links up we'll get

1140

00:59:19,380 --> 00:59:19,090

that up on Twitter in just a bit fade to

1141

00:59:22,390 --> 00:59:19,390

black

1142

00:59:22,400 --> 00:59:40,490

[Music]

1143

00:59:44,490 --> 00:59:42,360

this is fade to black

1144

00:59:48,180 --> 00:59:44,500

with Jimmy Church on the game changer

1145

00:59:52,410 --> 00:59:48,190

radio network and K GRA the global radio

1146

00:59:55,530 --> 00:59:52,420

Alliance this is kg are a digital

1147

01:00:00,060 --> 00:59:55,540

broadcasting station Salt Lake City Utah

1148

01:00:02,430 --> 01:00:00,070

Van Buren Arkansas hello fader Knotts

1149

01:00:05,910 --> 01:00:02,440

this is Jimmy Church and I'm introducing

1150

01:00:09,540 --> 01:00:05,920

new farmer a company whose products are

1151
01:00:13,650 --> 01:00:09,550
based on science human function based on

1152
01:00:16,440 --> 01:00:13,660
the endocannabinoid system or ECS new

1153
01:00:18,480 --> 01:00:16,450
pharma firmly believes in this science

1154
01:00:21,060 --> 01:00:18,490
and their research indicates that

1155
01:00:23,160 --> 01:00:21,070
support of the ECS provides the

1156
01:00:26,480 --> 01:00:23,170
beneficial effects for a healthy

1157
01:00:29,910 --> 01:00:26,490
lifestyle new farm as science includes

1158
01:00:32,520 --> 01:00:29,920
relief capsules for painfully sleep

1159
01:00:35,580 --> 01:00:32,530
capsules which are natural support for

1160
01:00:38,790 --> 01:00:35,590
occasional sleeplessness foundation is

1161
01:00:41,850 --> 01:00:38,800
support for your ECS and fit capsules

1162
01:00:43,500 --> 01:00:41,860
support your active lifestyle just click

1163
01:00:47,190 --> 01:00:43,510

on the banner A to B Church radio.com

1164

01:00:49,140 --> 01:00:47,200

and use the promo code F to be for a 33

1165

01:00:52,500 --> 01:00:49,150

percent discount on all of their

1166

01:00:54,390 --> 01:00:52,510

products or visit new Pharma comm for

1167

01:01:07,310 --> 01:00:54,400

all of the knowledge on the science

1168

01:01:11,820 --> 01:01:09,960

hi this is Ray sobs here repping the

1169

01:01:14,820 --> 01:01:11,830

planet and you're listening to my good

1170

01:01:17,130 --> 01:01:14,830

friend Jimmy Church fade to black

1171

01:01:21,420 --> 01:01:17,140

on the GameChanger network and the kg

1172

01:01:23,730 --> 01:01:21,430

are a digital broadcast station this is

1173

01:01:26,550 --> 01:01:23,740

Toby Kebbell you're listening to Jimmy

1174

01:01:30,210 --> 01:01:26,560

Church radio calm don't know me Jimmy

1175

01:01:39,390 --> 01:01:37,440

where the honey brothers major gray and

1176

01:01:41,960 --> 01:01:39,400

I'm Ari Gold where the honey brothers

1177

01:01:47,760 --> 01:01:41,970

and you listening to Jimmy church

1178

01:01:51,150 --> 01:01:47,770

revolution ancient life oil life

1179

01:01:53,790 --> 01:01:51,160

changing the real oil CBD is truly

1180

01:01:56,099 --> 01:01:53,800

ancient life oil from the source this

1181

01:01:59,099 --> 01:01:56,109

oil has no psychoactive effect and is

1182

01:02:01,410 --> 01:01:59,109

also legal in all 50 states when you're

1183

01:02:03,839 --> 01:02:01,420

healthy you're happy the truth about

1184

01:02:07,140 --> 01:02:03,849

this wonderful plan is that it wants to

1185

01:02:10,290 --> 01:02:07,150

give back to mankind life longevity and

1186

01:02:13,080 --> 01:02:10,300

happiness ancient life oil our golden

1187

01:02:15,450 --> 01:02:13,090

grain all organic non-gmo and infused

1188

01:02:18,210 --> 01:02:15,460

with high-quality liquid coconut oil

1189

01:02:22,500 --> 01:02:18,220

it's simple just go to ancient life oil

1190

01:02:27,060 --> 01:02:22,510

calm today that's ancient life oil calm

1191

01:02:28,170 --> 01:02:27,070

the best purest organic and non-gmo CBD

1192

01:02:30,960 --> 01:02:28,180

in the world

1193

01:02:32,160 --> 01:02:30,970

Gobekli Tepe the statements made

1194

01:02:33,150 --> 01:02:32,170

regarding these products have not been

1195

01:02:34,410 --> 01:02:33,160

evaluated by the Food and Drug

1196

01:02:35,700 --> 01:02:34,420

Administration these products are not

1197

01:02:37,560 --> 01:02:35,710

intended to diagnose treat cure or

1198

01:02:38,880 --> 01:02:37,570

prevent any disease please consult your

1199

01:02:40,230 --> 01:02:38,890

health care professional about potential

1200

01:02:42,120 --> 01:02:40,240

interactions or other possible

1201

01:02:43,859 --> 01:02:42,130

complications before using any product

1202

01:02:45,540 --> 01:02:43,869

this is Micah Hanks of the graylien

1203

01:02:47,880 --> 01:02:45,550

report and you're listening to jimmy

1204

01:02:49,980 --> 01:02:47,890

church on fade to black across the globe

1205

01:02:52,950 --> 01:02:49,990

on the GameChanger radio network and the

1206

01:03:13,130 --> 01:02:52,960

one and only kgr a radio the planet

1207

01:03:17,460 --> 01:03:13,140

[Music]

1208

01:03:19,560 --> 01:03:17,470

welcome back fade to black I'm hero

1209

01:03:24,630 --> 01:03:19,570

Timmy church our guest tonight dr.

1210

01:03:27,300 --> 01:03:24,640

Robert Schoch and our tribute to the one

1211

01:03:30,120 --> 01:03:27,310

and only John Anthony West who left this

1212

01:03:32,580 --> 01:03:30,130

planet last week and I'm sure he's up

1213

01:03:35,400 --> 01:03:32,590

there right now just going you guys

1214

01:03:37,290 --> 01:03:35,410

better bring it big don't be playin

1215

01:03:40,230 --> 01:03:37,300

around and don't go soft so we're not

1216

01:03:41,660 --> 01:03:40,240

gonna do that tonight dr. Schaack let's

1217

01:03:48,690 --> 01:03:41,670

do this

1218

01:03:51,630 --> 01:03:48,700

Ibiza Ibiza now oh yeah and we loved it

1219

01:03:53,250 --> 01:03:51,640

there he often spoke about that before

1220

01:03:55,020 --> 01:03:53,260

we get to that I wish is thinking about

1221

01:03:58,470 --> 01:03:55,030

something else if I could mention that

1222

01:04:00,920 --> 01:03:58,480

sure yeah you know we were colleagues in

1223

01:04:05,430 --> 01:04:00,930

arms we were fighting the establishment

1224

01:04:08,780 --> 01:04:05,440

is we're still carrying that on and in

1225

01:04:12,660 --> 01:04:08,790

the big you know who brought you know

1226

01:04:14,910 --> 01:04:12,670

who I can't talk yeah all that all the

1227

01:04:17,100 --> 01:04:14,920

commotion all the stuff about this

1228

01:04:21,170 --> 01:04:17,110

Fink's and the Egyptologists were

1229

01:04:23,390 --> 01:04:21,180

attacking us and he relished things like

1230

01:04:26,580 --> 01:04:23,400

you know for instance he told one

1231

01:04:28,770 --> 01:04:26,590

Egyptologist that her opinion of the

1232

01:04:32,160 --> 01:04:28,780

geology of the Sphinx was no better than

1233

01:04:36,510 --> 01:04:32,170

that of a proctologist and that didn't

1234

01:04:38,820 --> 01:04:36,520

exactly help smooth out the situation

1235

01:04:41,660 --> 01:04:38,830

and she went after me because she

1236

01:04:46,610 --> 01:04:41,670

happened to be at Boston University and

1237

01:04:50,310 --> 01:04:46,620

tried to get me fired but I was tenured

1238

01:04:54,240 --> 01:04:50,320

fortunately etc etc and I mean it it was

1239

01:04:57,540 --> 01:04:54,250

rough for me and you know being in

1240

01:05:02,220 --> 01:04:57,550

academia I had to live with these people

1241

01:05:03,600 --> 01:05:02,230

and I didn't want all this hubbub I'll

1242

01:05:05,460 --> 01:05:03,610

put it that way I didn't want to be

1243

01:05:09,540 --> 01:05:05,470

attacked all the time I didn't want to

1244

01:05:10,950 --> 01:05:09,550

go to Christmas parties and they call

1245

01:05:12,990 --> 01:05:10,960

holiday parties I guess at the

1246

01:05:15,570 --> 01:05:13,000

University and have people come up and

1247

01:05:18,900 --> 01:05:15,580

spit in my face virtually I mean right

1248

01:05:20,850 --> 01:05:18,910

literally and I talked to West about

1249

01:05:22,980 --> 01:05:20,860

this and saying look at all this trouble

1250

01:05:26,760 --> 01:05:22,990

you're causing mean you've ruined my

1251

01:05:29,190 --> 01:05:26,770

life he was just black and he

1252

01:05:32,250 --> 01:05:29,200

at all I mean he thought it was great

1253

01:05:34,050 --> 01:05:32,260

now he was not in academia so he was

1254

01:05:37,260 --> 01:05:34,060

looking at from a bit of a different

1255

01:05:40,710 --> 01:05:37,270

perspective but I right I made him laugh

1256

01:05:43,380 --> 01:05:40,720

with quite a bit when he would well let

1257

01:05:47,040 --> 01:05:43,390

me ask you this we have to talk about

1258

01:05:49,620 --> 01:05:47,050

Ibiza because his story that he adore to

1259

01:05:53,870 --> 01:05:49,630

be so he of course lived there that's

1260

01:05:56,520 --> 01:05:53,880

where he wrote Osborne's army his novel

1261

01:05:58,650 --> 01:05:56,530

novel well we'll get to Ibiza in a

1262

01:06:01,020 --> 01:05:58,660

second I want to I want to jump back he

1263

01:06:04,320 --> 01:06:01,030

just reminded me of something you guys

1264

01:06:06,660 --> 01:06:04,330

met you at that time you weren't tenured

1265

01:06:08,190 --> 01:06:06,670

yet and he wanted to make you wanted to

1266

01:06:10,590 --> 01:06:08,200

wait till that happened before you guys

1267

01:06:13,350 --> 01:06:10,600

went oh absolutely yeah I wasn't stupid

1268

01:06:16,410 --> 01:06:13,360

he respected that he was frustrated but

1269

01:06:18,450 --> 01:06:16,420

respect at that but did but the debt

1270

01:06:22,020 --> 01:06:18,460

that's not my question Robert this is

1271

01:06:27,330 --> 01:06:22,030

yeah this is my question you were the

1272

01:06:31,140 --> 01:06:27,340

young kid at that time and he was it you

1273

01:06:37,950 --> 01:06:31,150

know older than did you ever grow out of

1274

01:06:41,610 --> 01:06:37,960

being the kid in his eyes yes and no

1275

01:06:45,390 --> 01:06:41,620

right he always he always no no he

1276

01:06:48,870 --> 01:06:45,400

always from day one respected me that I

1277

01:06:52,160 --> 01:06:48,880

had credentials that I had even when we

1278

01:06:55,920 --> 01:06:52,170

first met I'll be crude a long CV and

1279

01:06:59,030 --> 01:06:55,930

publications and that type of thing but

1280

01:07:02,910 --> 01:06:59,040

I was always of course you know a

1281

01:07:06,660 --> 01:07:02,920

generation younger so right and that

1282

01:07:09,060 --> 01:07:06,670

didn't bother me and I always felt I was

1283

01:07:11,160 --> 01:07:09,070

learning from him I always felt that we

1284

01:07:12,960 --> 01:07:11,170

he was he learned from me too I mean he

1285

01:07:15,780 --> 01:07:12,970

admitted that he taught him a lot of

1286

01:07:17,760 --> 01:07:15,790

geology and other things right and and

1287

01:07:20,240 --> 01:07:17,770

he realized and this was something that

1288

01:07:24,120 --> 01:07:20,250

was wonderful to when I would point out

1289

01:07:26,130 --> 01:07:24,130

mistakes he made say in the realm of

1290

01:07:28,530 --> 01:07:26,140

geology at the beginning his he hadn't

1291

01:07:31,560 --> 01:07:28,540

had some theories about how this things

1292

01:07:34,710 --> 01:07:31,570

was eroded and that type of thing based

1293

01:07:37,170 --> 01:07:34,720

on his limited knowledge of geology and

1294

01:07:40,359 --> 01:07:37,180

I pointed out mistakes he made which

1295

01:07:44,339 --> 01:07:40,369

weren't fatal at all in fact the proper

1296

01:07:47,140 --> 01:07:44,349

geological interpretation reinforced the

1297

01:07:50,589 --> 01:07:47,150

antiquity of the Sphinx so there was

1298

01:07:55,210 --> 01:07:50,599

always that give-and-take back and forth

1299

01:07:59,680 --> 01:07:55,220

but I never want to you know serve usurp

1300

01:08:01,779 --> 01:07:59,690

his position as the senior senior person

1301

01:08:03,940 --> 01:08:01,789

should we say yeah and it's kind of that

1302

01:08:07,660 --> 01:08:03,950

makes sense I mean wait he never

1303

01:08:10,779 --> 01:08:07,670

disrespected me he always you know it

1304

01:08:12,910 --> 01:08:10,789

was an interesting relationship in that

1305

01:08:16,930 --> 01:08:12,920

sense from my perspective I mean we're

1306

01:08:20,229 --> 01:08:16,940

very very close friends but yes he was

1307

01:08:23,910 --> 01:08:20,239

the senior person an age and experience

1308

01:08:27,220 --> 01:08:23,920

yeah it's hard to break out of that

1309

01:08:30,669 --> 01:08:27,230

relate that that that part of it because

1310

01:08:33,459 --> 01:08:30,679

you're younger he's he's older and

1311

01:08:34,180 --> 01:08:33,469

you're never gonna be the same age right

1312

01:08:36,099 --> 01:08:34,190

that's right

1313

01:08:38,470 --> 01:08:36,109

but it was never a problem that's why I

1314

01:08:41,950 --> 01:08:38,480

want to stress not only was it never a

1315

01:08:45,220 --> 01:08:41,960

problem I think it actually reinforced

1316

01:08:45,879 --> 01:08:45,230

our bond and friendship now if that

1317

01:08:48,970 --> 01:08:45,889

makes sense

1318

01:08:53,140 --> 01:08:48,980

it does it does now Ibiza now this is

1319

01:08:58,689 --> 01:08:53,150

the thing I i look at jaws and when I

1320

01:09:04,870 --> 01:08:58,699

hear John speak about of his time in

1321

01:09:08,709 --> 01:09:04,880

Ibiza he bisa is a Bach and all free

1322

01:09:12,249 --> 01:09:08,719

form free spirit leave your clothes at

1323

01:09:14,320 --> 01:09:12,259

the door it's a good place where you can

1324

01:09:17,919 --> 01:09:14,330

do whatever you want whatever your

1325

01:09:21,010 --> 01:09:17,929

desires are you can do that there and it

1326

01:09:24,249 --> 01:09:21,020

allows you to hopefully find your bliss

1327

01:09:26,410 --> 01:09:24,259

find your inner soul and you can expand

1328

01:09:29,709 --> 01:09:26,420

the way the direction that you want to

1329

01:09:34,390 --> 01:09:29,719

go into the perfect place for a guy like

1330

01:09:37,269 --> 01:09:34,400

jaws he found himself there never that

1331

01:09:40,689 --> 01:09:37,279

freedom didn't he yeah he did and he

1332

01:09:43,959 --> 01:09:40,699

found a couple things he well he was a

1333

01:09:46,870 --> 01:09:43,969

writer before he got there he often like

1334

01:09:49,180 --> 01:09:46,880

to talk about how he actually became a

1335

01:09:52,309 --> 01:09:49,190

writer when he has first short story

1336

01:09:54,770 --> 01:09:52,319

published and this was a late 1950s

1337

01:09:57,140 --> 01:09:54,780

and it was sort of the equivalent of

1338

01:09:58,280 --> 01:09:57,150

when not for me we talked about this

1339

01:10:00,649 --> 01:09:58,290

back and forth it was served the

1340

01:10:04,459 --> 01:10:00,659

equivalent of when I got my PhD when he

1341

01:10:08,510 --> 01:10:04,469

first had his genuine publication he was

1342

01:10:10,819 --> 01:10:08,520

a published writer he went to visa he

1343

01:10:13,129 --> 01:10:10,829

was part of and I hate to use this term

1344

01:10:14,839 --> 01:10:13,139

by user in a complementary sense he was

1345

01:10:17,870 --> 01:10:14,849

part of The Beat Generation Lang comes

1346

01:10:21,560 --> 01:10:17,880

right down to it right um but that was a

1347

01:10:24,589 --> 01:10:21,570

very intellectual generation yes there

1348

01:10:27,080 --> 01:10:24,599

was everything you said but they were

1349

01:10:29,600 --> 01:10:27,090

also serious about things and he was

1350

01:10:32,510 --> 01:10:29,610

serious about his writing he was serious

1351

01:10:36,260 --> 01:10:32,520

about his art and it was there that he

1352

01:10:40,189 --> 01:10:36,270

first became involved in schwa lurch

1353

01:10:43,010 --> 01:10:40,199

Waller de Lubitsch in the symbolist

1354

01:10:47,419 --> 01:10:43,020

school of Egypt as it's often referred

1355

01:10:52,010 --> 01:10:47,429

to it was there that he got to know his

1356

01:10:55,790 --> 01:10:52,020

friend the Dutch writer yeah yeah yeah

1357

01:11:00,109 --> 01:10:55,800

and and they wrote the case for

1358

01:11:01,550 --> 01:11:00,119

astrology together which came out I want

1359

01:11:05,979 --> 01:11:01,560

to say off the top of my head the first

1360

01:11:10,189 --> 01:11:05,989

edition was about 1970 or so that was

1361

01:11:12,919 --> 01:11:10,199

totally revised by West twenty years

1362

01:11:15,169 --> 01:11:12,929

later and came out in the Edition that

1363

01:11:17,240 --> 01:11:15,179

most people would know now just under

1364

01:11:20,450 --> 01:11:17,250

his own name

1365

01:11:22,819 --> 01:11:20,460

not co-authored the base for astrology

1366

01:11:25,250 --> 01:11:22,829

which is an interesting book and it gets

1367

01:11:27,709 --> 01:11:25,260

back to Ibiza because people sometimes

1368

01:11:29,689 --> 01:11:27,719

think about or they they heard of it and

1369

01:11:33,050 --> 01:11:29,699

they think this is some kind of woowoo

1370

01:11:35,330 --> 01:11:33,060

new age book on astrology and all that

1371

01:11:37,939 --> 01:11:35,340

no it's actually a very very very

1372

01:11:42,709 --> 01:11:37,949

different type of book it's really more

1373

01:11:44,240 --> 01:11:42,719

about and I'm thinking now reverting to

1374

01:11:47,660 --> 01:11:44,250

being academic it's really more about

1375

01:11:51,950 --> 01:11:47,670

philosophy of science and what is

1376

01:11:54,439 --> 01:11:51,960

evidence what is not evidence and yes he

1377

01:11:58,729 --> 01:11:54,449

uses astrology as a case where you have

1378

01:12:02,510 --> 01:11:58,739

real evidence for at least some aspects

1379

01:12:05,000 --> 01:12:02,520

of the astrology now he makes that

1380

01:12:05,810 --> 01:12:05,010

argument but he covers so much more in

1381

01:12:11,479 --> 01:12:05,820

the books

1382

01:12:13,490 --> 01:12:11,489

and knowing John as we do now can you

1383

01:12:14,359 --> 01:12:13,500

imagine I want you to answer this

1384

01:12:17,800 --> 01:12:14,369

honestly

1385

01:12:20,750 --> 01:12:17,810

could you imagine hanging out with John

1386

01:12:24,140 --> 01:12:20,760

for a couple of nights in Ibiza back

1387

01:12:27,530 --> 01:12:24,150

then and and doing it correctly you know

1388

01:12:29,930 --> 01:12:27,540

you know a couple of bars that don't

1389

01:12:32,419 --> 01:12:29,940

know but I would have loved to been all

1390

01:12:33,950 --> 01:12:32,429

to do that you know I would have loved

1391

01:12:36,589 --> 01:12:33,960

because of course I didn't know him back

1392

01:12:41,030 --> 01:12:36,599

then and that I was just a little kid

1393

01:12:44,089 --> 01:12:41,040

was he he's the hair but yeah it must

1394

01:12:46,459 --> 01:12:44,099

have been unbelievable because they

1395

01:12:49,669 --> 01:12:46,469

would have these parties as he related

1396

01:12:52,870 --> 01:12:49,679

to me his I think his house and where he

1397

01:12:56,930 --> 01:12:52,880

lived was known as rum place right and

1398

01:12:58,580 --> 01:12:56,940

and you know I'd say what party hard but

1399

01:13:01,100 --> 01:12:58,590

they would think hard to they would I

1400

01:13:05,319 --> 01:13:01,110

mean there was this combination of

1401

01:13:07,580 --> 01:13:05,329

seriousness and totally you know

1402

01:13:09,979 --> 01:13:07,590

dereliction if I could use that term

1403

01:13:12,169 --> 01:13:09,989

right and actually talking to him and

1404

01:13:16,359 --> 01:13:12,179

now that you make me think about it it

1405

01:13:19,819 --> 01:13:16,369

reminds me of what I saw at Yale as a

1406

01:13:22,939 --> 01:13:19,829

graduate student where I was with a

1407

01:13:25,189 --> 01:13:22,949

bunch of graduate students and except

1408

01:13:28,580 --> 01:13:25,199

for me of course we were doing the same

1409

01:13:32,899 --> 01:13:28,590

thing where we would work hard you know

1410

01:13:36,350 --> 01:13:32,909

really work hard intellectually and we'd

1411

01:13:39,410 --> 01:13:36,360

also let loose well and that pressure

1412

01:13:44,000 --> 01:13:39,420

valve going on and so so it was a very

1413

01:13:46,640 --> 01:13:44,010

Ill mean you know Heba moaned when you

1414

01:13:48,439 --> 01:13:46,650

know you had the hippie types coming in

1415

01:13:50,479 --> 01:13:48,449

and I don't want to put words to his

1416

01:13:52,160 --> 01:13:50,489

mouth so much but you know the hippie

1417

01:13:53,660 --> 01:13:52,170

types coming in and no they're just

1418

01:13:56,419 --> 01:13:53,670

doing nothing they're not they don't

1419

01:13:59,000 --> 01:13:56,429

have that serious aspect yes okay to

1420

01:14:02,629 --> 01:13:59,010

party hard but you also have to have to

1421

01:14:06,800 --> 01:14:02,639

have that serious aspect you don't just

1422

01:14:09,439 --> 01:14:06,810

party we also accomplish things when the

1423

01:14:12,979 --> 01:14:09,449

when the when the doo doo started to hit

1424

01:14:14,810 --> 01:14:12,989

the fan when the the TV show was

1425

01:14:19,040 --> 01:14:14,820

released the mystery of the Sphinx oh

1426

01:14:20,780 --> 01:14:19,050

yeah yeah 1990 it all hit the fan it

1427

01:14:24,229 --> 01:14:20,790

all hit the fan you had the geology

1428

01:14:27,680 --> 01:14:24,239

conference that was in San Diego Steve

1429

01:14:31,010 --> 01:14:27,690

here's here's a good example that was he

1430

01:14:34,100 --> 01:14:31,020

was in to use the old fashioned cliché

1431

01:14:38,680 --> 01:14:34,110

he was in hog heaven right with all that

1432

01:14:41,569 --> 01:14:38,690

I was in the most serious depression I

1433

01:14:43,430 --> 01:14:41,579

was the one that was being attacked well

1434

01:14:45,680 --> 01:14:43,440

he was being attacked too but I was the

1435

01:14:47,450 --> 01:14:45,690

front person for being attacked because

1436

01:14:49,280 --> 01:14:47,460

who are the academics going to go after

1437

01:14:51,890 --> 01:14:49,290

they don't care that much about Wes he's

1438

01:14:54,709 --> 01:14:51,900

just a sideshow I'm the one that you

1439

01:14:57,589 --> 01:14:54,719

know they're trying to get rid of now

1440

01:14:59,839 --> 01:14:57,599

the fate or not and he loved it he he

1441

01:15:03,049 --> 01:14:59,849

relished that whole thing he relished my

1442

01:15:05,839 --> 01:15:03,059

position too he would joke to me about

1443

01:15:06,890 --> 01:15:05,849

it that I thought was I just think was a

1444

01:15:09,290 --> 01:15:06,900

joking matter

1445

01:15:11,540 --> 01:15:09,300

I mean we can laugh about now but I

1446

01:15:14,839 --> 01:15:11,550

wasn't laughing back then okay we've

1447

01:15:18,020 --> 01:15:14,849

just got a petition started just to let

1448

01:15:21,530 --> 01:15:18,030

you know the fader knots have started a

1449

01:15:27,620 --> 01:15:21,540

petition at high petitions calm for John

1450

01:15:30,260 --> 01:15:27,630

Anthony West to get a PhD posthumous PhD

1451

01:15:31,819 --> 01:15:30,270

grade we've got it right here we're

1452

01:15:34,729 --> 01:15:31,829

gonna start the distribution on this

1453

01:15:36,229 --> 01:15:34,739

I'll send it over to you and and this is

1454

01:15:38,330 --> 01:15:36,239

really cool so we're gonna get this out

1455

01:15:40,790 --> 01:15:38,340

there right now and see this audience is

1456

01:15:43,069 --> 01:15:40,800

the best right yeah I didn't take long

1457

01:15:45,919 --> 01:15:43,079

no that didn't take long at all I was

1458

01:15:47,270 --> 01:15:45,929

going to say I do talk about some of

1459

01:15:50,689 --> 01:15:47,280

this if people want to read more about

1460

01:15:53,510 --> 01:15:50,699

in my various books specially forgotten

1461

01:15:55,160 --> 01:15:53,520

civilization and have some pictures

1462

01:15:57,229 --> 01:15:55,170

there too and plus I think you've got a

1463

01:16:00,080 --> 01:15:57,239

link to my website I've got something

1464

01:16:06,020 --> 01:16:04,010

but I put something in on earth West on

1465

01:16:07,970 --> 01:16:06,030

my website I'll be putting more on in

1466

01:16:10,910 --> 01:16:07,980

the future yeah we've got those links up

1467

01:16:14,330 --> 01:16:10,920

and we'll get it going throughout the

1468

01:16:16,669 --> 01:16:14,340

night here but the piece the piece was

1469

01:16:21,919 --> 01:16:16,679

from the heart and the images too as

1470

01:16:24,500 --> 01:16:21,929

well were just really stir stir the soul

1471

01:16:26,950 --> 01:16:24,510

and it's a really you know that's very

1472

01:16:31,220 --> 01:16:26,960

personal and thank you for doing that

1473

01:16:32,949 --> 01:16:31,230

thanks that means a lot to me like I

1474

01:16:37,000 --> 01:16:32,959

said I know you want to keep this

1475

01:16:39,399 --> 01:16:37,010

on the lighter side but well we were

1476

01:16:41,560 --> 01:16:39,409

close we were close and I would be lying

1477

01:16:44,439 --> 01:16:41,570

if I didn't say that you know I've

1478

01:16:47,859 --> 01:16:44,449

really it's been it's been hitting me

1479

01:16:51,429 --> 01:16:47,869

hard and but it's cathartic to talk

1480

01:16:53,620 --> 01:16:51,439

about it is but but okay so let's go

1481

01:16:57,299 --> 01:16:53,630

back I want your comment there I thought

1482

01:17:01,479 --> 01:16:57,309

it was absolutely hilarious you

1483

01:17:04,839 --> 01:17:01,489

ninety-three stress case right oh it was

1484

01:17:08,799 --> 01:17:04,849

bad for me and it was wonderful for him

1485

01:17:10,870 --> 01:17:08,809

John I can only imagine his happiness

1486

01:17:14,469 --> 01:17:10,880

did he have to talk you off of the cliff

1487

01:17:19,689 --> 01:17:14,479

oh yeah he actually did he actually did

1488

01:17:24,100 --> 01:17:19,699

I mean I was I was so I was so stressed

1489

01:17:27,609 --> 01:17:24,110

out over it when you talk off the cliff

1490

01:17:30,790 --> 01:17:27,619

I I'll be blunt I mean I wasn't trying I

1491

01:17:33,429 --> 01:17:30,800

wasn't going commit suicide over it but

1492

01:17:37,779 --> 01:17:33,439

on the other hand I've threatened to

1493

01:17:39,759 --> 01:17:37,789

walk away from all of it I we we had it

1494

01:17:43,810 --> 01:17:39,769

out and that says I wouldn't say we had

1495

01:17:48,699 --> 01:17:43,820

out it was never nasty or vicious it was

1496

01:17:53,109 --> 01:17:48,709

friends you know hashing it out right

1497

01:17:54,850 --> 01:17:53,119

and I at one point I just wanted to walk

1498

01:17:56,890 --> 01:17:54,860

away from all of it I didn't want

1499

01:18:00,129 --> 01:17:56,900

anything to do with all this stuff and

1500

01:18:02,500 --> 01:18:00,139

he he said to me something to the effect

1501

01:18:05,319 --> 01:18:02,510

I can't you know this is a paraphrase

1502

01:18:07,779 --> 01:18:05,329

but basically he says shock look you

1503

01:18:10,330 --> 01:18:07,789

know what the evidence is you know this

1504

01:18:12,580 --> 01:18:10,340

is right are you just going to turn you

1505

01:18:14,439 --> 01:18:12,590

know let them win and turn your back on

1506

01:18:14,979 --> 01:18:14,449

all of this you know something to that

1507

01:18:20,319 --> 01:18:14,989

effect

1508

01:18:21,850 --> 01:18:20,329

because the evidence is good and I got

1509

01:18:24,459 --> 01:18:21,860

kicked out if I did hear the beginning

1510

01:18:28,899 --> 01:18:24,469

you were mentioning Galileo and Galileo

1511

01:18:31,479 --> 01:18:28,909

was it today that he was the day yeah

1512

01:18:33,129 --> 01:18:31,489

yeah yeah and that's what they want to

1513

01:18:34,899 --> 01:18:33,139

do me and again I'm not trying to

1514

01:18:37,479 --> 01:18:34,909

compare myself to someone like Galileo

1515

01:18:41,040 --> 01:18:37,489

but it's surviving isn't it we have

1516

01:18:43,899 --> 01:18:41,050

we're having this conversation now and

1517

01:18:45,890 --> 01:18:43,909

you know they really were going after me

1518

01:18:49,459 --> 01:18:45,900

and I wasn't liking it and

1519

01:18:52,130 --> 01:18:49,469

I wanted to recant to use the Galileo

1520

01:18:56,120 --> 01:18:52,140

analogy or at least just walk away from

1521

01:18:58,640 --> 01:18:56,130

it and go quietly off into my own field

1522

01:19:00,260 --> 01:18:58,650

then they would have been happy with

1523

01:19:02,660 --> 01:19:00,270

that okay we won't hear from Jacques

1524

01:19:07,070 --> 01:19:02,670

again let him go back to his specialty

1525

01:19:10,220 --> 01:19:07,080

of Eocene mammal fossils and published

1526

01:19:12,649 --> 01:19:10,230

papers once again that are absolutely

1527

01:19:15,080 --> 01:19:12,659

excellent papers from an academic point

1528

01:19:17,870 --> 01:19:15,090

of view and have a readership of six

1529

01:19:20,840 --> 01:19:17,880

people other six other specialists in

1530

01:19:22,160 --> 01:19:20,850

the field that type of thing and in West

1531

01:19:23,600 --> 01:19:22,170

said to me are you really going to do

1532

01:19:26,270 --> 01:19:23,610

there you're really going to walk away

1533

01:19:30,200 --> 01:19:26,280

from all this you know the truth to this

1534

01:19:32,149 --> 01:19:30,210

you know even if the implications are

1535

01:19:36,080 --> 01:19:32,159

disturbing to your academic colleagues

1536

01:19:38,810 --> 01:19:36,090

and he he convinced me that no and I

1537

01:19:41,919 --> 01:19:38,820

knew he was right he convinced me that I

1538

01:19:44,899 --> 01:19:41,929

had to live up to what I had always

1539

01:19:47,540 --> 01:19:44,909

advocated which is that you go with the

1540

01:19:50,060 --> 01:19:47,550

evidence you look at the evidence you go

1541

01:19:53,209 --> 01:19:50,070

with the truth if I could use that term

1542

01:19:56,419 --> 01:19:53,219

and you don't back away from it whether

1543

01:20:04,300 --> 01:19:56,429

it's popular or not and somebody just

1544

01:20:07,790 --> 01:20:04,310

posted a picture of you Hawass west and

1545

01:20:10,939 --> 01:20:07,800

it's Hawass you oh and a graham hancock

1546

01:20:18,169 --> 01:20:10,949

and the four of you are standing there

1547

01:20:20,840 --> 01:20:18,179

together did and I'm looking at in this

1548

01:20:22,040 --> 01:20:20,850

picture it almost looks like everybody

1549

01:20:27,380 --> 01:20:22,050

is getting along

1550

01:20:29,090 --> 01:20:27,390

except for Bauval and and jaws those two

1551

01:20:32,510 --> 01:20:29,100

don't look happy

1552

01:20:33,620 --> 01:20:32,520

Graham is laughing Hawass has got a

1553

01:20:38,000 --> 01:20:33,630

smile on his face

1554

01:20:40,790 --> 01:20:38,010

did they ever did did Hawass ever

1555

01:20:43,790 --> 01:20:40,800

capitulate did he ever give in I mean

1556

01:20:46,669 --> 01:20:43,800

even a little bit yeah I would say a

1557

01:20:51,050 --> 01:20:46,679

little bit I would say a little bit I

1558

01:20:55,370 --> 01:20:51,060

felt that my relationship and West's

1559

01:20:58,790 --> 01:20:55,380

relationship with Hawass was served on

1560

01:20:59,660 --> 01:20:58,800

and off more or less what I want what I

1561

01:21:02,870 --> 01:20:59,670

mean by that

1562

01:21:05,930 --> 01:21:02,880

is that we would disagree certainly

1563

01:21:10,100 --> 01:21:05,940

publicly we would disagree but I've had

1564

01:21:12,830 --> 01:21:10,110

private conversations and dinners with

1565

01:21:16,010 --> 01:21:12,840

Hawass in the past I haven't seen him

1566

01:21:17,780 --> 01:21:16,020

recently honestly but in the Wellington

1567

01:21:19,550 --> 01:21:17,790

I guess I have seemed relatively

1568

01:21:24,110 --> 01:21:19,560

recently but not not in any type of

1569

01:21:27,439 --> 01:21:24,120

intimate you know personal setting not

1570

01:21:32,209 --> 01:21:27,449

that he would back off per se but there

1571

01:21:38,510 --> 01:21:32,219

wasn't a personal animosity necessarily

1572

01:21:41,450 --> 01:21:38,520

between Hawass West and myself that

1573

01:21:44,600 --> 01:21:41,460

there was for instance and maybe still

1574

01:21:47,360 --> 01:21:44,610

is between to use the other extreme

1575

01:21:52,160 --> 01:21:47,370

Robert Bauval who of course I know very

1576

01:21:55,040 --> 01:21:52,170

well too and Jaya Hawass if I'm making

1577

01:21:58,729 --> 01:21:55,050

sense if you are saying you are I always

1578

01:22:01,970 --> 01:21:58,739

felt I've never felt a real personal

1579

01:22:04,550 --> 01:22:01,980

animosity between Hawass and myself and

1580

01:22:07,750 --> 01:22:04,560

I believe that was always the case with

1581

01:22:10,790 --> 01:22:07,760

Weston Hawass in fact I've observed that

1582

01:22:13,010 --> 01:22:10,800

when we were together that you know we

1583

01:22:16,520 --> 01:22:13,020

might disagree I'm now talking about

1584

01:22:21,040 --> 01:22:16,530

West Hawass and myself we might all

1585

01:22:23,990 --> 01:22:21,050

disagree on things but there was also

1586

01:22:26,930 --> 01:22:24,000

amicable relationship at a certain level

1587

01:22:30,800 --> 01:22:26,940

and a respect a certain level I have

1588

01:22:34,669 --> 01:22:30,810

actually witnessed Hawass saying very

1589

01:22:37,370 --> 01:22:34,679

positive things about into John Anthony

1590

01:22:39,110 --> 01:22:37,380

West in the past that doesn't mean he

1591

01:22:41,479 --> 01:22:39,120

agreed with him on the dating of the

1592

01:22:44,300 --> 01:22:41,489

Sphinx or other interpretations be

1593

01:22:48,260 --> 01:22:44,310

acknowledged that John west did a lot to

1594

01:22:52,189 --> 01:22:48,270

help Egypt bring Egypt into a popular

1595

01:22:54,919 --> 01:22:52,199

spotlight to gain good attention for

1596

01:22:58,160 --> 01:22:54,929

Egypt you know which Egypt needs help

1597

01:23:00,560 --> 01:22:58,170

tourism that type of thing and the wasps

1598

01:23:03,740 --> 01:23:00,570

respected that I believe did you guys

1599

01:23:05,870 --> 01:23:03,750

have any idea you and I talked privately

1600

01:23:07,820 --> 01:23:05,880

last week on the phone we had a really

1601
01:23:10,729 --> 01:23:07,830
good laugh about this you know very few

1602
01:23:12,780 --> 01:23:10,739
people have a chance to change the world

1603
01:23:15,450 --> 01:23:12,790
it's a whole other step to actually

1604
01:23:17,610 --> 01:23:15,460
follow up on that end and do it and

1605
01:23:20,880 --> 01:23:17,620
change the world the two of you did this

1606
01:23:23,010 --> 01:23:20,890
together arm in arm lockstep you fought

1607
01:23:26,070 --> 01:23:23,020
the good fight and you did do that but

1608
01:23:28,680 --> 01:23:26,080
did you have any idea that you were

1609
01:23:32,820 --> 01:23:28,690
gonna tip the world on its axis like you

1610
01:23:35,400 --> 01:23:32,830
guys did no I don't think so I did not I

1611
01:23:38,700 --> 01:23:35,410
did not at least initially I went into

1612
01:23:42,450 --> 01:23:38,710
this quite naively now I will say for

1613
01:23:48,570 --> 01:23:42,460

John Anthony West I think he did realize

1614

01:23:51,150 --> 01:23:48,580

how important this was and how I'll use

1615

01:23:54,720 --> 01:23:51,160

your term game-changing this was right

1616

01:23:57,180 --> 01:23:54,730

because it raises so many issues and

1617

01:23:59,340 --> 01:23:57,190

older Sphinx is not just an older Sphinx

1618

01:24:02,310 --> 01:23:59,350

who cares if it's an older Sphinx it

1619

01:24:04,860 --> 01:24:02,320

raises the whole issue of civilization

1620

01:24:06,690 --> 01:24:04,870

before civilization is supposed to have

1621

01:24:09,320 --> 01:24:06,700

existed raises the whole issue

1622

01:24:11,940 --> 01:24:09,330

ultimately of civilization and

1623

01:24:14,670 --> 01:24:11,950

sophisticated culture before the end of

1624

01:24:17,580 --> 01:24:14,680

the last ice age or what I call now an

1625

01:24:20,250 --> 01:24:17,590

earlier cycle of civilization which John

1626

01:24:23,070 --> 01:24:20,260

West was very happy with that term going

1627

01:24:25,530 --> 01:24:23,080

back to a much more remote period it

1628

01:24:27,720 --> 01:24:25,540

changes the whole nature of what we

1629

01:24:31,650 --> 01:24:27,730

think of as progress which is something

1630

01:24:33,900 --> 01:24:31,660

he was very interested in for people

1631

01:24:36,450 --> 01:24:33,910

that know his work he'd like to talk

1632

01:24:38,970 --> 01:24:36,460

about the Church of progress the concept

1633

01:24:42,540 --> 01:24:38,980

of the Church of progress which is as

1634

01:24:45,930 --> 01:24:42,550

dogmatic as any conventional Church more

1635

01:24:48,240 --> 01:24:45,940

or less modern science thinking that

1636

01:24:50,340 --> 01:24:48,250

we're the best and the brightest and if

1637

01:24:52,710 --> 01:24:50,350

you go back in time they can only be

1638

01:24:57,120 --> 01:24:52,720

stupider and Dumber than us and it's

1639

01:24:59,220 --> 01:24:57,130

from dumb old them to bright and you

1640

01:25:00,750 --> 01:24:59,230

know technologically sophisticated us

1641

01:25:03,120 --> 01:25:00,760

they'd like to point out what their

1642

01:25:09,900 --> 01:25:03,130

technology bring us striped toothpaste

1643

01:25:12,300 --> 01:25:09,910

and atomic bombs and towards the you

1644

01:25:14,730 --> 01:25:12,310

know the latter part of his career he

1645

01:25:17,100 --> 01:25:14,740

started to and we've only got a few

1646

01:25:19,430 --> 01:25:17,110

minutes left but I think we need to

1647

01:25:21,990 --> 01:25:19,440

touch upon this he started to really

1648

01:25:25,170 --> 01:25:22,000

address the spirituality and the

1649

01:25:26,590 --> 01:25:25,180

religious side the hardcore spirituality

1650

01:25:29,620 --> 01:25:26,600

side of ancient Egypt

1651
01:25:31,390 --> 01:25:29,630
oh yes actually but you know the funny

1652
01:25:34,540 --> 01:25:31,400
thing is you say toward the latter part

1653
01:25:37,870 --> 01:25:34,550
of his career it was there all along I

1654
01:25:40,900 --> 01:25:37,880
mean I slog for 30 you know 30 or so

1655
01:25:44,830 --> 01:25:40,910
years I knew him it was there it's just

1656
01:25:47,200 --> 01:25:44,840
didn't make the front lines it didn't

1657
01:25:49,960 --> 01:25:47,210
people weren't aware of that and I think

1658
01:25:54,370 --> 01:25:49,970
in part because he hadn't spoken about

1659
01:25:56,290 --> 01:25:54,380
as much and he hadn't publicized that

1660
01:25:59,530 --> 01:25:56,300
aspect as much especially when we were

1661
01:26:02,560 --> 01:25:59,540
embroiled with the Sphinx controversy

1662
01:26:04,060 --> 01:26:02,570
that type of thing right but no it was

1663
01:26:07,390 --> 01:26:04,070

there but you're absolutely right it

1664

01:26:09,760 --> 01:26:07,400

came forward even more and so for

1665

01:26:12,400 --> 01:26:09,770

instance a little thing I wrote so far

1666

01:26:14,410 --> 01:26:12,410

and posted on my website if people read

1667

01:26:18,520 --> 01:26:14,420

that I talked about at least some of

1668

01:26:21,880 --> 01:26:18,530

that aspect based on the ancient

1669

01:26:24,430 --> 01:26:21,890

Egyptians and of course he was probably

1670

01:26:27,640 --> 01:26:24,440

the greatest translator if I could use

1671

01:26:30,460 --> 01:26:27,650

that term of dynastic Egyptian beliefs

1672

01:26:33,090 --> 01:26:30,470

along those lines into modern terms yeah

1673

01:26:38,800 --> 01:26:33,100

he had mentioned one of our last shows

1674

01:26:41,020 --> 01:26:38,810

we we've done five shows with jaws okay

1675

01:26:46,930 --> 01:26:41,030

today being the sixth he's technically

1676

01:26:49,690 --> 01:26:46,940

here he's absolutely here and our first

1677

01:26:53,130 --> 01:26:49,700

show with with John Anthony West are you

1678

01:27:00,600 --> 01:26:53,140

ready it was our seventh seventh

1679

01:27:05,140 --> 01:27:00,610

broadcast on January 6th 2014 incredible

1680

01:27:06,940 --> 01:27:05,150

and there you go but one of our last

1681

01:27:08,680 --> 01:27:06,950

conversations one of the last times he

1682

01:27:13,300 --> 01:27:08,690

was on the show last year right before

1683

01:27:16,120 --> 01:27:13,310

he fell ill he spent some time with me

1684

01:27:18,340 --> 01:27:16,130

on the phone for I was it was about a

1685

01:27:21,910 --> 01:27:18,350

week's worth of conversations about

1686

01:27:24,130 --> 01:27:21,920

near-death experiences and you know

1687

01:27:25,450 --> 01:27:24,140

about that and he had added the book for

1688

01:27:28,570 --> 01:27:25,460

his friend and he was working on that

1689

01:27:31,120 --> 01:27:28,580

yeah the dead Saints crying the dead

1690

01:27:33,770 --> 01:27:31,130

Saints Chronicles and he and so I was

1691

01:27:37,669 --> 01:27:35,990

talk to him about Egypt there were some

1692

01:27:39,979 --> 01:27:37,679

things that we had on the table and he

1693

01:27:42,229 --> 01:27:39,989

was okay with that but he kept stopping

1694

01:27:44,870 --> 01:27:42,239

and steering the conversation these were

1695

01:27:47,779 --> 01:27:44,880

private conversations back to he's like

1696

01:27:50,180 --> 01:27:47,789

Jimmy we've got to do we can do a show

1697

01:27:51,859 --> 01:27:50,190

about that but I really want to talk

1698

01:27:54,350 --> 01:27:51,869

about the near-death experience there's

1699

01:27:58,580 --> 01:27:54,360

something going on here and his interest

1700

01:28:02,000 --> 01:27:58,590

was just right there oh absolutely

1701

01:28:05,209 --> 01:28:02,010

absolutely but I'll tell you he he had

1702

01:28:07,790 --> 01:28:05,219

that interest at least privately as long

1703

01:28:10,910 --> 01:28:07,800

as I knew him and when you start when

1704

01:28:14,180 --> 01:28:10,920

you look at some of his early even

1705

01:28:15,950 --> 01:28:14,190

fictional work you if you know him and

1706

01:28:18,080 --> 01:28:15,960

served in hindsight and they say

1707

01:28:20,990 --> 01:28:18,090

hindsight's 20/20 but at least when I

1708

01:28:23,689 --> 01:28:21,000

read it you can see some of these

1709

01:28:28,370 --> 01:28:23,699

interests already have had developed

1710

01:28:30,560 --> 01:28:28,380

even back in the early mid sixties and

1711

01:28:32,479 --> 01:28:30,570

his writing I want to thank you for

1712

01:28:35,419 --> 01:28:32,489

taking the time to come on tonight and

1713

01:28:38,899 --> 01:28:35,429

oh my pleasure my pleasure any time for

1714

01:28:41,180 --> 01:28:38,909

for her as I said might my really dear

1715

01:28:43,430 --> 01:28:41,190

friend yeah you know what and your dear

1716

01:28:55,010 --> 01:28:43,440

friend is going you know Robert you held

1717

01:28:58,580 --> 01:28:55,020

back before thank you so much Robert

1718

01:29:00,770 --> 01:28:58,590

give my best to Katie and enjoy the rest

1719

01:29:02,689 --> 01:29:00,780

of your evening and we will speak very

1720

01:29:05,779 --> 01:29:02,699

very soon my friend thank you so much

1721

01:29:08,589 --> 01:29:05,789

okay thank you thank you dr. Robert

1722

01:29:12,140 --> 01:29:08,599

Schoch and it's dr. Robert Schoch

1723

01:29:13,819 --> 01:29:12,150

dot-com you have to go read his latest

1724

01:29:15,950 --> 01:29:13,829

article that he posted up there about

1725

01:29:19,189 --> 01:29:15,960

John Anthony West it is absolutely

1726

01:29:21,140 --> 01:29:19,199

amazing only one person could write it

1727

01:29:23,419 --> 01:29:21,150

and that's Robert Schoch this is fade to

1728

01:29:26,240 --> 01:29:23,429

black I'll be right back with chance

1729

01:29:28,790 --> 01:29:26,250

gardener live from Australia this is our

1730

01:29:31,050 --> 01:29:28,800

John Anthony West tribute special we'll

1731

01:29:37,190 --> 01:29:31,060

be right back

1732

01:29:44,670 --> 01:29:40,400

way out here we listen to Jimmy Church

1733

01:29:46,710 --> 01:29:44,680

you're listening to fade to black always

1734

01:29:49,560 --> 01:29:46,720

on the edge of the hottest alternative

1735

01:30:08,820 --> 01:29:49,570

talk jimmy church with fade to black

1736

01:30:12,540 --> 01:30:08,830

stay gra radio.com hurricanes

1737

01:30:14,280 --> 01:30:12,550

earthquakes wildfires this year we've

1738

01:30:17,070 --> 01:30:14,290

experienced more than our fair share

1739

01:30:19,560 --> 01:30:17,080

this is Jimmy Church a fade to black and

1740

01:30:21,780 --> 01:30:19,570

last month I decided to make sure my

1741

01:30:23,910 --> 01:30:21,790

family does not have to worry about food

1742

01:30:26,910 --> 01:30:23,920

should we get caught in a real emergency

1743

01:30:29,010 --> 01:30:26,920

situation introducing Humana

1744

01:30:31,140 --> 01:30:29,020

a healthy storable product that tastes

1745

01:30:32,940 --> 01:30:31,150

so good that you'll want to eat it every

1746

01:30:35,910 --> 01:30:32,950

day instead of just during those times

1747

01:30:39,300 --> 01:30:35,920

of duress on Lumina products have a 25

1748

01:30:41,730 --> 01:30:39,310

year shelf life our msg and GMO free no

1749

01:30:43,860 --> 01:30:41,740

preservatives and are made in America

1750

01:30:45,900 --> 01:30:43,870

with the new manna pack in your home

1751

01:30:48,450 --> 01:30:45,910

you'll be able to sleep at night knowing

1752

01:30:51,630 --> 01:30:48,460

that you protected your family not only

1753

01:30:54,000 --> 01:30:51,640

have I tasted and tested I own it now

1754

01:30:56,310 --> 01:30:54,010

you can too just click on the new manna

1755

01:30:58,380 --> 01:30:56,320

banner on Jimmy Church radio.com and use

1756

01:31:00,780 --> 01:30:58,390

the promo code Jimmy when you order in

1757

01:31:02,780 --> 01:31:00,790

addition to a discount we'll send you an

1758

01:31:06,780 --> 01:31:02,790

autographed fade to black t-shirt

1759

01:31:08,310 --> 01:31:06,790

seriously gobekli tepe do you worry a

1760

01:31:10,700 --> 01:31:08,320

lot whether you're a college student

1761

01:31:13,200 --> 01:31:10,710

busy professional parent or grandparent

1762

01:31:15,240 --> 01:31:13,210

ongoing stress and elevated levels of

1763

01:31:17,340 --> 01:31:15,250

the stress hormone cortisol can rob your

1764

01:31:19,560 --> 01:31:17,350

memory your health and your future

1765

01:31:21,450 --> 01:31:19,570

now you can combat the effects of stress

1766

01:31:23,520 --> 01:31:21,460

and anxiety while improving your memory

1767

01:31:25,620 --> 01:31:23,530

and recall at the same time with the

1768

01:31:27,390 --> 01:31:25,630

dietary supplement calm and clever

1769

01:31:29,520 --> 01:31:27,400

studies show that the ingredients in

1770

01:31:31,830 --> 01:31:29,530

common clever reduce cortisol by as much

1771

01:31:33,450 --> 01:31:31,840

as 30 percent in one to two weeks call

1772

01:31:36,669 --> 01:31:33,460

one eight hundred seven five eight eight

1773

01:31:40,390 --> 01:31:36,679

seven four six or calm and clever calm

1774

01:31:48,069 --> 01:31:40,400

you listen to us and we listen to you so

1775

01:31:50,319 --> 01:31:48,079

does the CIA jgr a radio.com hi folks

1776

01:31:52,359 --> 01:31:50,329

CBD is the home run hitter for health

1777

01:31:54,429 --> 01:31:52,369

right now why do you ask because of what

1778

01:31:56,620 --> 01:31:54,439

it does for the body unfortunately I

1779

01:31:58,359 --> 01:31:56,630

can't tell you all about the benefit you

1780

01:32:00,520 --> 01:31:58,369

know there's reasons do your due

1781

01:32:03,520 --> 01:32:00,530

diligence and log on to ancient life oil

1782

01:32:05,709 --> 01:32:03,530

com that's ancient life oil calm angel

1783

01:32:07,810 --> 01:32:05,719

life oil uses organic ingredients and is

1784

01:32:10,709 --> 01:32:07,820

blended in coconut oil for some of the

1785

01:32:13,479 --> 01:32:10,719

best benefits legal in 50 states and

1786

01:32:18,359 --> 01:32:13,489

non-psychoactive log on to ancient life

1787

01:32:20,830 --> 01:32:18,369

oil calm that's ancient life oil calm

1788

01:32:23,140 --> 01:32:20,840

you are listening to fade to black

1789

01:32:27,939 --> 01:32:23,150

with Jamie Church on the game change in

1790

01:32:29,979 --> 01:32:27,949

network hi i'm lisa vans you're

1791

01:32:32,919 --> 01:32:29,989

listening to jimmy church this is a

1792

01:32:36,779 --> 01:32:32,929

revolution the revolution will not be

1793

01:32:39,930 --> 01:32:36,789

televised the revolution is on radio

1794

01:33:20,740 --> 01:32:42,200

[Laughter]

1795

01:33:26,870 --> 01:33:23,270

welcome back fade to black this is our

1796

01:33:28,970 --> 01:33:26,880

John Anthony West special tribute want

1797

01:33:33,670 --> 01:33:28,980

to thank dr. Robert Schoch for coming in

1798

01:33:37,340 --> 01:33:33,680

and sharing some pretty funny stories

1799

01:33:40,810 --> 01:33:37,350

the best next step we have chance

1800

01:33:45,260 --> 01:33:40,820

gardener live from Australia director of

1801
01:33:48,440 --> 01:33:45,270
magical Egypt one in two and before I go

1802
01:33:51,170 --> 01:33:48,450
into a big long look I'm all choked up a

1803
01:33:53,390 --> 01:33:51,180
big long introduction I just want to

1804
01:33:55,190 --> 01:33:53,400
welcome back to fade to black chance

1805
01:33:58,070 --> 01:33:55,200
gardener live from Australia chance good

1806
01:33:59,360 --> 01:33:58,080
evening good morning good morning and

1807
01:34:01,460 --> 01:33:59,370
good evening Jimmy Church it's a

1808
01:34:03,410 --> 01:34:01,470
pleasure to be here yeah and I wish it

1809
01:34:05,510 --> 01:34:03,420
was different circumstances but this

1810
01:34:08,560 --> 01:34:05,520
Alysha was under better circumstances

1811
01:34:14,780 --> 01:34:08,570
yeah yeah and you know this is the deal

1812
01:34:20,080 --> 01:34:14,790
the he John would be so angry at us if

1813
01:34:22,430 --> 01:34:20,090

we went melancholy ain't about that and

1814

01:34:24,200 --> 01:34:22,440

we were just laughing about that with

1815

01:34:27,560 --> 01:34:24,210

Robin I'm sure you're listening to the

1816

01:34:29,690 --> 01:34:27,570

show but the the truth is he would use

1817

01:34:32,360 --> 01:34:29,700

some very colorful language if we went

1818

01:34:35,750 --> 01:34:32,370

in the wrong direction so we're not

1819

01:34:37,790 --> 01:34:35,760

gonna do that tonight are we know one of

1820

01:34:39,530 --> 01:34:37,800

the things that John was famous for is

1821

01:34:42,200 --> 01:34:39,540

when he took a mind to it he could just

1822

01:34:44,620 --> 01:34:42,210

eviscerate you did not want him mad at

1823

01:34:48,320 --> 01:34:44,630

you with his verbal skills and his brain

1824

01:34:52,550 --> 01:34:48,330

he I've seen him take many a man apart

1825

01:34:56,780 --> 01:34:52,560

yes yes I you know what one day I'll

1826

01:34:58,760 --> 01:34:56,790

I'll start off with this story I'll keep

1827

01:35:02,930 --> 01:34:58,770

it brief but Rita and I were in

1828

01:35:05,210 --> 01:35:02,940

Manhattan and we went through the the

1829

01:35:07,550 --> 01:35:05,220

Egyptian wing at the Med which you know

1830

01:35:10,760 --> 01:35:07,560

it's one of the great Egyptian you know

1831

01:35:12,830 --> 01:35:10,770

things to do outside of Egypt and and so

1832

01:35:15,860 --> 01:35:12,840

we did that so I called John and and

1833

01:35:19,520 --> 01:35:15,870

Rita and I are walking littering through

1834

01:35:21,710 --> 01:35:19,530

Central Park and I've got jaws on the

1835

01:35:25,070 --> 01:35:21,720

phone and I was going back and forth

1836

01:35:28,070 --> 01:35:25,080

between Robert and and jaws and I'm

1837

01:35:29,210 --> 01:35:28,080

talking to Charles about the the exhibit

1838

01:35:30,590 --> 01:35:29,220

and different things out there and I

1839

01:35:31,050 --> 01:35:30,600

wanted him to come on the show and we're

1840

01:35:35,430 --> 01:35:31,060

gonna talk

1841

01:35:42,750 --> 01:35:35,440

things were anyway his mind is so oh I

1842

01:35:44,580 --> 01:35:42,760

got some bad wind okay you prom I'm just

1843

01:35:47,160 --> 01:35:44,590

gonna let everybody know that chance

1844

01:35:49,740 --> 01:35:47,170

lives on the ocean he's got these

1845

01:35:53,250 --> 01:35:49,750

massive doors open in the breeze I'm

1846

01:35:56,990 --> 01:35:53,260

picturing the curtains blowing and the

1847

01:35:59,580 --> 01:35:57,000

Sun coming in you've got a mai tai

1848

01:36:06,330 --> 01:35:59,590

so how's that Jimmy everything's closed

1849

01:36:10,680 --> 01:36:06,340

up unless I'm expelling okay so that was

1850

01:36:12,420 --> 01:36:10,690

John and so I'm talking to him about the

1851

01:36:15,240 --> 01:36:12,430

exhibit and different things that I saw

1852

01:36:18,660 --> 01:36:15,250

his mind is so sharp he knew every

1853

01:36:22,260 --> 01:36:18,670

single object in the Egyptian wing at

1854

01:36:25,530 --> 01:36:22,270

the Met entirely and he corrected me

1855

01:36:27,000 --> 01:36:25,540

laughing correcting me every step of the

1856

01:36:32,250 --> 01:36:27,010

way and I took it like a man

1857

01:36:32,670 --> 01:36:32,260

I mean it was just like he he knows his

1858

01:36:35,580 --> 01:36:32,680

stuff

1859

01:36:38,550 --> 01:36:35,590

he knows his dates he knows his objects

1860

01:36:40,530 --> 01:36:38,560

he knows everything about that and I was

1861

01:36:43,410 --> 01:36:40,540

completely humbled by it and then he

1862

01:36:47,280 --> 01:36:43,420

goes and Jimmy we can talk about all of

1863

01:36:49,170 --> 01:36:47,290

this on the show you know what can you

1864

01:36:52,170 --> 01:36:49,180

do right what can you do but that's

1865

01:36:54,000 --> 01:36:52,180

that's him his mind was as as sharp as

1866

01:36:57,780 --> 01:36:54,010

anything especially when it came to

1867

01:36:59,190 --> 01:36:57,790

Egypt did he ever correct you you know

1868

01:37:00,870 --> 01:36:59,200

it's funny I was just gonna say that I

1869

01:37:03,570 --> 01:37:00,880

have a relationship with him that was

1870

01:37:05,070 --> 01:37:03,580

very much like he was like a stern

1871

01:37:07,290 --> 01:37:05,080

martial arts instructor and he

1872

01:37:09,450 --> 01:37:07,300

constantly had a ruler out slapping me

1873

01:37:11,970 --> 01:37:09,460

in the forehead I was you know like a

1874

01:37:13,230 --> 01:37:11,980

young idiot television executive and I'd

1875

01:37:14,730 --> 01:37:13,240

done pretty well and that's pretty full

1876
01:37:17,550 --> 01:37:14,740
of myself when I was a young kid and I

1877
01:37:19,050 --> 01:37:17,560
first met him and really quickly when I

1878
01:37:21,450 --> 01:37:19,060
fell into his company it was clear that

1879
01:37:23,250 --> 01:37:21,460
he didn't quite think of me the same way

1880
01:37:25,140 --> 01:37:23,260
that I thought of myself and he'd

1881
01:37:27,360 --> 01:37:25,150
correct my thinking which I just you

1882
01:37:29,730 --> 01:37:27,370
know most people aren't accustomed to

1883
01:37:32,940 --> 01:37:29,740
being corrected all the time and it took

1884
01:37:34,440 --> 01:37:32,950
quite a bit of I had to find this place

1885
01:37:36,260 --> 01:37:34,450
of humility that I didn't know that I

1886
01:37:39,960 --> 01:37:36,270
had just like you know with any

1887
01:37:42,810 --> 01:37:39,970
instructor or any mentor and he was very

1888
01:37:44,060 --> 01:37:42,820

quick to slap me down and there's so

1889

01:37:45,860 --> 01:37:44,070

many automatic things

1890

01:37:47,900 --> 01:37:45,870

we do in so many ridiculous parts of

1891

01:37:49,640 --> 01:37:47,910

speech and so much subliminal

1892

01:37:51,710 --> 01:37:49,650

programming that we have by the time we

1893

01:37:53,480 --> 01:37:51,720

get out of school and you don't really

1894

01:37:55,670 --> 01:37:53,490

realize that all those thoughts in your

1895

01:37:57,440 --> 01:37:55,680

head aren't yours and you know as an

1896

01:37:59,690 --> 01:37:57,450

artist I've never been a scientist you

1897

01:38:01,250 --> 01:37:59,700

know and as an artist I think it's

1898

01:38:02,540 --> 01:38:01,260

important for everyone to develop skills

1899

01:38:04,190 --> 01:38:02,550

in language that are precise and

1900

01:38:05,870 --> 01:38:04,200

accurate but if you're gonna be

1901

01:38:08,060 --> 01:38:05,880

discussing issues like this that are

1902

01:38:10,820 --> 01:38:08,070

such triggers and such hot buttons for

1903

01:38:13,580 --> 01:38:10,830

people and you need to be very precise

1904

01:38:17,300 --> 01:38:13,590

about the way you speak and although it

1905

01:38:18,800 --> 01:38:17,310

wasn't pleasant at the time I really

1906

01:38:21,590 --> 01:38:18,810

it's one of the million things I have to

1907

01:38:24,770 --> 01:38:21,600

thank John for is he you know as a trial

1908

01:38:27,170 --> 01:38:24,780

by fire and he never was merciful

1909

01:38:29,920 --> 01:38:27,180

towards me if I spoke in sloppy language

1910

01:38:32,920 --> 01:38:29,930

before I took something for granted or

1911

01:38:35,000 --> 01:38:32,930

you know listened to people who

1912

01:38:36,200 --> 01:38:35,010

shouldn't be listening to repeating

1913

01:38:38,270 --> 01:38:36,210

people I shouldn't have been you know it

1914

01:38:40,040 --> 01:38:38,280

was all about free speech and everything

1915

01:38:42,620 --> 01:38:40,050

but when it came time to present these

1916

01:38:45,290 --> 01:38:42,630

certain ideas he was definitely a

1917

01:38:47,060 --> 01:38:45,300

crucible that I had to go through and it

1918

01:38:48,740 --> 01:38:47,070

took quite a bit of humility to do so

1919

01:38:52,070 --> 01:38:48,750

and and I'm so much better for the

1920

01:38:55,280 --> 01:38:52,080

experience and the other side which I

1921

01:38:59,090 --> 01:38:55,290

just adored about John was his sense of

1922

01:39:02,200 --> 01:38:59,100

humor the dude was funny what made him

1923

01:39:05,570 --> 01:39:02,210

what made you laugh when it came to John

1924

01:39:07,070 --> 01:39:05,580

his dark sense of humor and his ability

1925

01:39:11,270 --> 01:39:07,080

to pick apart people that were really

1926

01:39:13,580 --> 01:39:11,280

self-important he didn't care for a

1927

01:39:16,310 --> 01:39:13,590

whole lot of the New Atheists

1928

01:39:18,550 --> 01:39:16,320

he and I had some differing opinions on

1929

01:39:21,140 --> 01:39:18,560

people like I really enjoy Christopher

1930

01:39:23,300 --> 01:39:21,150

Christopher Hitchens and people who have

1931

01:39:25,790 --> 01:39:23,310

such a clarity of intellect and such an

1932

01:39:27,560 --> 01:39:25,800

ability to speak but whenever I bring up

1933

01:39:29,030 --> 01:39:27,570

you know Christopher here Christopher

1934

01:39:31,640 --> 01:39:29,040

Hitchens or Sam Harris and especially

1935

01:39:33,110 --> 01:39:31,650

Richard Dawkins or John would go off it

1936

01:39:34,940 --> 01:39:33,120

was like watching a cat when a dog

1937

01:39:35,840 --> 01:39:34,950

walked into room it's just there's

1938

01:39:38,150 --> 01:39:35,850

certain people he had these

1939

01:39:40,940 --> 01:39:38,160

philosophical differences with and he

1940

01:39:42,830 --> 01:39:40,950

was not only just able to eviscerate but

1941

01:39:44,990 --> 01:39:42,840

he was able to do it in such a funny way

1942

01:39:46,700 --> 01:39:45,000

and you know from your time with him

1943

01:39:48,710 --> 01:39:46,710

especially when he was around gerald

1944

01:39:50,960 --> 01:39:48,720

Celente the two of those guys for these

1945

01:39:53,930 --> 01:39:50,970

little co-conspirators and just this

1946

01:39:55,960 --> 01:39:53,940

factory for hilarious you know change

1947

01:39:58,540 --> 01:39:55,970

one work sent one letter in a

1948

01:40:00,310 --> 01:39:58,550

word and make it hilarious like you know

1949

01:40:02,740 --> 01:40:00,320

the press became the prostitutes and

1950

01:40:05,110 --> 01:40:02,750

academics became quack Adem expand he

1951

01:40:07,720 --> 01:40:05,120

just was never at a loss for a one-word

1952

01:40:10,330 --> 01:40:07,730

derogatory term for someone he didn't

1953

01:40:13,660 --> 01:40:10,340

approve of now one of my favorite things

1954

01:40:17,080 --> 01:40:13,670

to do with him and it was so easy is all

1955

01:40:20,620 --> 01:40:17,090

I had to do was bring up Richard Dawkins

1956

01:40:21,970 --> 01:40:20,630

that's all I had in any context and then

1957

01:40:24,610 --> 01:40:21,980

I would just shut up

1958

01:40:28,330 --> 01:40:24,620

the name only had to be mentioned and it

1959

01:40:30,640 --> 01:40:28,340

was one of my funnest things to do with

1960

01:40:32,590 --> 01:40:30,650

him and did you do that with him too as

1961

01:40:35,050 --> 01:40:32,600

well now you've just brought up Gerald

1962

01:40:40,380 --> 01:40:35,060

and I don't want to let that go too as

1963

01:40:48,880 --> 01:40:45,520

black-and-white atheist non what's the

1964

01:40:50,290 --> 01:40:48,890

word I want to use non spiritual you

1965

01:40:52,210 --> 01:40:50,300

know people at aerialist yeah

1966

01:40:56,590 --> 01:40:52,220

materialists that just got under his

1967

01:40:59,080 --> 01:40:56,600

skin well the thing that really John's

1968

01:41:02,080 --> 01:40:59,090

contribution to humanity was to show

1969

01:41:04,510 --> 01:41:02,090

that ancient Egypt wasn't trying to tell

1970

01:41:06,970 --> 01:41:04,520

us a bunch of stories about animal

1971

01:41:09,670 --> 01:41:06,980

headed gods that through the use of this

1972

01:41:12,040 --> 01:41:09,680

visual language they were transmitting

1973

01:41:13,390 --> 01:41:12,050

these schematics of psyche and these

1974

01:41:17,680 --> 01:41:13,400

schematics of our kind of psycho

1975

01:41:19,570 --> 01:41:17,690

spiritual Anatomy if you will and the

1976

01:41:21,250 --> 01:41:19,580

most important thing you can do you have

1977

01:41:23,320 --> 01:41:21,260

a small period of time in the physical

1978

01:41:25,330 --> 01:41:23,330

incarnation to get to know and to get to

1979

01:41:26,770 --> 01:41:25,340

wield your you know your higher aspects

1980

01:41:28,360 --> 01:41:26,780

your mind and you know whatever the

1981

01:41:30,340 --> 01:41:28,370

psycho-spiritual the wings of

1982

01:41:31,720 --> 01:41:30,350

architecture are that are you know the

1983

01:41:34,690 --> 01:41:31,730

higher aspects there's a lot to the

1984

01:41:38,740 --> 01:41:34,700

human experience that isn't physical and

1985

01:41:40,960 --> 01:41:38,750

so he was never against science and he

1986

01:41:42,760 --> 01:41:40,970

really brought the scientific method to

1987

01:41:44,020 --> 01:41:42,770

this genre which is a lot more than I

1988

01:41:46,270 --> 01:41:44,030

could say for you know most of the

1989

01:41:47,770 --> 01:41:46,280

people occupying this genre and the fact

1990

01:41:49,660 --> 01:41:47,780

that he brought Robert Schoch in I think

1991

01:41:51,400 --> 01:41:49,670

is really what put John West on the map

1992

01:41:54,340 --> 01:41:51,410

because John knew that people like him

1993

01:41:56,620 --> 01:41:54,350

and people like me you only get so far

1994

01:41:58,510 --> 01:41:56,630

no matter how persuasive or how

1995

01:41:59,560 --> 01:41:58,520

well-spoken you are before scientists

1996

01:42:01,240 --> 01:41:59,570

are gonna say well you're not a

1997

01:42:03,520 --> 01:42:01,250

scientist so why would we care what you

1998

01:42:05,770 --> 01:42:03,530

think so early on he brought Robert

1999

01:42:08,500 --> 01:42:05,780

Schoch in to anchor this thing in

2000

01:42:09,330 --> 01:42:08,510

science but the thing about science as

2001

01:42:11,520 --> 01:42:09,340

we all know is

2002

01:42:12,959 --> 01:42:11,530

it's the mandate of science to focus on

2003

01:42:15,300 --> 01:42:12,969

what is measurable and what is

2004

01:42:18,270 --> 01:42:15,310

repeatable and there are things in the

2005

01:42:20,100 --> 01:42:18,280

newest and in the psyche you know the

2006

01:42:21,990 --> 01:42:20,110

biggest mystery of all the science is

2007

01:42:23,250 --> 01:42:22,000

nobody knows what consciousness is

2008

01:42:24,689 --> 01:42:23,260

nobody knows what the hell consciousness

2009

01:42:27,390 --> 01:42:24,699

is and it's the biggest most central

2010

01:42:29,100 --> 01:42:27,400

thing it's like talking to a fish about

2011

01:42:30,600 --> 01:42:29,110

water and they say what water I don't

2012

01:42:35,129 --> 01:42:30,610

know you're talking about watering right

2013

01:42:37,050 --> 01:42:35,139

and so when people tried to say there

2014

01:42:38,820 --> 01:42:37,060

was nothing but the physical and then

2015

01:42:41,040 --> 01:42:38,830

all of your thoughts and all your

2016

01:42:43,320 --> 01:42:41,050

emotions are a product of chemicals and

2017

01:42:46,140 --> 01:42:43,330

electrical impulses in the brain he did

2018

01:42:48,240 --> 01:42:46,150

not care for that and um you know what I

2019

01:42:50,490 --> 01:42:48,250

found really interesting in in him too

2020

01:42:52,770 --> 01:42:50,500

is even when the tide was almost a

2021

01:42:55,350 --> 01:42:52,780

feeding frenzy about ancient aliens and

2022

01:42:58,530 --> 01:42:55,360

stuff like that he got furious when he

2023

01:43:01,350 --> 01:42:58,540

brought up the idea of aliens because it

2024

01:43:05,180 --> 01:43:01,360

was still a physical materialist

2025

01:43:08,070 --> 01:43:05,190

explanation that just sort of offset the

2026

01:43:10,890 --> 01:43:08,080

offset the source of this information to

2027

01:43:13,470 --> 01:43:10,900

some other planet and really didn't

2028

01:43:17,580 --> 01:43:13,480

still acknowledge that special most

2029

01:43:19,290 --> 01:43:17,590

mysterious invisible thing that you know

2030

01:43:21,990 --> 01:43:19,300

this invisible temple that we should all

2031

01:43:23,609 --> 01:43:22,000

be building that the Egyptians left you

2032

01:43:26,070 --> 01:43:23,619

know rather specific instructions about

2033

01:43:28,229 --> 01:43:26,080

how to build so that was the thing that

2034

01:43:29,870 --> 01:43:28,239

bothered him because you know was the

2035

01:43:32,220 --> 01:43:29,880

whole thing started out with this

2036

01:43:35,879 --> 01:43:32,230

maximum that most people get wrong when

2037

01:43:38,609 --> 01:43:35,889

they repeat it but early on some famous

2038

01:43:41,100 --> 01:43:38,619

scientist said we only understand about

2039

01:43:43,200 --> 01:43:41,110

you know I was 2 or 10% we only

2040

01:43:45,810 --> 01:43:43,210

understand about 10% of what the brain

2041

01:43:48,240 --> 01:43:45,820

does maybe it was 2% and he didn't say

2042

01:43:49,680 --> 01:43:48,250

we only use 2% of our brains which is

2043

01:43:51,030 --> 01:43:49,690

the common thing that everyone says but

2044

01:43:54,510 --> 01:43:51,040

he said we really only understand about

2045

01:43:57,510 --> 01:43:54,520

2% of what the brain does and that was

2046

01:43:59,129 --> 01:43:57,520

fair enough that all science can address

2047

01:44:01,589 --> 01:43:59,139

or these things that we can actually

2048

01:44:03,870 --> 01:44:01,599

measure and duplicate and repeat but at

2049

01:44:06,930 --> 01:44:03,880

some point science changed to an even

2050

01:44:08,879 --> 01:44:06,940

more radical materialism that said if we

2051

01:44:10,979 --> 01:44:08,889

can't measure it it doesn't exist which

2052

01:44:13,649 --> 01:44:10,989

is you know ridiculous try and take a

2053

01:44:16,140 --> 01:44:13,659

meter out and measure humor or you know

2054

01:44:18,390 --> 01:44:16,150

measure the swell of a sonata or you

2055

01:44:20,430 --> 01:44:18,400

know measure the what makes your eyes

2056

01:44:21,760 --> 01:44:20,440

dilate when you see a beautiful woman or

2057

01:44:23,620 --> 01:44:21,770

you hear a fantastic

2058

01:44:25,840 --> 01:44:23,630

explain an old Dwayne Eddie song you

2059

01:44:27,940 --> 01:44:25,850

know there's a lot to life I might argue

2060

01:44:30,580 --> 01:44:27,950

John would certainly argue that the best

2061

01:44:33,550 --> 01:44:30,590

parts of life happened when you're not

2062

01:44:35,560 --> 01:44:33,560

dwelling on the material you know and so

2063

01:44:37,960 --> 01:44:35,570

that's what that was the nature of his

2064

01:44:39,760 --> 01:44:37,970

complaint with him is that science moved

2065

01:44:41,560 --> 01:44:39,770

out of their jurisdiction to say not

2066

01:44:42,940 --> 01:44:41,570

first first honestly we don't know what

2067

01:44:45,400 --> 01:44:42,950

it does and then to say well there's

2068

01:44:48,040 --> 01:44:45,410

nothing except what we know and that's

2069

01:44:50,710 --> 01:44:48,050

what bothered him about Richard Dawkins

2070

01:44:52,570 --> 01:44:50,720

and also as he was just such a sword

2071

01:44:55,210 --> 01:44:52,580

fighter he was such a swashbuckler and

2072

01:44:57,040 --> 01:44:55,220

you know the way I would imagine any

2073

01:44:58,240 --> 01:44:57,050

mixed martial artist when I see another

2074

01:45:00,220 --> 01:44:58,250

martial artist that's big and

2075

01:45:02,200 --> 01:45:00,230

intimidating they're gonna kind of work

2076

01:45:04,330 --> 01:45:02,210

on their game a little bit and you know

2077

01:45:05,170 --> 01:45:04,340

do extra a little bit of work out when

2078

01:45:07,030 --> 01:45:05,180

they know that they're going to be in

2079

01:45:08,950 --> 01:45:07,040

the ring with these people so I think in

2080

01:45:11,050 --> 01:45:08,960

the back of his mind he was always sort

2081

01:45:12,640 --> 01:45:11,060

of subconsciously preparing for that

2082

01:45:15,820 --> 01:45:12,650

inevitable day when he squared off with

2083

01:45:18,220 --> 01:45:15,830

Dawkins or a you know a Hitchens or a

2084

01:45:21,220 --> 01:45:18,230

Sam Harris and unfortunately that never

2085

01:45:24,400 --> 01:45:21,230

came and I was to ask you that did he

2086

01:45:27,190 --> 01:45:24,410

ever did he ever go face-to-face with a

2087

01:45:28,870 --> 01:45:27,200

Dawkins you know what he never did and

2088

01:45:31,690 --> 01:45:28,880

never was in the room and never talked

2089

01:45:33,400 --> 01:45:31,700

to Hitchens or he'd man he didn't care

2090

01:45:34,000 --> 01:45:33,410

for Daniel Dennett either he was part of

2091

01:45:37,300 --> 01:45:34,010

that too

2092

01:45:39,100 --> 01:45:37,310

you know those those four I was one time

2093

01:45:40,210 --> 01:45:39,110

we're in the mina house just eating

2094

01:45:42,430 --> 01:45:40,220

lunch and i think there are some

2095

01:45:49,300 --> 01:45:42,440

cocktails involved and i look up and i

2096

01:45:51,190 --> 01:45:49,310

see mark later wondering really oh i'm

2097

01:45:53,260 --> 01:45:51,200

not usually such a subtle person and I'm

2098

01:45:54,790 --> 01:45:53,270

normally not a stir like this but he

2099

01:45:56,110 --> 01:45:54,800

because he was walking kind of bias and

2100

01:45:58,060 --> 01:45:56,120

he didn't see John and John didn't see

2101
01:45:59,470 --> 01:45:58,070
him but I kind of leaned back and acted

2102
01:46:01,690 --> 01:45:59,480
like I dropped something and I blocked

2103
01:46:03,640 --> 01:46:01,700
laners passage for a minute so that

2104
01:46:04,930 --> 01:46:03,650
later it would stop and they both look

2105
01:46:07,420 --> 01:46:04,940
up at the same time and they both see

2106
01:46:10,920 --> 01:46:07,430
each other and they had this exchange

2107
01:46:13,270 --> 01:46:10,930
that started out polite that Lehner said

2108
01:46:13,690 --> 01:46:13,280
hi and John said later what are you

2109
01:46:16,390 --> 01:46:13,700
doing here

2110
01:46:18,370 --> 01:46:16,400
and later instantly said oh I'm just

2111
01:46:19,900 --> 01:46:18,380
trying so desperately to prove that the

2112
01:46:21,730 --> 01:46:19,910
Sphinx is only three thousand years old

2113
01:46:23,920 --> 01:46:21,740

it was some caddy response that Laird

2114

01:46:27,010 --> 01:46:23,930

had to something John and said earlier

2115

01:46:28,690 --> 01:46:27,020

and just without a beat John said well

2116

01:46:31,090 --> 01:46:28,700

try as you won't try and she will you

2117

01:46:33,160 --> 01:46:31,100

never will prove that it's just instant

2118

01:46:34,520 --> 01:46:33,170

exchange that was so quick but it was so

2119

01:46:36,080 --> 01:46:34,530

rapier and

2120

01:46:37,670 --> 01:46:36,090

both men walked their separate ways and

2121

01:46:41,540 --> 01:46:37,680

I just inside I was applauding like a

2122

01:46:47,120 --> 01:46:41,550

little boy because I played man well

2123

01:46:49,480 --> 01:46:47,130

played well done the I wanted to ask you

2124

01:46:50,930 --> 01:46:49,490

about that actually when you were

2125

01:46:53,870 --> 01:46:50,940

privately

2126
01:46:56,720 --> 01:46:53,880
you know dinner drinks with John what

2127
01:46:58,100 --> 01:46:56,730
did you guys talk about you know the

2128
01:46:59,630 --> 01:46:58,110
thing that we talked about more than

2129
01:47:01,880 --> 01:46:59,640
anything and I don't know how many

2130
01:47:04,190 --> 01:47:01,890
people know this about John John was a

2131
01:47:06,290 --> 01:47:04,200
child of the theater John loved the

2132
01:47:09,530 --> 01:47:06,300
theater his first wife I believe its

2133
01:47:11,900 --> 01:47:09,540
second wife um were theater people and

2134
01:47:14,090 --> 01:47:11,910
he was a playwright first and foremost

2135
01:47:15,830 --> 01:47:14,100
and the only time so we always got along

2136
01:47:18,170 --> 01:47:15,840
really well in that kind of father-son

2137
01:47:21,230 --> 01:47:18,180
way slash martial arts instructor way

2138
01:47:24,260 --> 01:47:21,240

where he was punishing me a lot but I we

2139

01:47:26,000 --> 01:47:24,270

were really really good friends and when

2140

01:47:29,390 --> 01:47:26,010

I was at the networks and I you know

2141

01:47:31,580 --> 01:47:29,400

occupied a place where in his mind he

2142

01:47:33,110 --> 01:47:31,590

kept showing me these plays and he

2143

01:47:34,760 --> 01:47:33,120

wanted me to take him to the network and

2144

01:47:36,530 --> 01:47:34,770

see if I could get some you know some

2145

01:47:39,440 --> 01:47:36,540

real attention for them but the Broadway

2146

01:47:42,170 --> 01:47:39,450

play it's a beautiful place so the thing

2147

01:47:44,720 --> 01:47:42,180

that amazed me about him was in addition

2148

01:47:46,190 --> 01:47:44,730

to this remarkable contribution he made

2149

01:47:49,010 --> 01:47:46,200

to the scientific world and kind of the

2150

01:47:51,980 --> 01:47:49,020

metaphysical occult world his plays and

2151

01:47:54,440 --> 01:47:51,990

short stories were so funny and so

2152

01:47:56,150 --> 01:47:54,450

interesting but he wasn't bound to a

2153

01:47:57,560 --> 01:47:56,160

certain topic or a certain subject and

2154

01:48:00,140 --> 01:47:57,570

he didn't have to be so careful about

2155

01:48:03,140 --> 01:48:00,150

how he spoke and so he could get wild

2156

01:48:05,420 --> 01:48:03,150

and pornographic and just hilarious and

2157

01:48:08,240 --> 01:48:05,430

mean-spirited but the guy could really

2158

01:48:09,530 --> 01:48:08,250

speak in allegories I think what happens

2159

01:48:11,090 --> 01:48:09,540

to anybody if you spend enough time in

2160

01:48:13,310 --> 01:48:11,100

symbolism or if you have a natural

2161

01:48:14,750 --> 01:48:13,320

aptitude towards symbolism it meets it

2162

01:48:18,170 --> 01:48:14,760

you have a you know a pretty functional

2163

01:48:20,090 --> 01:48:18,180

right hemisphere and that your building

2164

01:48:23,990 --> 01:48:20,100

blocks or your playthings are metaphors

2165

01:48:25,490 --> 01:48:24,000

an allegory and so in John's plays every

2166

01:48:28,220 --> 01:48:25,500

single one of them was a critique on

2167

01:48:31,400 --> 01:48:28,230

modern society and they were just as

2168

01:48:32,270 --> 01:48:31,410

vicious and just as hilarious as you

2169

01:48:35,060 --> 01:48:32,280

know the things that he would say

2170

01:48:37,820 --> 01:48:35,070

offhandedly but one of these days I

2171

01:48:39,440 --> 01:48:37,830

suspect like philip k dick people are

2172

01:48:41,780 --> 01:48:39,450

going to take a hard look at the plays

2173

01:48:43,670 --> 01:48:41,790

that he's written and the short stories

2174

01:48:45,920 --> 01:48:43,680

because they're all so good and every

2175

01:48:47,930 --> 01:48:45,930

one of them is ripe for adaptation to a

2176

01:48:49,640 --> 01:48:47,940

film or a play or you know some

2177

01:48:51,350 --> 01:48:49,650

kind of television treatment and I

2178

01:48:53,479 --> 01:48:51,360

always regretted not being able to do

2179

01:48:55,400 --> 01:48:53,489

that for him that you know as we all are

2180

01:48:58,939 --> 01:48:55,410

just struggling to keep our heads above

2181

01:49:00,410 --> 01:48:58,949

water I just I was never in a position

2182

01:49:02,510 --> 01:49:00,420

to do anything to help him out in that

2183

01:49:03,500 --> 01:49:02,520

regard and I really regret that because

2184

01:49:06,830 --> 01:49:03,510

I feel like that would have made him

2185

01:49:09,470 --> 01:49:06,840

very happy lady when you first started

2186

01:49:10,930 --> 01:49:09,480

your first trips over to Egypt and you

2187

01:49:14,930 --> 01:49:10,940

you know you started this relationship

2188

01:49:17,479 --> 01:49:14,940

and developing the series magical Egypt

2189

01:49:20,300 --> 01:49:17,489

one when when you were going through

2190

01:49:25,130 --> 01:49:20,310

that initial stage what impressed you

2191

01:49:27,590 --> 01:49:25,140

most I have my things too as well that I

2192

01:49:30,560 --> 01:49:27,600

can't get rid of when I think about that

2193

01:49:32,740 --> 01:49:30,570

you know what what what what was it

2194

01:49:35,090 --> 01:49:32,750

where you just step back and went whoa

2195

01:49:37,280 --> 01:49:35,100

well keep in mind at the time I was

2196

01:49:39,410 --> 01:49:37,290

working on the Fox lot and my job was to

2197

01:49:40,790 --> 01:49:39,420

shoot promo so every star of every TV

2198

01:49:43,280 --> 01:49:40,800

show would come down and I would shoot

2199

01:49:45,439 --> 01:49:43,290

among green screen and watch next

2200

01:49:48,040 --> 01:49:45,449

Tuesday then fox mulder finds an alien

2201

01:49:51,229 --> 01:49:48,050

right on fox let's see and so every

2202

01:49:53,900 --> 01:49:51,239

celebrity I've ever met has been a

2203

01:49:56,750 --> 01:49:53,910

psycho a self-entitled you know there's

2204

01:49:58,220 --> 01:49:56,760

a special kind of insanity and especial

2205

01:50:00,140 --> 01:49:58,230

kind of monster you become when you're

2206

01:50:02,180 --> 01:50:00,150

surrounded by yes men and you

2207

01:50:04,700 --> 01:50:02,190

internalize your fame and whatnot and so

2208

01:50:07,220 --> 01:50:04,710

I learned and I had some rock and roll

2209

01:50:08,810 --> 01:50:07,230

friends in Los Angeles as you do not the

2210

01:50:10,340 --> 01:50:08,820

caliber that you do but anyway you know

2211

01:50:12,350 --> 01:50:10,350

when you're around famous people there's

2212

01:50:14,000 --> 01:50:12,360

this dynamic where you really have to

2213

01:50:16,580 --> 01:50:14,010

watch yourself and watch what you say

2214

01:50:19,760 --> 01:50:16,590

and when I met John I could not believe

2215

01:50:23,840 --> 01:50:19,770

how absolutely casual unaware of his

2216

01:50:26,240 --> 01:50:23,850

fame on I'm assuming a very kind man

2217

01:50:28,610 --> 01:50:26,250

your time to talk to anybody and the

2218

01:50:30,830 --> 01:50:28,620

reason that his trips were such a treat

2219

01:50:33,709 --> 01:50:30,840

was that any man or woman from any walk

2220

01:50:35,840 --> 01:50:33,719

of life could show up and hang out with

2221

01:50:38,030 --> 01:50:35,850

John for three weeks and he was just

2222

01:50:39,800 --> 01:50:38,040

never treated any one person different

2223

01:50:43,040 --> 01:50:39,810

than another and never got that

2224

01:50:44,810 --> 01:50:43,050

psychosis where he thought he was some

2225

01:50:47,450 --> 01:50:44,820

really important thing that he should be

2226
01:50:49,490 --> 01:50:47,460
treated specially so he was very easy to

2227
01:50:51,770 --> 01:50:49,500
be around and he had this wonderful

2228
01:50:54,620 --> 01:50:51,780
baritone voice that was just like this

2229
01:50:56,930 --> 01:50:54,630
big overstuffed leather chair and so you

2230
01:50:58,280 --> 01:50:56,940
just hang out with him and could God the

2231
01:50:59,750 --> 01:50:58,290
amount of alcohol that we would pass

2232
01:51:00,940 --> 01:50:59,760
through us you know it's Egypt there's

2233
01:51:02,950 --> 01:51:00,950
nothing to do you know when

2234
01:51:05,170 --> 01:51:02,960
temples aren't open right and so just

2235
01:51:07,510 --> 01:51:05,180
the stories and the fun the camaraderie

2236
01:51:10,320 --> 01:51:07,520
and as you said the sense of humor but

2237
01:51:12,490 --> 01:51:10,330
his generous nough sand the absolute

2238
01:51:14,800 --> 01:51:12,500

surrealism of being around somebody who

2239

01:51:17,440 --> 01:51:14,810

I still can't get a grip on how famous

2240

01:51:18,940 --> 01:51:17,450

he was because he was such an important

2241

01:51:21,130 --> 01:51:18,950

thing in my life and the people that

2242

01:51:22,030 --> 01:51:21,140

know him he's a huge thing but then

2243

01:51:25,240 --> 01:51:22,040

there's so many people that have never

2244

01:51:26,860 --> 01:51:25,250

heard of him so but it was his humility

2245

01:51:29,830 --> 01:51:26,870

it was a very rare thing for somebody of

2246

01:51:32,470 --> 01:51:29,840

his caliber yeah I told the story last

2247

01:51:33,130 --> 01:51:32,480

week but it bears repeating it was just

2248

01:51:36,580 --> 01:51:33,140

so funny

2249

01:51:38,830 --> 01:51:36,590

the first no the second time a second

2250

01:51:43,170 --> 01:51:38,840

time he was on with us we were doing a

2251

01:51:47,890 --> 01:51:43,180

remote broadcast right and so anyway

2252

01:51:50,980 --> 01:51:47,900

Linda Moulton Howe and John were coming

2253

01:51:53,470 --> 01:51:50,990

down to be on the show they didn't

2254

01:51:56,500 --> 01:51:53,480

realize that we had just wrapped we had

2255

01:51:59,350 --> 01:51:56,510

just done three hours live and but now

2256

01:52:01,150 --> 01:51:59,360

here comes John and Linda and John comes

2257

01:52:04,270 --> 01:52:01,160

up and he goes okay let's go I was like

2258

01:52:08,230 --> 01:52:04,280

well we just wrapped so what start this

2259

01:52:11,530 --> 01:52:08,240

show up again brah let's keep going

2260

01:52:13,450 --> 01:52:11,540

I said really so we sat down and what I

2261

01:52:18,040 --> 01:52:13,460

thought and I think I told them we could

2262

01:52:20,650 --> 01:52:18,050

do five minutes we did an hour and we

2263

01:52:23,440 --> 01:52:20,660

sat there the two of us those pictures

2264

01:52:26,130 --> 01:52:23,450

let me see if those are up Rita was yeah

2265

01:52:31,050 --> 01:52:26,140

okay here's one I'm gonna retweet this

2266

01:52:34,030 --> 01:52:31,060

to everybody this is this is one and

2267

01:52:38,590 --> 01:52:34,040

there's another one Rita post the one

2268

01:52:41,470 --> 01:52:38,600

with a Linda with the two of them so

2269

01:52:43,450 --> 01:52:41,480

this is John and I I think this picture

2270

01:52:45,820 --> 01:52:43,460

was actually after the broadcast now

2271

01:52:46,720 --> 01:52:45,830

look if you can look at this later

2272

01:52:50,440 --> 01:52:46,730

chance

2273

01:52:52,120 --> 01:52:50,450

look at me I'm toasted sunburnt tired

2274

01:52:55,480 --> 01:52:52,130

run in the ground

2275

01:52:58,570 --> 01:52:55,490

look at John standing up straight eyes

2276

01:53:00,580 --> 01:52:58,580

wide open it's midnight

2277

01:53:04,720 --> 01:53:00,590

you know what's up little man you're too

2278

01:53:07,360 --> 01:53:04,730

tired to hang with me you know and it

2279

01:53:08,890 --> 01:53:07,370

was just really really funny no normally

2280

01:53:11,260 --> 01:53:08,900

that's exactly what you're talking about

2281

01:53:13,899 --> 01:53:11,270

nor the whole star thing right the whole

2282

01:53:16,839 --> 01:53:13,909

ego narcissistic you know kind of thing

2283

01:53:18,609 --> 01:53:16,849

that was not in his life anybody else

2284

01:53:21,100 --> 01:53:18,619

would have come down and said oh you

2285

01:53:24,459 --> 01:53:21,110

guys are wrapped okay done and walked

2286

01:53:28,330 --> 01:53:24,469

away that's not what jaws did that night

2287

01:53:33,310 --> 01:53:28,340

he said let's go and then and this is

2288

01:53:36,479 --> 01:53:33,320

and this is the truth beyond words he

2289

01:53:39,909 --> 01:53:36,489

hung out with the fans that were there

2290

01:53:41,919 --> 01:53:39,919

for for another hour you know taking

2291

01:53:45,399 --> 01:53:41,929

pictures and hanging out and telling

2292

01:53:48,909 --> 01:53:45,409

stories and and just took it as far as

2293

01:53:51,549 --> 01:53:48,919

the fans wanted to take it you know no

2294

01:53:53,169 --> 01:53:51,559

ego and and that's the truth okay here

2295

01:53:57,459 --> 01:53:53,179

we go Rita just posted this I'm gonna

2296

01:54:00,100 --> 01:53:57,469

retweet this this picture here and again

2297

01:54:03,069 --> 01:54:00,110

I want everybody to look this picture is

2298

01:54:06,489 --> 01:54:03,079

very very telling look at me

2299

01:54:09,850 --> 01:54:06,499

I am toast you can look at my face I am

2300

01:54:12,250 --> 01:54:09,860

just I've had the longest day three

2301

01:54:14,679 --> 01:54:12,260

hours on the air and the prep before

2302

01:54:18,359 --> 01:54:14,689

that Linda bright-eyed and bushy-tailed

2303

01:54:21,729 --> 01:54:18,369

John sitting up straight going bring it

2304

01:54:24,069 --> 01:54:21,739

right and it's really the truth and that

2305

01:54:25,810 --> 01:54:24,079

is what kind of guy he was and and

2306

01:54:27,310 --> 01:54:25,820

there's a shot glass that's tipped over

2307

01:54:30,819 --> 01:54:27,320

on the table too if you look really

2308

01:54:35,439 --> 01:54:30,829

close but yeah and that's that's that's

2309

01:54:37,839 --> 01:54:35,449

who he was and I will never the one

2310

01:54:39,609 --> 01:54:37,849

there's so many things I can say right

2311

01:54:43,810 --> 01:54:39,619

now but there was one thing about John

2312

01:54:46,270 --> 01:54:43,820

he never he never once made me feel

2313

01:54:48,729 --> 01:54:46,280

uncomfortable or those around him I'm

2314

01:54:51,969 --> 01:54:48,739

not making this personal those around

2315

01:54:55,479 --> 01:54:51,979

him he never ever did that he was just

2316

01:55:00,009 --> 01:54:55,489

always open to hearing everybody else's

2317

01:55:03,399 --> 01:55:00,019

opinions thoughts and never cut anybody

2318

01:55:05,049 --> 01:55:03,409

off now when he was speaking and that

2319

01:55:08,020 --> 01:55:05,059

was the other thing oh I want to know if

2320

01:55:11,169 --> 01:55:08,030

he did this with you he if I didn't

2321

01:55:15,339 --> 01:55:11,179

interrupt him he could bust off 60

2322

01:55:17,589 --> 01:55:15,349

straight minutes that's funny you say

2323

01:55:19,719 --> 01:55:17,599

that I you know there's some years right

2324

01:55:22,600 --> 01:55:19,729

I talk to him every day you know right

2325

01:55:24,790 --> 01:55:22,610

and I get on the phone with him and we'd

2326
01:55:26,220 --> 01:55:24,800
be talking and he was in New York and I

2327
01:55:27,450 --> 01:55:26,230
was in California and this is a

2328
01:55:28,770 --> 01:55:27,460
days of cellphones you know when

2329
01:55:31,890 --> 01:55:28,780
cellphones to break out I'm sure they

2330
01:55:34,710 --> 01:55:31,900
still do but so we'd be talking on the

2331
01:55:38,190 --> 01:55:34,720
phone and he'd start he'd launch into a

2332
01:55:39,060 --> 01:55:38,200
story and the phone would give out and

2333
01:55:41,400 --> 01:55:39,070
I'd call him back

2334
01:55:42,780 --> 01:55:41,410
and his phone would be busy so I call

2335
01:55:44,700 --> 01:55:42,790
him back again this phone is still busy

2336
01:55:46,710 --> 01:55:44,710
until I wait like two minutes and his

2337
01:55:48,630 --> 01:55:46,720
phone was still busy and I waited like

2338
01:55:51,180 --> 01:55:48,640

15 minutes and I called him back again

2339

01:55:52,590 --> 01:55:51,190

this phone was still busy 25 minutes

2340

01:55:55,860 --> 01:55:52,600

later I called him back his phone was

2341

01:55:57,450 --> 01:55:55,870

still busy like 30 to 37 minutes later I

2342

01:56:00,479 --> 01:55:57,460

call him back and he answers the phone

2343

01:56:05,910 --> 01:56:00,489

and he's like how long have you been off

2344

01:56:08,940 --> 01:56:05,920

the phone did you get all that freight

2345

01:56:11,700 --> 01:56:08,950

train for 37 minutes not realizing that

2346

01:56:16,170 --> 01:56:11,710

the phone and that happened so many

2347

01:56:19,860 --> 01:56:16,180

times oh man that is exactly that is

2348

01:56:24,360 --> 01:56:19,870

spot on spot on the money I never did I

2349

01:56:26,850 --> 01:56:24,370

oh man I want to say something that I'm

2350

01:56:30,210 --> 01:56:26,860

just gonna hold back on but he would do

2351

01:56:33,420 --> 01:56:30,220

just that and I would I would just stay

2352

01:56:35,729 --> 01:56:33,430

focused and what we would have these

2353

01:56:39,090 --> 01:56:35,739

conversations getting into symbolism and

2354

01:56:41,790 --> 01:56:39,100

very specific things that were was way

2355

01:56:44,640 --> 01:56:41,800

beyond my scope of research and

2356

01:56:47,580 --> 01:56:44,650

understanding and and I just sat there

2357

01:56:51,000 --> 01:56:47,590

and and paid attention you know and I

2358

01:56:55,560 --> 01:56:51,010

learned so much and he would not stop he

2359

01:56:58,190 --> 01:56:55,570

had so much to say and I just incredible

2360

01:57:01,080 --> 01:56:58,200

shows I just shared this with Robert but

2361

01:57:03,180 --> 01:57:01,090

it I'm just gonna repeat it now because

2362

01:57:06,210 --> 01:57:03,190

it goes too with what you're saying now

2363

01:57:09,780 --> 01:57:06,220

the first time he was on with us and I

2364

01:57:13,020 --> 01:57:09,790

told him it was going to be two hours he

2365

01:57:14,550 --> 01:57:13,030

said that's not long enough and I said

2366

01:57:16,500 --> 01:57:14,560

what do you mean he said well how long's

2367

01:57:19,170 --> 01:57:16,510

this show us in three hours it goes okay

2368

01:57:22,770 --> 01:57:19,180

man well I need the whole three Wow and

2369

01:57:25,170 --> 01:57:22,780

and that's you know I learned my lesson

2370

01:57:27,840 --> 01:57:25,180

of course it was absolutely right he

2371

01:57:30,810 --> 01:57:27,850

needs at least three hours but that's

2372

01:57:32,700 --> 01:57:30,820

he's got too much to say I don't know

2373

01:57:35,520 --> 01:57:32,710

anything he knows everything

2374

01:57:37,229 --> 01:57:35,530

I used to joke with him because you know

2375

01:57:38,960 --> 01:57:37,239

is we had a strange relationship where

2376

01:57:40,430 --> 01:57:38,970

as an interviewer and

2377

01:57:42,230 --> 01:57:40,440

especially like when I got into this and

2378

01:57:45,110 --> 01:57:42,240

certain things I'm extremely interested

2379

01:57:46,940 --> 01:57:45,120

in so I'm constantly like going down

2380

01:57:49,910 --> 01:57:46,950

that wing with him let's talk about this

2381

01:57:51,410 --> 01:57:49,920

let's talk about this and I would ask

2382

01:57:52,760 --> 01:57:51,420

him things and the reason I would ask

2383

01:57:54,050 --> 01:57:52,770

him things is because I know that he has

2384

01:57:55,520 --> 01:57:54,060

good riff you know after spending so

2385

01:57:57,440 --> 01:57:55,530

much time in Egypt with him and just you

2386

01:58:02,360 --> 01:57:57,450

know at home and he spent a lot of time

2387

01:58:04,940 --> 01:58:02,370

at my place in LA and Los Feliz I knew

2388

01:58:07,310 --> 01:58:04,950

these riffs and so as a professor as an

2389

01:58:09,380 --> 01:58:07,320

interviewer you want to put the shortest

2390

01:58:10,940 --> 01:58:09,390

distance between you and a good riff of

2391

01:58:12,830 --> 01:58:10,950

John's possible so I would ask these

2392

01:58:14,930 --> 01:58:12,840

things that I knew that he had good

2393

01:58:16,160 --> 01:58:14,940

riffs about and frequently he'd go well

2394

01:58:17,420 --> 01:58:16,170

I don't know anything about that I'm

2395

01:58:18,440 --> 01:58:17,430

like no I know you do because you said

2396

01:58:19,370 --> 01:58:18,450

something yesterday I wouldn't have

2397

01:58:21,350 --> 01:58:19,380

asked you if I didn't think he know

2398

01:58:22,790 --> 01:58:21,360

about it let's talk about this and I

2399

01:58:25,370 --> 01:58:22,800

would ended up telling him and I do

2400

01:58:27,380 --> 01:58:25,380

still believe this that he had something

2401

01:58:28,790 --> 01:58:27,390

like a Smithsonian Institution in his

2402

01:58:31,310 --> 01:58:28,800

head like when you go to the Smithsonian

2403

01:58:33,170 --> 01:58:31,320

don't plan on looking at it in a day you

2404

01:58:34,700 --> 01:58:33,180

gotta take a week and walk around in it

2405

01:58:36,650 --> 01:58:34,710

and you have this warehouse of

2406

01:58:39,050 --> 01:58:36,660

information in his head and I was like

2407

01:58:41,360 --> 01:58:39,060

this little kid just I love roaming

2408

01:58:43,490 --> 01:58:41,370

around in that warehouse of knowledge in

2409

01:58:44,570 --> 01:58:43,500

his head and towards the end I was kind

2410

01:58:46,010 --> 01:58:44,580

of thinking you know I know more about

2411

01:58:48,380 --> 01:58:46,020

what's in your head than you do cuz I

2412

01:58:49,880 --> 01:58:48,390

have to remind you I'm not you know not

2413

01:58:52,160 --> 01:58:49,890

it's just like he knew so much and he

2414

01:58:53,480 --> 01:58:52,170

had so much going on I'd still be

2415

01:58:55,010 --> 01:58:53,490

interested in some simple little thing

2416

01:58:57,500 --> 01:58:55,020

he said you know five or six years ago

2417

01:59:00,200 --> 01:58:57,510

and he's on to new and better things and

2418

01:59:01,940 --> 01:59:00,210

so it was interesting to me cuz I used

2419

01:59:03,560 --> 01:59:01,950

to tell him that all the time that he he

2420

01:59:05,660 --> 01:59:03,570

had the Smithsonian Institution in his

2421

01:59:07,490 --> 01:59:05,670

head and I've become kind of a librarian

2422

01:59:09,950 --> 01:59:07,500

with a coding system where I know where

2423

01:59:12,470 --> 01:59:09,960

he keeps all the weird files and one of

2424

01:59:16,040 --> 01:59:12,480

the things that made our synergy work is

2425

01:59:18,110 --> 01:59:16,050

I'm very interested in esotericism and

2426
01:59:20,810 --> 01:59:18,120
Western esotericism and stuff and he's

2427
01:59:22,610 --> 01:59:20,820
he's aware of it he can speak to it and

2428
01:59:26,270 --> 01:59:22,620
really I would have to say he's one of

2429
01:59:28,130 --> 01:59:26,280
the most informed people about occult

2430
01:59:31,400 --> 01:59:28,140
and metaphysical things in the esoteric

2431
01:59:32,750 --> 01:59:31,410
nature and and yet he's so interested in

2432
01:59:35,870 --> 01:59:32,760
just all this practical science and

2433
01:59:38,600 --> 01:59:35,880
geology and stuff so I really kind of

2434
01:59:41,540 --> 01:59:38,610
shined a light on these esoteric issues

2435
01:59:43,880 --> 01:59:41,550
and kind of psycho-spiritual issues that

2436
01:59:45,740 --> 01:59:43,890
weren't his normal for ray but that he

2437
01:59:48,410 --> 01:59:45,750
really fluoresced when he talked about

2438
01:59:49,970 --> 01:59:48,420

these things and and I think that was

2439

01:59:52,230 --> 01:59:49,980

part of the thing that gave magical

2440

01:59:53,940 --> 01:59:52,240

Egypt its legs because we're talking to

2441

01:59:56,490 --> 01:59:53,950

community that's often overlooked and

2442

01:59:58,830 --> 01:59:56,500

it's a massive and very you know I would

2443

02:00:00,720 --> 01:59:58,840

large percentage of creativity and

2444

02:00:02,190 --> 02:00:00,730

original thinking in the world over

2445

02:00:03,660 --> 02:00:02,200

history and a large percentage of the

2446

02:00:06,030 --> 02:00:03,670

best art is done by this particular

2447

02:00:07,920 --> 02:00:06,040

crowd and nobody ever pays attention to

2448

02:00:09,390 --> 02:00:07,930

them directly because there's other

2449

02:00:11,460 --> 02:00:09,400

crowds that get mad you know when you

2450

02:00:13,140 --> 02:00:11,470

bring up certain subjects and so he

2451
02:00:15,780 --> 02:00:13,150
would just so effortlessly could move

2452
02:00:21,030 --> 02:00:15,790
from circle to circle to circle but the

2453
02:00:23,400 --> 02:00:21,040
vast variety and array of things that he

2454
02:00:25,440 --> 02:00:23,410
could speak to was just another one of

2455
02:00:27,750 --> 02:00:25,450
those things that made him superpower

2456
02:00:30,450 --> 02:00:27,760
let's take a break right here this is

2457
02:00:32,970 --> 02:00:30,460
our John Anthony West tribute special

2458
02:00:35,850 --> 02:00:32,980
our guest right now is chance Gardner

2459
02:00:39,120 --> 02:00:35,860
from Australia director of magical Egypt

2460
02:00:41,190 --> 02:00:39,130
1 & 2 with John Anthony West and we're

2461
02:00:42,810 --> 02:00:41,200
gonna continue our tribute right after

2462
02:00:44,150 --> 02:00:42,820
this short break this is fade to black

2463
02:00:48,200 --> 02:00:44,160

we'll be right back

2464

02:00:50,640 --> 02:00:48,210

[Music]

2465

02:00:55,330 --> 02:00:50,650

everybody's out for the mental guard on

2466

02:01:01,160 --> 02:00:58,609

this is kera digital broadcasting

2467

02:01:05,959 --> 02:01:01,170

station Salt Lake City Utah

2468

02:01:08,359 --> 02:01:05,969

Van Buren Arkansas let's get this man to

2469

02:01:10,700 --> 02:01:08,369

the ER stat right away doctor we see

2470

02:01:13,100 --> 02:01:10,710

this every day heart attack or angina

2471

02:01:15,649 --> 02:01:13,110

pain due to blocked and clogged arteries

2472

02:01:17,479 --> 02:01:15,659

chelation can remove obstructions or

2473

02:01:19,819 --> 02:01:17,489

blockages from arteries and help avoid

2474

02:01:22,189 --> 02:01:19,829

painful and expensive surgery now

2475

02:01:23,839 --> 02:01:22,199

there's angiogram it's a liquid oral

2476

02:01:26,240 --> 02:01:23,849

chelation product that you take with

2477

02:01:28,580 --> 02:01:26,250

juice you start to feel the results fast

2478

02:01:30,169 --> 02:01:28,590

angio primm increases blood flow all

2479

02:01:32,450 --> 02:01:30,179

over the body and that means more energy

2480

02:01:34,970 --> 02:01:32,460

and strength to take on the day with

2481

02:01:36,950 --> 02:01:34,980

less aches and pains 60 years of

2482

02:01:40,160 --> 02:01:36,960

research has gone into chelation and

2483

02:01:42,379 --> 02:01:40,170

angiogram is the result a safe and easy

2484

02:01:44,540 --> 02:01:42,389

way to unblock your veins and arteries

2485

02:01:46,399 --> 02:01:44,550

from buildup that slow circulation

2486

02:01:48,229 --> 02:01:46,409

shaping dr. Jones please report to the

2487

02:01:50,390 --> 02:01:48,239

emergency room right away log on now for

2488

02:01:54,290 --> 02:01:50,400

a special radio offer from angio priem

2489

02:01:58,189 --> 02:01:54,300

that's angio prim calm / radio ang IO

2490

02:01:59,870 --> 02:01:58,199

PRI M angio prim calm / radio are called

2491

02:02:01,850 --> 02:01:59,880

eight seven seven eight eight to seventy

2492

02:02:05,689 --> 02:02:01,860

two twenty one that's eight seven seven

2493

02:02:08,180 --> 02:02:05,699

eight eight to seventy two twenty one so

2494

02:02:11,810 --> 02:02:08,190

you love talk radio then you'll love

2495

02:02:14,810 --> 02:02:11,820

talk stream live.com talk stream live is

2496

02:02:16,939 --> 02:02:14,820

always on 24/7 with the best dreamin

2497

02:02:18,979 --> 02:02:16,949

talk shows find your favorite talkers

2498

02:02:21,680 --> 02:02:18,989

and discover some new ones it's free

2499

02:02:23,479 --> 02:02:21,690

readily available online or on the

2500

02:02:25,879 --> 02:02:23,489

smartphone or tablet finding your

2501
02:02:28,160 --> 02:02:25,889
favorite talk shows all in one place has

2502
02:02:30,709 --> 02:02:28,170
gotten a whole lot easier just go to

2503
02:02:33,260 --> 02:02:30,719
tox-screen live.com be sure to download

2504
02:02:36,770 --> 02:02:33,270
the free apps from Google Play or the

2505
02:02:39,979 --> 02:02:36,780
itunes app store your contact for

2506
02:02:44,959 --> 02:02:39,989
current news and trending topics jgr a

2507
02:02:47,149 --> 02:02:44,969
radio.com hello Fator knots this is

2508
02:02:49,790 --> 02:02:47,159
Jimmy Church and I'm introducing new

2509
02:02:53,419 --> 02:02:49,800
Pharma a company whose products are

2510
02:02:57,190 --> 02:02:53,429
based on science human function based on

2511
02:02:59,770 --> 02:02:57,200
the endocannabinoid system or ECS

2512
02:03:02,200 --> 02:02:59,780
new pharma firmly believes in this

2513
02:03:04,930 --> 02:03:02,210

science and their research indicates

2514

02:03:07,030 --> 02:03:04,940

that support of the ECS provides the

2515

02:03:10,350 --> 02:03:07,040

beneficial effects for a healthy

2516

02:03:13,060 --> 02:03:10,360

lifestyle new Pharma science includes

2517

02:03:16,120 --> 02:03:13,070

relief capsules for pain relief

2518

02:03:19,210 --> 02:03:16,130

sleep capsules which are natural support

2519

02:03:22,660 --> 02:03:19,220

for occasional sleeplessness Foundation

2520

02:03:25,720 --> 02:03:22,670

is support for your ECS and fit capsules

2521

02:03:27,370 --> 02:03:25,730

support your active lifestyle just click

2522

02:03:29,830 --> 02:03:27,380

on the banner at Jimmy Church radio.com

2523

02:03:33,010 --> 02:03:29,840

and use the promo code f2b

2524

02:03:36,370 --> 02:03:33,020

for a 33% discount on all of their

2525

02:03:38,260 --> 02:03:36,380

products or visit new Pharma comm for

2526

02:03:45,360 --> 02:03:38,270

all of the knowledge on the science

2527

02:03:47,530 --> 02:03:45,370

that's GNU Pharma dot-com gobekli tepe

2528

02:03:49,240 --> 02:03:47,540

did you know that when you're on the

2529

02:03:51,730 --> 02:03:49,250

road with limited data or Wi-Fi

2530

02:03:52,810 --> 02:03:51,740

available you can still listen to every

2531

02:03:55,450 --> 02:03:52,820

minute of fade to black

2532

02:03:58,300 --> 02:03:55,460

by just calling six oh five five six two

2533

02:04:00,670 --> 02:03:58,310

four four eight two no smart phone app

2534

02:04:02,770 --> 02:04:00,680

or internet needed it saves your data

2535

02:04:05,650 --> 02:04:02,780

plan and no extra cost if you have

2536

02:04:08,620 --> 02:04:05,660

unlimited minutes just call six oh five

2537

02:04:10,720 --> 02:04:08,630

five six two four four eight two you can

2538

02:04:12,550 --> 02:04:10,730

listen to me Jimmy Church on any phone

2539

02:04:23,140 --> 02:04:12,560

anytime anywhere

2540

02:04:29,540 --> 02:04:25,460

you want to know a secret

2541

02:04:32,480 --> 02:04:29,550

I love ponies I really love ponies I'm

2542

02:04:36,020 --> 02:04:32,490

serious I couldn't stay sane without

2543

02:04:42,270 --> 02:04:36,030

poor mr. brush why fade to black

2544

02:04:46,240 --> 02:04:44,110

this is fade to black

2545

02:04:49,930 --> 02:04:46,250

with Jimmy Church on the game changer

2546

02:04:59,030 --> 02:04:49,940

radio network and kgr a the global radio

2547

02:04:59,040 --> 02:05:05,280

[Music]

2548

02:05:10,630 --> 02:05:07,479

welcome back fade to black

2549

02:05:15,610 --> 02:05:10,640

this is our John Anthony West special

2550

02:05:17,709 --> 02:05:15,620

tribute he passed away last week and

2551

02:05:20,050 --> 02:05:17,719

with this right now is chance Gardner

2552

02:05:22,660 --> 02:05:20,060

live from Australia he directed magical

2553

02:05:24,790 --> 02:05:22,670

Egypt one and two with John Anthony West

2554

02:05:26,800 --> 02:05:24,800

and I'm opening up the phone lines three

2555

02:05:29,950 --> 02:05:26,810

two three eight two five five zero four

2556

02:05:31,930 --> 02:05:29,960

five and if you met John and you have a

2557

02:05:35,470 --> 02:05:31,940

story you'd like to share with us give

2558

02:05:36,700 --> 02:05:35,480

us a call and there you go so I'm going

2559

02:05:44,010 --> 02:05:36,710

to open up the phone lines right now

2560

02:05:50,590 --> 02:05:44,020

now chance the restoration of the Sphinx

2561

02:05:54,430 --> 02:05:50,600

yet do you think because of what you

2562

02:05:56,950 --> 02:05:54,440

know jaws and and and Robert did well

2563

02:06:00,459 --> 02:05:56,960

and and you pushing that along too with

2564

02:06:03,360 --> 02:06:00,469

the series do you think that that in in

2565

02:06:08,770 --> 02:06:03,370

a strange way maybe trying to cover up

2566

02:06:12,370 --> 02:06:08,780

John's research Zahi there were times

2567

02:06:15,820 --> 02:06:12,380

when Zahi physically chased John over

2568

02:06:17,860 --> 02:06:15,830

the plateau in his famous movie mystery

2569

02:06:19,660 --> 02:06:17,870

of the Sphinx when he and Robert Schoch

2570

02:06:21,670 --> 02:06:19,670

we're doing seismographs you know

2571

02:06:22,900 --> 02:06:21,680

sometimes in Egypt if you want to get

2572

02:06:24,459 --> 02:06:22,910

anything done you just have to go do it

2573

02:06:25,690 --> 02:06:24,469

if you start asking for permission the

2574

02:06:27,820 --> 02:06:25,700

hands come out and all of a sudden

2575

02:06:29,709 --> 02:06:27,830

you're drowning in a sea of bribes and

2576

02:06:31,180 --> 02:06:29,719

stuff and so the best way to get things

2577

02:06:34,680 --> 02:06:31,190

done it's kind of the guerilla method

2578

02:06:39,670 --> 02:06:34,690

and John was never afraid of that and so

2579

02:06:41,920 --> 02:06:39,680

frequently za he would just shut him

2580

02:06:43,780 --> 02:06:41,930

down and it took a long time for them to

2581

02:06:45,640 --> 02:06:43,790

reach this kind of date on where they

2582

02:06:52,600 --> 02:06:45,650

were sort of begrudging friends at the

2583

02:06:54,340 --> 02:06:52,610

end but yeah there was I cannot put this

2584

02:06:56,770 --> 02:06:54,350

into words yet and by the end of this

2585

02:06:59,100 --> 02:06:56,780

series I hope to put it into words there

2586

02:07:02,320 --> 02:06:59,110

seems to be an institutional resistance

2587

02:07:04,180 --> 02:07:02,330

to acknowledging some little thing

2588

02:07:06,340 --> 02:07:04,190

there's something about our past that

2589

02:07:08,650 --> 02:07:06,350

has to do with ancient Egypt that we are

2590

02:07:11,500 --> 02:07:08,660

forbidden to know about I know it sounds

2591

02:07:13,209 --> 02:07:11,510

like an insane conspiracy theory but you

2592

02:07:14,660 --> 02:07:13,219

know in this day and age when Q is

2593

02:07:16,610 --> 02:07:14,670

posting and

2594

02:07:18,650 --> 02:07:16,620

you know in the intelligence community

2595

02:07:20,240 --> 02:07:18,660

in that way of thinking is kind of very

2596

02:07:23,630 --> 02:07:20,250

forefront in all of our minds these days

2597

02:07:25,760 --> 02:07:23,640

and you can kind of tell my education

2598

02:07:27,320 --> 02:07:25,770

was in media as I'm sure yours was and

2599

02:07:29,780 --> 02:07:27,330

you can watch the news and tell by the

2600

02:07:31,400 --> 02:07:29,790

way of stories structured whether it's a

2601
02:07:33,470 --> 02:07:31,410
press release or whether it's something

2602
02:07:35,870 --> 02:07:33,480
that is supposed to manipulate society

2603
02:07:37,160 --> 02:07:35,880
and suddenly there are very few genuine

2604
02:07:39,470 --> 02:07:37,170
stories in the news they're always

2605
02:07:41,780 --> 02:07:39,480
generated by someone with an agenda and

2606
02:07:45,229 --> 02:07:41,790
through this occlusion this weird game

2607
02:07:48,530 --> 02:07:45,239
of Battleship you can kind of assess

2608
02:07:51,500 --> 02:07:48,540
someone's motives by the things that

2609
02:07:54,290 --> 02:07:51,510
they're most excited about avoiding and

2610
02:07:56,360 --> 02:07:54,300
there's something about John and about

2611
02:07:58,520 --> 02:07:56,370
graham about Robert Bauval and I've

2612
02:08:00,380 --> 02:07:58,530
certainly felt the bhoot felt that felt

2613
02:08:02,450 --> 02:08:00,390

the heel of this that there's something

2614

02:08:05,150 --> 02:08:02,460

about our past that we're not allowed to

2615

02:08:08,240 --> 02:08:05,160

know and the Sphinx and the Giza Plateau

2616

02:08:10,160 --> 02:08:08,250

is central in this and maybe very well

2617

02:08:11,810 --> 02:08:10,170

what's in the pyramid I mean I'd be so

2618

02:08:13,939 --> 02:08:11,820

surprised if they didn't absolutely

2619

02:08:15,709 --> 02:08:13,949

completely already know what that extra

2620

02:08:17,750 --> 02:08:15,719

room what that room was in the pyramid

2621

02:08:19,189 --> 02:08:17,760

right and that we're just not allowed to

2622

02:08:21,080 --> 02:08:19,199

know about it and I don't you know I'm

2623

02:08:22,850 --> 02:08:21,090

not here to beat on anybody or you know

2624

02:08:25,880 --> 02:08:22,860

the point fingers but there are people

2625

02:08:27,490 --> 02:08:25,890

in the administrative setup of the

2626

02:08:31,360 --> 02:08:27,500

Department of Antiquities

2627

02:08:34,520 --> 02:08:31,370

you would think their job is to

2628

02:08:36,709 --> 02:08:34,530

constantly be trying to generate new

2629

02:08:39,020 --> 02:08:36,719

information and new findings about this

2630

02:08:41,750 --> 02:08:39,030

mysterious place but in practice if you

2631

02:08:44,419 --> 02:08:41,760

watch them every single act they take is

2632

02:08:47,020 --> 02:08:44,429

to reduce the amount suppress the

2633

02:08:49,400 --> 02:08:47,030

information and restrict our ability to

2634

02:08:52,880 --> 02:08:49,410

reconstruct this secret from the past

2635

02:08:54,979 --> 02:08:52,890

and so I wouldn't care to speculate on

2636

02:08:56,510 --> 02:08:54,989

why that is but the fact that it does

2637

02:08:59,360 --> 02:08:56,520

happen I think is getting harder and

2638

02:09:01,189 --> 02:08:59,370

harder to deny but let's grab a quick

2639

02:09:03,160 --> 02:09:01,199

phone call hi you're live on fade to

2640

02:09:06,350 --> 02:09:03,170

black

2641

02:09:11,200 --> 02:09:06,360

you're live hello yes you're live who's

2642

02:09:14,510 --> 02:09:11,210

calling oh this is Arnold hiya Connolly

2643

02:09:17,510 --> 02:09:14,520

yeah we had a great experience with John

2644

02:09:22,910 --> 02:09:17,520

Anthony West in 2005 on the Giza Plateau

2645

02:09:24,380 --> 02:09:22,920

and touring and he was just amazing

2646

02:09:27,500 --> 02:09:24,390

wealth of knowledge the things that he

2647

02:09:28,490 --> 02:09:27,510

showed us there was just one area just

2648

02:09:31,640 --> 02:09:28,500

south of the Sphinx

2649

02:09:34,160 --> 02:09:31,650

so I guess a little bit east of the

2650

02:09:36,170 --> 02:09:34,170

pyramids where there was a temple and

2651

02:09:38,390 --> 02:09:36,180

he's pointed to a corner of it where had

2652

02:09:41,810 --> 02:09:38,400

been broken off and you could see behind

2653

02:09:45,470 --> 02:09:41,820

this what was modern or more pyramid age

2654

02:09:48,790 --> 02:09:45,480

type temple but underneath it was eroded

2655

02:09:51,260 --> 02:09:48,800

an older temple much much older and

2656

02:09:52,910 --> 02:09:51,270

there was just so much knowledge and

2657

02:09:56,420 --> 02:09:52,920

information he had and it was just just

2658

02:09:58,790 --> 02:09:56,430

amazing that we got a chance to share

2659

02:10:01,370 --> 02:09:58,800

that experience only one day we're on

2660

02:10:02,870 --> 02:10:01,380

Giza with him was was hardly enough to

2661

02:10:06,170 --> 02:10:02,880

learn as much as what he had but it was

2662

02:10:09,440 --> 02:10:06,180

just so wonderful and you know we had

2663

02:10:13,640 --> 02:10:09,450

pictures I put uh spew up here to show

2664

02:10:16,630 --> 02:10:13,650

but it was great I just love them yeah

2665

02:10:19,490 --> 02:10:16,640

your pictures are absolutely incredible

2666

02:10:20,930 --> 02:10:19,500

now Arnold he just posted these in

2667

02:10:23,360 --> 02:10:20,940

Twitter chance you needed to check these

2668

02:10:25,010 --> 02:10:23,370

out they're really cool but the and

2669

02:10:27,620 --> 02:10:25,020

thank you Arnold for that let me ask you

2670

02:10:29,960 --> 02:10:27,630

a question you said that he pointed at

2671

02:10:35,600 --> 02:10:29,970

this temple what did he say about the

2672

02:10:38,630 --> 02:10:35,610

temple well he showed how apparently

2673

02:10:43,010 --> 02:10:38,640

evident it was that this stuff even

2674

02:10:44,630 --> 02:10:43,020

though it was common over say three and

2675

02:10:47,260 --> 02:10:44,640

a half thousand years old or whatever it

2676

02:10:49,670 --> 02:10:47,270

was contemporary with the pyramid age

2677

02:10:53,570 --> 02:10:49,680

but underneath it was something much

2678

02:10:56,330 --> 02:10:53,580

much older it was greatly eroded and you

2679

02:10:58,820 --> 02:10:56,340

had made you wonder what the heck really

2680

02:11:01,400 --> 02:10:58,830

is going on here and when we were at the

2681

02:11:06,440 --> 02:11:01,410

Great Pyramid I have a picture but it's

2682

02:11:09,770 --> 02:11:06,450

kind of far away uh I think we in it but

2683

02:11:10,460 --> 02:11:09,780

why the life go ahead we lost my

2684

02:11:12,140 --> 02:11:10,470

shoulder

2685

02:11:13,730 --> 02:11:12,150

Arnold we lost I what you said you

2686

02:11:18,040 --> 02:11:13,740

dropped out you said you took the

2687

02:11:24,410 --> 02:11:20,930

limestone original casings on the lower

2688

02:11:26,390 --> 02:11:24,420

of the Great Pyramid I greatly eroded I

2689

02:11:29,150 --> 02:11:26,400

mean you could look at them and I could

2690

02:11:31,580 --> 02:11:29,160

tell that this was not just a light rain

2691

02:11:34,970 --> 02:11:31,590

fall that's done this these things are

2692

02:11:37,310 --> 02:11:34,980

really really old and so that's that's

2693

02:11:39,080 --> 02:11:37,320

just what I wanted to point out to be

2694

02:11:41,629 --> 02:11:39,090

able to look at that erosion on what is

2695

02:11:44,120 --> 02:11:41,639

left of the original casing stones on

2696

02:11:46,520 --> 02:11:44,130

north side of the green pennant and

2697

02:11:51,140 --> 02:11:46,530

you've got to wonder what really how old

2698

02:11:54,229 --> 02:11:51,150

is this yeah and thank you for your

2699

02:11:58,729 --> 02:11:54,239

memory of John and and in the

2700

02:12:01,280 --> 02:11:58,739

photographs but before I let you go what

2701
02:12:04,970 --> 02:12:01,290
was the one thing because I know you got

2702
02:12:06,770 --> 02:12:04,980
I know you have one memory of many but

2703
02:12:09,140 --> 02:12:06,780
what was the funniest thing that

2704
02:12:09,800 --> 02:12:09,150
happened with John I know we cracked a

2705
02:12:12,649 --> 02:12:09,810
joke

2706
02:12:17,899 --> 02:12:12,659
he said something that that that was

2707
02:12:22,640 --> 02:12:17,909
left with you share that with us well it

2708
02:12:27,260 --> 02:12:22,650
was I can't remember specifically but

2709
02:12:30,320 --> 02:12:27,270
the way the way he would talk about the

2710
02:12:36,770 --> 02:12:30,330
academics and how they don't really know

2711
02:12:41,830 --> 02:12:36,780
the geology and looking at the the the

2712
02:12:45,590 --> 02:12:41,840
inner area of the Sphinx where it's

2713
02:12:47,689 --> 02:12:45,600

eroded so so greatly and and that they

2714

02:12:51,229 --> 02:12:47,699

really don't have an explanation for

2715

02:12:54,080 --> 02:12:51,239

that and so it's there's so many things

2716

02:12:57,229 --> 02:12:54,090

but I mean I think that that the the

2717

02:12:58,669 --> 02:12:57,239

cracka demmick term and the way he used

2718

02:13:00,590 --> 02:12:58,679

that once was one of the things I just

2719

02:13:02,810 --> 02:13:00,600

never forget yeah you're absolutely

2720

02:13:04,669 --> 02:13:02,820

right Arnold thank you for sharing that

2721

02:13:07,850 --> 02:13:04,679

with us on this very special night my

2722

02:13:10,580 --> 02:13:07,860

friend I really appreciate it thank you

2723

02:13:13,669 --> 02:13:10,590

yeah thank you yeah what a great memory

2724

02:13:16,520 --> 02:13:13,679

right there a chance you know he he's

2725

02:13:20,620 --> 02:13:16,530

doing a private tour on the Giza Plateau

2726

02:13:23,030 --> 02:13:20,630

and quack Adamic start of the package I

2727

02:13:24,080 --> 02:13:23,040

know exactly where that place is that

2728

02:13:25,280 --> 02:13:24,090

Arnold was talking about it's in the

2729

02:13:26,870 --> 02:13:25,290

valley temple right in front of that

2730

02:13:28,760 --> 02:13:26,880

it's next to his Fink's that's the place

2731

02:13:30,500 --> 02:13:28,770

that looks like the Osirian and it looks

2732

02:13:34,340 --> 02:13:30,510

more like Stonehenge than any other

2733

02:13:37,310 --> 02:13:34,350

Egyptian stuff so it's vastly ancient

2734

02:13:39,379 --> 02:13:37,320

and yet he would show this in this very

2735

02:13:41,300 --> 02:13:39,389

sort of masha'Allah matter-of-fact way

2736

02:13:43,550 --> 02:13:41,310

that there are parts of this place where

2737

02:13:45,020 --> 02:13:43,560

the casing stones have fallen away he's

2738

02:13:46,700 --> 02:13:45,030

showing that these casing stones were

2739

02:13:48,680 --> 02:13:46,710

put over a structure that already

2740

02:13:50,510 --> 02:13:48,690

existed and stones had that same

2741

02:13:51,530 --> 02:13:50,520

weathering that you know conservative

2742

02:13:52,879 --> 02:13:51,540

people you're just talking to shocked

2743

02:13:54,629 --> 02:13:52,889

and shocked has always taken a more

2744

02:13:56,009 --> 02:13:54,639

conservative viewpoint but

2745

02:13:57,899 --> 02:13:56,019

when you look at these things you look

2746

02:13:59,549 --> 02:13:57,909

at them and they might be millions of

2747

02:14:01,080 --> 02:13:59,559

years old and when I the way these rocks

2748

02:14:05,580 --> 02:14:01,090

are and if you know much about the way

2749

02:14:08,189 --> 02:14:05,590

rocks road this could be vastly I always

2750

02:14:10,199 --> 02:14:08,199

like John leaving the door open for this

2751

02:14:12,060 --> 02:14:10,209

might be he said one time if the truth

2752

02:14:14,549 --> 02:14:12,070

were ever known about this place this

2753

02:14:16,409 --> 02:14:14,559

would be so staggeringly old that no one

2754

02:14:18,089 --> 02:14:16,419

would know what to say about it we'd all

2755

02:14:20,339 --> 02:14:18,099

just interruption making our heads for a

2756

02:14:24,689 --> 02:14:20,349

week yeah that the you're right about

2757

02:14:27,179 --> 02:14:24,699

Robert and I have to give Robert the

2758

02:14:31,319 --> 02:14:27,189

credit where he stuck his neck out as

2759

02:14:34,560 --> 02:14:31,329

far as he could and he could have gone

2760

02:14:36,810 --> 02:14:34,570

further but he can't yeah you know he's

2761

02:14:39,299 --> 02:14:36,820

got eyes he can look around he knows

2762

02:14:41,689 --> 02:14:39,309

what's really going on he's taking it

2763

02:14:45,870 --> 02:14:41,699

pretty far and he's gonna continue

2764

02:14:50,520 --> 02:14:45,880

West's work but that being said John

2765

02:14:54,000 --> 02:14:50,530

said to me once he said look man the

2766

02:14:58,469 --> 02:14:54,010

pyramids and giza most likely was built

2767

02:15:02,250 --> 02:14:58,479

on top of another sacred site that was

2768

02:15:04,620 --> 02:15:02,260

sacred to them that is much much older

2769

02:15:06,929 --> 02:15:04,630

and goes way back you know because I've

2770

02:15:09,000 --> 02:15:06,939

always asked him you know what else is

2771

02:15:10,799 --> 02:15:09,010

to be found are there tunnels you know

2772

02:15:13,739 --> 02:15:10,809

there are things underneath there you

2773

02:15:16,469 --> 02:15:13,749

know the PAS the Sphinx edgar cayce you

2774

02:15:19,020 --> 02:15:16,479

know we brought up the obvious stuff he

2775

02:15:21,179 --> 02:15:19,030

he took it a step further you know that

2776

02:15:23,040 --> 02:15:21,189

the pyramids were built there not to

2777

02:15:26,909 --> 02:15:23,050

build the pyramids but because it was

2778

02:15:29,729 --> 02:15:26,919

already a sacred location an older

2779

02:15:32,040 --> 02:15:29,739

temple that we have no idea how old it

2780

02:15:35,189 --> 02:15:32,050

is and that's that's a very interesting

2781

02:15:37,319 --> 02:15:35,199

aspect of it and you're saying that you

2782

02:15:39,540 --> 02:15:37,329

saw the exact same thing that it's just

2783

02:15:41,790 --> 02:15:39,550

obvious but nobody wants to mention it

2784

02:15:43,830 --> 02:15:41,800

it's there and everybody looks at it

2785

02:15:45,509 --> 02:15:43,840

everybody walks by and it's so I mean

2786

02:15:46,979 --> 02:15:45,519

it's so obvious it's just right there

2787

02:15:48,899 --> 02:15:46,989

and that's not just like this one thing

2788

02:15:50,520 --> 02:15:48,909

it's the point of John's tour suppose we

2789

02:15:52,799 --> 02:15:50,530

take you to every place like that in

2790

02:15:54,779 --> 02:15:52,809

Egypt and every single structure the

2791

02:15:56,639 --> 02:15:54,789

temples less the temples seem to be

2792

02:15:59,489 --> 02:15:56,649

discreet and self-contained in this time

2793

02:16:00,839 --> 02:15:59,499

except for Abydos which they seem to

2794

02:16:02,189 --> 02:16:00,849

have been digging the foundation of

2795

02:16:04,469 --> 02:16:02,199

Abydos when they found the Osirian

2796

02:16:05,729 --> 02:16:04,479

mm-hmm because Abydos temple is the only

2797

02:16:06,810 --> 02:16:05,739

temple that turns I don't know if you

2798

02:16:08,060 --> 02:16:06,820

ever noticed that but none of the other

2799

02:16:10,280 --> 02:16:08,070

temples take a hard

2800

02:16:12,140 --> 02:16:10,290

turned like that and it looks like they

2801
02:16:13,910 --> 02:16:12,150
were building Abydos and they had to

2802
02:16:15,410 --> 02:16:13,920
literally modify their plan midway

2803
02:16:17,330 --> 02:16:15,420
through because part of the foundational

2804
02:16:21,530 --> 02:16:17,340
process they unearthed the Assyrian

2805
02:16:26,390 --> 02:16:21,540
which was 32 or 33 feet below below

2806
02:16:27,500 --> 02:16:26,400
ground level and and that was historic

2807
02:16:31,100 --> 02:16:27,510
that was what's so special about his

2808
02:16:33,291 --> 02:16:31,110
tour and another funny thing related to

2809
02:16:35,090 --> 02:16:33,301
this was I've never it's usually pretty

2810
02:16:36,440 --> 02:16:35,100
vulgar when someone says I told you so

2811
02:16:38,240 --> 02:16:36,450
you know and the first thing you learn

2812
02:16:42,260 --> 02:16:38,250
in a relationship and never say I told

2813
02:16:44,330 --> 02:16:42,270

you so but John was so good and he would

2814

02:16:46,100 --> 02:16:44,340

get these fights he's really contentious

2815

02:16:47,630 --> 02:16:46,110

you know a lot of academic people aren't

2816

02:16:49,700 --> 02:16:47,640

they're not renowned for their sense of

2817

02:16:51,620 --> 02:16:49,710

humor you know and sometimes they didn't

2818

02:16:53,690 --> 02:16:51,630

understand that John was partially being

2819

02:16:55,760 --> 02:16:53,700

theatrical when he had barbed and joust

2820

02:16:57,380 --> 02:16:55,770

with him but one of the things he said

2821

02:16:58,730 --> 02:16:57,390

there's some woman that was just really

2822

02:17:01,490 --> 02:16:58,740

full of herself and was trying to beat

2823

02:17:03,530 --> 02:17:01,500

John down and John it says to her by the

2824

02:17:05,300 --> 02:17:03,540

end of this you will have eaten so much

2825

02:17:09,830 --> 02:17:05,310

crow that there'll be an endangered

2826

02:17:11,210 --> 02:17:09,840

species forever after that John and I

2827

02:17:12,980 --> 02:17:11,220

would talk about you know as a graphic

2828

02:17:15,080 --> 02:17:12,990

designers might you know my original

2829

02:17:16,880 --> 02:17:15,090

core strength I'd always wanted to

2830

02:17:19,010 --> 02:17:16,890

actually print a book that was the crow

2831

02:17:20,240 --> 02:17:19,020

cookbook so that John could send it to

2832

02:17:24,050 --> 02:17:20,250

all the people that he's proven wrong

2833

02:17:26,480 --> 02:17:24,060

way this was on a tour yeah the this

2834

02:17:27,950 --> 02:17:26,490

woman mode oh this was one of his many

2835

02:17:30,291 --> 02:17:27,960

fights with academia that took place

2836

02:17:32,180 --> 02:17:30,301

over email and stuff he was he spent his

2837

02:17:33,950 --> 02:17:32,190

whole life fighting with people he used

2838

02:17:36,050 --> 02:17:33,960

to call it goaltending I'm goaltending

2839

02:17:39,410 --> 02:17:36,060

this Fink's theory so he's constantly in

2840

02:17:42,291 --> 02:17:39,420

bitter battles with academia when was

2841

02:17:46,130 --> 02:17:42,301

the last time you spoke to John oh my

2842

02:17:48,800 --> 02:17:46,140

god well email you know the whole time

2843

02:17:51,620 --> 02:17:48,810

and oh I don't want to start crying on

2844

02:17:53,690 --> 02:17:51,630

your show Zeek put the phone up to his

2845

02:17:59,140 --> 02:17:53,700

ear right like the day before you know

2846

02:18:03,530 --> 02:18:00,350

okay

2847

02:18:07,070 --> 02:18:03,540

well was he aware the reason why I'm

2848

02:18:08,541 --> 02:18:07,080

asking is and I'll get the lump out of

2849

02:18:11,990 --> 02:18:08,551

your throat right now the reason why I'm

2850

02:18:15,050 --> 02:18:12,000

asking is was he aware of the chamber

2851
02:18:16,610 --> 02:18:15,060
that was just discovered well you know

2852
02:18:18,800 --> 02:18:16,620
the funny thing is it's been just

2853
02:18:20,300 --> 02:18:18,810
discovered over and over again they knew

2854
02:18:21,770 --> 02:18:20,310
about it in the 40s they knew I mean

2855
02:18:23,900 --> 02:18:21,780
it's just it's always been there

2856
02:18:25,580 --> 02:18:23,910
the thing that infuriates me is all that

2857
02:18:27,320 --> 02:18:25,590
stuff was there I was there once when

2858
02:18:29,690 --> 02:18:27,330
there was this dig and there's this

2859
02:18:31,490 --> 02:18:29,700
whole massive complex underground where

2860
02:18:33,650 --> 02:18:31,500
tourists walk and you know where you buy

2861
02:18:36,320 --> 02:18:33,660
Kentucky Fried Chicken you have the most

2862
02:18:37,730 --> 02:18:36,330
vulgar fast-food restaurants and stuff

2863
02:18:39,620 --> 02:18:37,740

if you just look the other way from that

2864

02:18:40,670 --> 02:18:39,630

iconic view of the pyramid the Sphinx

2865

02:18:42,290 --> 02:18:40,680

you're just standing in front of the

2866

02:18:44,930 --> 02:18:42,300

track well this place that's not very

2867

02:18:46,670 --> 02:18:44,940

well kept up and that whole place that

2868

02:18:48,500 --> 02:18:46,680

tourists stand when they're taking their

2869

02:18:50,480 --> 02:18:48,510

photographs of the Sphinx is something

2870

02:18:52,100 --> 02:18:50,490

and the chambers under the Sphinx John

2871

02:18:53,930 --> 02:18:52,110

kind of found him through seismograph

2872

02:18:55,310 --> 02:18:53,940

but you know back in the 40s they were

2873

02:18:57,380 --> 02:18:55,320

talking about it your case he was all

2874

02:18:59,120 --> 02:18:57,390

about it and then that hole on top of

2875

02:19:01,070 --> 02:18:59,130

the Sphinx his head that means somewhere

2876
02:19:02,630 --> 02:19:01,080
that nobody wants to acknowledge and all

2877
02:19:06,380 --> 02:19:02,640
the way back to Herodotus you know

2878
02:19:08,450 --> 02:19:06,390
Herodotus and Pythagoras

2879
02:19:11,030 --> 02:19:08,460
but Herodotus wrote he spent this whole

2880
02:19:14,270 --> 02:19:11,040
life you know mapping out all the stuff

2881
02:19:16,790 --> 02:19:14,280
that was there so I just it's I hate to

2882
02:19:18,800 --> 02:19:16,800
be a broken record but none of this

2883
02:19:21,170 --> 02:19:18,810
stuff has ever been secret it's just

2884
02:19:23,150 --> 02:19:21,180
that the media or you know the

2885
02:19:24,500 --> 02:19:23,160
authorities and the gatekeepers really

2886
02:19:27,050 --> 02:19:24,510
go out of their way to keep us from

2887
02:19:29,840 --> 02:19:27,060
having ready access to the the

2888
02:19:34,280 --> 02:19:29,850

unexplainable stuff well but was he

2889

02:19:37,520 --> 02:19:34,290

aware of you know the recent radar you

2890

02:19:40,880 --> 02:19:37,530

know the the the pyramid scan project

2891

02:19:43,190 --> 02:19:40,890

and I don't I never got a chance to talk

2892

02:19:45,740 --> 02:19:43,200

to him about that the Moulin thing that

2893

02:19:48,380 --> 02:19:45,750

Jeff lost him he was all over Gant and

2894

02:19:51,140 --> 02:19:48,390

brink and Bauval become really good

2895

02:19:53,211 --> 02:19:51,150

friends with above all lately and he was

2896

02:19:55,310 --> 02:19:53,221

really good friends with Ganton brink

2897

02:19:57,381 --> 02:19:55,320

but these new people you know are just

2898

02:19:58,970 --> 02:19:57,391

so out of left field and I didn't know

2899

02:20:01,011 --> 02:19:58,980

much about them at all I really didn't

2900

02:20:02,330 --> 02:20:01,021

pay attention because you know I'm just

2901

02:20:03,980 --> 02:20:02,340

I'm not very optimistic about some

2902

02:20:05,841 --> 02:20:03,990

revelation coming out of ancient Egypt

2903

02:20:08,301 --> 02:20:05,851

at this point and so I've never got a

2904

02:20:10,190 --> 02:20:08,311

chance to talk to him about that and I

2905

02:20:12,921 --> 02:20:10,200

frequently asked him and you know

2906

02:20:15,620 --> 02:20:12,931

there's a really cool really mysterious

2907

02:20:18,430 --> 02:20:15,630

guy named Mohammed that is that is the

2908

02:20:20,511 --> 02:20:18,440

sledgehammer he's got his new Borah syed

2909

02:20:23,030 --> 02:20:20,521

muhammad is the man on the ground and he

2910

02:20:24,530 --> 02:20:23,040

runs quest travel muhammed nas me so if

2911

02:20:27,140 --> 02:20:24,540

you ever want to go to egypt train' find

2912

02:20:28,490 --> 02:20:27,150

mom Ignasi at quest travel and muhammad

2913

02:20:30,080 --> 02:20:28,500

lives there you know and he's actually

2914

02:20:31,310 --> 02:20:30,090

really he's one of those players so he's

2915

02:20:33,080 --> 02:20:31,320

friends with saw he's friends with

2916

02:20:35,210 --> 02:20:33,090

everybody and he has to be you know make

2917

02:20:39,559 --> 02:20:35,220

sure the doors are open to you and stuff

2918

02:20:41,059 --> 02:20:39,569

and I think that there's no secrets I

2919

02:20:44,000 --> 02:20:41,069

think it's being kept from us but I

2920

02:20:45,739 --> 02:20:44,010

think that that stuff no and those

2921

02:20:47,510 --> 02:20:45,749

little 10 year old Egyptian boys you

2922

02:20:48,979 --> 02:20:47,520

know get into everything and there's so

2923

02:20:50,510 --> 02:20:48,989

many things that have been found by just

2924

02:20:52,250 --> 02:20:50,520

little kids playing and all of a sudden

2925

02:20:54,080 --> 02:20:52,260

here's this stone that's loose and I

2926

02:20:56,479 --> 02:20:54,090

pick it up and there's a passageway

2927

02:20:58,069 --> 02:20:56,489

underneath there's this little room at

2928

02:20:59,689 --> 02:20:58,079

the back of bindara where the lightbulb

2929

02:21:01,279 --> 02:20:59,699

is that is literally there's a loose

2930

02:21:02,300 --> 02:21:01,289

stone on the floor and you'd never know

2931

02:21:03,949 --> 02:21:02,310

it was there except some little

2932

02:21:05,660 --> 02:21:03,959

ten-year-old boy was goofing around I

2933

02:21:07,429 --> 02:21:05,670

don't know not like tens of magic number

2934

02:21:09,260 --> 02:21:07,439

you know what I mean little kids playing

2935

02:21:10,699 --> 02:21:09,270

around all the time one time I was

2936

02:21:12,199 --> 02:21:10,709

riding my bike through the Valley of the

2937

02:21:13,790 --> 02:21:12,209

Kings which is a bad idea in the

2938

02:21:16,340 --> 02:21:13,800

summertime and I see some little kids

2939

02:21:17,870 --> 02:21:16,350

playing off in the distance and they're

2940

02:21:19,099 --> 02:21:17,880

all playing and just doing kid stuff and

2941

02:21:20,330 --> 02:21:19,109

I'm riding by on my bike and it's kind

2942

02:21:22,069 --> 02:21:20,340

of quiet and I hear them I'll get

2943

02:21:23,599 --> 02:21:22,079

excited and I look over and they hold

2944

02:21:25,370 --> 02:21:23,609

this thing up it's like this giant cool

2945

02:21:27,949 --> 02:21:25,380

prize that they've just found and it was

2946

02:21:29,330 --> 02:21:27,959

a mummified human hand that these little

2947

02:21:30,769 --> 02:21:29,340

you know seven eight nine year olds

2948

02:21:32,149 --> 02:21:30,779

found and they start playing with it and

2949

02:21:35,059 --> 02:21:32,159

thrown like a frisbee and playing

2950

02:21:36,260 --> 02:21:35,069

football with it and that desert for you

2951
02:21:37,880 --> 02:21:36,270
know tens of thousands of years people

2952
02:21:39,529 --> 02:21:37,890
have been falling over in the desert and

2953
02:21:41,330 --> 02:21:39,539
because there's no moisture it's a

2954
02:21:42,649 --> 02:21:41,340
natural mummification process well

2955
02:21:43,670 --> 02:21:42,659
you're mummified or not you're gonna

2956
02:21:45,889 --> 02:21:43,680
turn into jerky

2957
02:21:48,050 --> 02:21:45,899
you know beef jerky man jerky right and

2958
02:21:49,880 --> 02:21:48,060
so there's just stuff all the time but

2959
02:21:51,620 --> 02:21:49,890
there and that keeps getting found and

2960
02:21:53,870 --> 02:21:51,630
reburied and reburied and reburied

2961
02:21:55,370 --> 02:21:53,880
there's one a giant trash you know

2962
02:21:57,889 --> 02:21:55,380
there's a trash bin like literally a

2963
02:21:59,809 --> 02:21:57,899

garbage dump in the oldest most

2964

02:22:02,449 --> 02:21:59,819

mysterious and certainly the largest

2965

02:22:03,889 --> 02:22:02,459

ruin in Egypt and they declared that it

2966

02:22:05,479 --> 02:22:03,899

was part of the military base and no one

2967

02:22:07,699 --> 02:22:05,489

could go there and then it went even

2968

02:22:10,010 --> 02:22:07,709

farther to fill it with trash so you can

2969

02:22:12,410 --> 02:22:10,020

watch youtubes about it and it's just

2970

02:22:14,840 --> 02:22:12,420

there and it's massive and like alien

2971

02:22:15,859 --> 02:22:14,850

big and they don't want to talk about it

2972

02:22:17,689 --> 02:22:15,869

so it's now it's all full of trash and

2973

02:22:20,239 --> 02:22:17,699

it's on an army base so you can't ever

2974

02:22:22,729 --> 02:22:20,249

look at it again yeah when you look and

2975

02:22:25,160 --> 02:22:22,739

I do this all the time you go to Google

2976

02:22:28,479 --> 02:22:25,170

Earth and and poke around the Giza

2977

02:22:32,149 --> 02:22:28,489

Plateau and expand in search it's all

2978

02:22:33,769 --> 02:22:32,159

military land right at you know you go a

2979

02:22:35,899 --> 02:22:33,779

little bit off of the Nile

2980

02:22:38,149 --> 02:22:35,909

you know you head west everything is

2981

02:22:44,599 --> 02:22:38,159

military and off-limits

2982

02:22:46,030 --> 02:22:44,609

it's sand bits of glass here and there I

2983

02:22:49,060 --> 02:22:46,040

man I'm

2984

02:22:50,680 --> 02:22:49,070

I have nothing but empathy for if you're

2985

02:22:52,511 --> 02:22:50,690

kidding you're at loose ends and you're

2986

02:22:54,730 --> 02:22:52,521

just knocking around Egypt odds are

2987

02:22:55,600 --> 02:22:54,740

you're gonna end up in the army and once

2988

02:22:57,220 --> 02:22:55,610

you're in the army

2989

02:22:58,511 --> 02:22:57,230

I have a special sympathy for this

2990

02:23:00,460 --> 02:22:58,521

because right now it's about a hundred

2991

02:23:03,670 --> 02:23:00,470

and eighty degrees in Australia just

2992

02:23:05,320 --> 02:23:03,680

crazy hot but nothing like Egypt and the

2993

02:23:07,030 --> 02:23:05,330

one time that I went to Egypt in the

2994

02:23:08,920 --> 02:23:07,040

summertime you'd be walking through

2995

02:23:10,540 --> 02:23:08,930

Tyrone literally you're wearing as few

2996

02:23:12,040 --> 02:23:10,550

clothes as possible you're drenched with

2997

02:23:13,270 --> 02:23:12,050

sweat and you're drinking like you drink

2998

02:23:14,740 --> 02:23:13,280

a two-liter bottle of water and you

2999

02:23:16,720 --> 02:23:14,750

never pee cuz it just comes out your

3000

02:23:18,550 --> 02:23:16,730

pores it's so hot and so miserable so

3001

02:23:21,130 --> 02:23:18,560

now imagine you're an eighteen year old

3002

02:23:23,710 --> 02:23:21,140

dude you're in the army you have to wear

3003

02:23:26,350 --> 02:23:23,720

this black wool it wasn't cotton it was

3004

02:23:28,660 --> 02:23:26,360

a wool army suit with a hat and you have

3005

02:23:30,340 --> 02:23:28,670

to stand at attention on a street corner

3006

02:23:32,770 --> 02:23:30,350

with your rifle and not do anything all

3007

02:23:34,540 --> 02:23:32,780

day you can't get in the shade when you

3008

02:23:36,011 --> 02:23:34,550

pull into the airport there's a row of

3009

02:23:38,740 --> 02:23:36,021

these kids they're they're soldiers but

3010

02:23:43,080 --> 02:23:38,750

there's kids you know and it's miserable

3011

02:23:46,330 --> 02:23:43,090

it's miserable and it's just so

3012

02:23:48,580 --> 02:23:46,340

incredibly hot there and I felt so sorry

3013

02:23:50,320 --> 02:23:48,590

for those poor people and it really

3014

02:23:51,520 --> 02:23:50,330

makes you appreciate you know fewer and

3015

02:23:53,530 --> 02:23:51,530

fewer people saying positive things

3016

02:23:55,540 --> 02:23:53,540

about America these days but there's

3017

02:23:57,310 --> 02:23:55,550

nothing like a trip to the third world

3018

02:24:00,790 --> 02:23:57,320

so make you appreciate the few remaining

3019

02:24:02,820 --> 02:24:00,800

liberties we still have and was what do

3020

02:24:05,340 --> 02:24:02,830

you think I know you heard Roberts

3021

02:24:11,140 --> 02:24:05,350

answer to this but do you think that

3022

02:24:13,930 --> 02:24:11,150

that John was aware of his impact I mean

3023

02:24:16,600 --> 02:24:13,940

because it's just I think that all of us

3024

02:24:20,220 --> 02:24:16,610

appreciate it but was John was John

3025

02:24:22,000 --> 02:24:20,230

aware of that we had hilarious

3026

02:24:23,890 --> 02:24:22,010

conversations about this I remember one

3027

02:24:25,060 --> 02:24:23,900

time at UCLA we had to sneak in EC LA

3028

02:24:27,220 --> 02:24:25,070

and we weren't supposed to be there so

3029

02:24:29,350 --> 02:24:27,230

if you watch like magical Egypt episode

3030

02:24:30,670 --> 02:24:29,360

two of the original series Johnson a

3031

02:24:32,200 --> 02:24:30,680

library and he's talking but he's

3032

02:24:33,490 --> 02:24:32,210

talking and really hushed tones and I'm

3033

02:24:35,980 --> 02:24:33,500

really close to him and we just totally

3034

02:24:38,080 --> 02:24:35,990

weren't supposed to be there but on that

3035

02:24:40,270 --> 02:24:38,090

day I really distinctly remember we're

3036

02:24:41,380 --> 02:24:40,280

walking through the campus and we're

3037

02:24:43,390 --> 02:24:41,390

both kind of seeing is anybody gonna

3038

02:24:45,310 --> 02:24:43,400

recognize John all the time you know in

3039

02:24:47,320 --> 02:24:45,320

Egypt just random people would you just

3040

02:24:49,960 --> 02:24:47,330

see him freeze and turn ashen face like

3041

02:24:51,310 --> 02:24:49,970

oh my god there's John West right and so

3042

02:24:53,170 --> 02:24:51,320

we're walking through UCLA and we're

3043

02:24:55,450 --> 02:24:53,180

having this talk and he's trying to tell

3044

02:24:56,620 --> 02:24:55,460

me we're trying to figure out how famous

3045

02:24:58,729 --> 02:24:56,630

he is and we're trying to figure out

3046

02:25:02,960 --> 02:24:58,739

this grid like well I'm not staying

3047

02:25:04,579 --> 02:25:02,970

famous nothing just one name and I kept

3048

02:25:06,229 --> 02:25:04,589

saying look there's there's famous and

3049

02:25:07,639 --> 02:25:06,239

there's important there's historical few

3050

02:25:09,109 --> 02:25:07,649

years and you know there's a lot of

3051

02:25:10,880 --> 02:25:09,119

really superficial people that are

3052

02:25:11,899 --> 02:25:10,890

famous but it was funny that it was

3053

02:25:17,210 --> 02:25:11,909

something that he and I would talk about

3054

02:25:19,189 --> 02:25:17,220

alive oh oh sorry I guess you're the

3055

02:25:20,599 --> 02:25:19,199

metric of that is the density of how

3056

02:25:21,920 --> 02:25:20,609

many times you get recognized out in the

3057

02:25:26,029 --> 02:25:21,930

real world which happened to him a lot

3058

02:25:27,499 --> 02:25:26,039

yes ding famous that's pretty funny you

3059

02:25:32,149 --> 02:25:27,509

can tell that was back in the 90s we had

3060

02:25:34,149 --> 02:25:32,159

that conversation and and the the the

3061

02:25:38,269 --> 02:25:34,159

opposition that he got from the

3062

02:25:42,710 --> 02:25:38,279

Egyptologist in in Cairo did did did he

3063

02:25:45,229 --> 02:25:42,720

let it affect him did he care he burned

3064

02:25:47,749 --> 02:25:45,239

he had I mean it's it's hard to explain

3065

02:25:49,489 --> 02:25:47,759

you know John was from the old school he

3066

02:25:50,840 --> 02:25:49,499

was from that era of education that

3067

02:25:52,279 --> 02:25:50,850

doesn't exist anymore where they taught

3068

02:25:54,729 --> 02:25:52,289

you how to think instead of what to

3069

02:25:57,139 --> 02:25:54,739

think right and he had this gentlemanly

3070

02:25:59,889 --> 02:25:57,149

masculinity about him that just simply

3071

02:26:04,329 --> 02:25:59,899

does not exist anymore that old world

3072

02:26:08,090 --> 02:26:04,339

wonderfulness and bigness of spirit and

3073

02:26:12,069 --> 02:26:08,100

he so he never got ugly and he never got

3074

02:26:14,869 --> 02:26:12,079

mean but man he sure never back down and

3075

02:26:18,349 --> 02:26:14,879

constantly ready to jump on somebody

3076

02:26:20,769 --> 02:26:18,359

that tried to dispute or you know

3077

02:26:24,019 --> 02:26:20,779

present facts that weren't the case and

3078

02:26:27,409 --> 02:26:24,029

but it's saying it in those terms would

3079

02:26:29,210 --> 02:26:27,419

he do this would he do did he have that

3080

02:26:31,359 --> 02:26:29,220

face to face would he do this face to

3081

02:26:33,859 --> 02:26:31,369

face or was he oh yeah

3082

02:26:35,210 --> 02:26:33,869

he's like a pit bull he was fearless

3083

02:26:37,399 --> 02:26:35,220

he'd go out of his way and it would

3084

02:26:39,260 --> 02:26:37,409

happen so quick that's I keep using that

3085

02:26:42,769 --> 02:26:39,270

sword fighter metaphor or you know

3086

02:26:46,039 --> 02:26:42,779

Sweeney Todd with the shaver right it

3087

02:26:49,039 --> 02:26:46,049

was so quick to eviscerate and that I

3088

02:26:50,149 --> 02:26:49,049

just been sort of a pacifist and

3089

02:26:52,039 --> 02:26:50,159

whenever if somebody gets really angry

3090

02:26:54,499 --> 02:26:52,049

around me I just shut down you know but

3091

02:26:56,239 --> 02:26:54,509

he would just he would rise to the

3092

02:26:58,550 --> 02:26:56,249

occasion he'd get even quicker and

3093

02:27:00,769 --> 02:26:58,560

sharper and with just two or three words

3094

02:27:02,630 --> 02:27:00,779

he could take people apart and was not

3095

02:27:04,789 --> 02:27:02,640

like he was such a gentle man but when

3096

02:27:06,619 --> 02:27:04,799

the time came to be confrontational he

3097

02:27:09,109 --> 02:27:06,629

did not I mean he rose to the challenge

3098

02:27:11,149 --> 02:27:09,119

and he was so good at it and it was

3099

02:27:12,080 --> 02:27:11,159

another one of those things that it's

3100

02:27:13,610 --> 02:27:12,090

from kind of why I say

3101

02:27:14,920 --> 02:27:13,620

a substitute father figure for me

3102

02:27:17,120 --> 02:27:14,930

because I really learned the art of

3103

02:27:18,860 --> 02:27:17,130

being confrontational while still

3104

02:27:22,099 --> 02:27:18,870

retaining your dignity in your style

3105

02:27:24,620 --> 02:27:22,109

can I get you to hang on sure we'll do a

3106

02:27:26,870 --> 02:27:24,630

little little overtime tonight I'm not

3107

02:27:29,660 --> 02:27:26,880

I'm not ready to wrap this conversation

3108

02:27:32,990 --> 02:27:29,670

we're right in the middle of it but okay

3109

02:27:35,570 --> 02:27:33,000

I know you will okay so let's do that

3110

02:27:38,810 --> 02:27:35,580

before we head to the break do you have

3111

02:27:44,440 --> 02:27:38,820

any extra stuff for magical Egypt one

3112

02:27:48,230 --> 02:27:44,450

that that will be released I have about

3113

02:27:51,440 --> 02:27:48,240

1,500 hours about Wade so are you gonna

3114

02:27:53,150 --> 02:27:51,450

release it yeah yeah I have to I don't

3115

02:27:55,849 --> 02:27:53,160

know if you know this story and it's

3116

02:27:57,679 --> 02:27:55,859

really quickly when Venetian I came to

3117

02:27:59,179 --> 02:27:57,689

Australia it wasn't to live we were just

3118

02:28:02,030 --> 02:27:59,189

going to come over and have a vacation

3119

02:28:04,130 --> 02:28:02,040

and our first day on the ground we got

3120

02:28:04,820 --> 02:28:04,140

in a head-on collision on the freeway on

3121

02:28:07,520 --> 02:28:04,830

the freeway

3122

02:28:08,840 --> 02:28:07,530

false head-on collision and of a nice

3123

02:28:10,040 --> 02:28:08,850

broke her neck and we thought she'd

3124

02:28:12,710 --> 02:28:10,050

never walk again and we lived in the

3125

02:28:14,480 --> 02:28:12,720

hospital for years and years and we had

3126
02:28:16,490 --> 02:28:14,490
to just send I never went home never saw

3127
02:28:17,690 --> 02:28:16,500
my house again and I just liquidated all

3128
02:28:19,490 --> 02:28:17,700
my belongings because I was in the

3129
02:28:23,510 --> 02:28:19,500
hospital and I was never able to go home

3130
02:28:25,190 --> 02:28:23,520
but the one thing that I got was a I'm

3131
02:28:28,790 --> 02:28:25,200
ashamed to admit that I keep them in but

3132
02:28:30,980 --> 02:28:28,800
all I've got thousands of little mini DV

3133
02:28:33,320 --> 02:28:30,990
tapes in a giant garbage bag like a

3134
02:28:35,090 --> 02:28:33,330
garbage bag full of like Santa's bag

3135
02:28:36,800 --> 02:28:35,100
full of DVD tapes at each one of them is

3136
02:28:38,630 --> 02:28:36,810
one hour of John like we stayed in San

3137
02:28:39,920 --> 02:28:38,640
Francisco for a long time and shot

3138
02:28:41,840 --> 02:28:39,930

hundreds of hours there and the

3139

02:28:45,170 --> 02:28:41,850

Botanical Gardens and all over Balboa

3140

02:28:46,700 --> 02:28:45,180

Park so right now as a result of us

3141

02:28:47,960 --> 02:28:46,710

being kind of nomadic when we first got

3142

02:28:49,880 --> 02:28:47,970

to Australia I put all this stuff in

3143

02:28:51,800 --> 02:28:49,890

storage and it's down in Melbourne and

3144

02:28:54,530 --> 02:28:51,810

I'm a long ways away from there but one

3145

02:28:56,540 --> 02:28:54,540

of these as mosz

3146

02:28:58,219 --> 02:28:56,550

it is definitely on my list of things to

3147

02:29:00,440 --> 02:28:58,229

do to get back down there and once we

3148

02:29:02,480 --> 02:29:00,450

get past episode six here we've got

3149

02:29:03,889 --> 02:29:02,490

another at least three seasons of stuff

3150

02:29:06,650 --> 02:29:03,899

of John and his heyday

3151
02:29:08,090 --> 02:29:06,660
doing what he did because you know I for

3152
02:29:09,469 --> 02:29:08,100
my money this is the most important

3153
02:29:10,910 --> 02:29:09,479
thing that there is and it's the most

3154
02:29:13,040 --> 02:29:10,920
important information people can know

3155
02:29:15,080 --> 02:29:13,050
and nobody's ever described it as well

3156
02:29:21,230 --> 02:29:15,090
as John so there's lots more there's

3157
02:29:23,170 --> 02:29:21,240
lots more 1,500 hours of gel at least at

3158
02:29:25,899 --> 02:29:23,180
least that's absolutely

3159
02:29:28,659 --> 02:29:25,909
this is Veda black this is our John

3160
02:29:30,460 --> 02:29:28,669
Anthony West special tribute tonight we

3161
02:29:32,800 --> 02:29:30,470
have chance Gardner live with this from

3162
02:29:35,380 --> 02:29:32,810
Australia we're gonna kick continue the

3163
02:29:36,639 --> 02:29:35,390

the conversation with a little over time

3164

02:29:38,679 --> 02:29:36,649

right after this short break

3165

02:29:40,540 --> 02:29:38,689

stay with us I'll keep the phone lines

3166

02:29:41,260 --> 02:29:40,550

open this is fade to black I'm your host

3167

02:29:44,160 --> 02:29:41,270

Jimmy Church

3168

02:29:49,720 --> 02:29:44,170

we'll be right back stay with us

3169

02:30:01,690 --> 02:29:58,120

[Music]

3170

02:30:07,220 --> 02:30:04,520

Viveca box here and you are listening to

3171

02:30:10,210 --> 02:30:07,230

my boy Jimmy Church Jimmy Church

3172

02:30:16,841 --> 02:30:13,880

despite popular opinion reading a book

3173

02:30:21,381 --> 02:30:16,851

will not make you smarter

3174

02:30:23,001 --> 02:30:21,391

but listening to Jimmy Church will so

3175

02:30:26,151 --> 02:30:23,011

you went to dinner last night you had

3176
02:30:29,511 --> 02:30:26,161
your favorite pasta or maybe you had a

3177
02:30:32,211 --> 02:30:29,521
heavy spicy meal in the left you get the

3178
02:30:36,351 --> 02:30:32,221
t-dot-com maybe you mowed down a huge

3179
02:30:38,841 --> 02:30:36,361
steak and your plumbing is all plug get

3180
02:30:40,271 --> 02:30:38,851
the t.com our super strength T will take

3181
02:30:43,841 --> 02:30:40,281
care of your occasional

3182
02:30:46,461 --> 02:30:43,851
it's all organic and non-gmo get rid of

3183
02:30:49,430 --> 02:30:46,471
we have so many great supplements but

3184
02:30:53,241 --> 02:30:49,440
our super T is number one get the T calm

3185
02:30:56,691 --> 02:30:53,251
that's get T calm so you love talk radio

3186
02:31:00,261 --> 02:30:56,701
then you'll love talk stream live calm

3187
02:31:02,390 --> 02:31:00,271
talk stream live is always on 24/7 with

3188
02:31:04,371 --> 02:31:02,400

the best streaming talk shows find your

3189

02:31:06,651 --> 02:31:04,381

favorite talkers and discover some new

3190

02:31:09,351 --> 02:31:06,661

ones it's free readily available online

3191

02:31:11,180 --> 02:31:09,361

or on mobile with any smartphone or

3192

02:31:13,941 --> 02:31:11,190

tablet finding your favorite talk shows

3193

02:31:16,701 --> 02:31:13,951

all in one place has gotten a whole lot

3194

02:31:18,801 --> 02:31:16,711

easier just go to talk stream live comm

3195

02:31:23,601 --> 02:31:18,811

be sure to download the free apps from

3196

02:31:25,611 --> 02:31:23,611

Google Play or the iTunes App Store when

3197

02:31:28,640 --> 02:31:25,621

you take the beans from Central America

3198

02:31:30,801 --> 02:31:28,650

with dashes of indonesian and african

3199

02:31:33,921 --> 02:31:30,811

mixed in and then roast it to the dark

3200

02:31:37,311 --> 02:31:33,931

side of fade to black you create the

3201
02:31:39,741 --> 02:31:37,321
ultimate brew of Fringe introducing the

3202
02:31:42,981 --> 02:31:39,751
fade to black blend from river moon

3203
02:31:45,441 --> 02:31:42,991
coffee yes River moons darkest

3204
02:31:46,131 --> 02:31:45,451
customized roast was created for the

3205
02:31:49,791 --> 02:31:46,141
love of

3206
02:31:52,311 --> 02:31:49,801
fade to black the alchemy of masterful

3207
02:31:55,551 --> 02:31:52,321
roasting and smoking the beans is in

3208
02:31:59,751 --> 02:31:55,561
every sip of this full-bodied dark Java

3209
02:32:02,091 --> 02:31:59,761
I need my coffee dog deep with distinct

3210
02:32:04,791 --> 02:32:02,101
bittersweet chocolate highlights just

3211
02:32:07,220 --> 02:32:04,801
like the bunker leaning further into the

3212
02:32:10,521 --> 02:32:07,230
darkness of the roast is fade to black

3213
02:32:12,171 --> 02:32:10,531

blend from river moon coffee just click

3214

02:32:15,470 --> 02:32:12,181

on the banner at Jimmy Church radio.com

3215

02:32:18,590 --> 02:32:15,480

and use the promo code F to B blend for

3216

02:32:22,490 --> 02:32:18,600

15% off of your order today

3217

02:32:24,530 --> 02:32:22,500

Gobekli Tepe hey can we talk about

3218

02:32:27,649 --> 02:32:24,540

something serious for a minute your age

3219

02:32:30,109 --> 02:32:27,659

getting old has its perks but remember

3220

02:32:32,149 --> 02:32:30,119

being a few years younger you know your

3221

02:32:34,010 --> 02:32:32,159

hair was thicker you didn't have so many

3222

02:32:35,990 --> 02:32:34,020

wrinkles that extra weight wasn't

3223

02:32:38,269 --> 02:32:36,000

haunting you and you just felt better

3224

02:32:40,939 --> 02:32:38,279

well we can't turn back the clocks and

3225

02:32:43,130 --> 02:32:40,949

go back 10 or 15 years but you can start

3226

02:32:46,280 --> 02:32:43,140

feeling and looking 10 or 15 years

3227

02:32:48,290 --> 02:32:46,290

younger with nature's youth RSF it's a

3228

02:32:49,969 --> 02:32:48,300

doctor formulated daily supplement that

3229

02:32:51,700 --> 02:32:49,979

helps your body maintain its peak

3230

02:32:54,349 --> 02:32:51,710

performance and fight the aging process

3231

02:32:55,700 --> 02:32:54,359

imagine sleeping better looking better

3232

02:32:58,280 --> 02:32:55,710

and feeling better

3233

02:33:00,260 --> 02:32:58,290

see how Nature's youth RSF has helped

3234

02:33:02,960 --> 02:33:00,270

thousands of people just like you at

3235

02:33:05,389 --> 02:33:02,970

nature's youth calm nature's youth calm

3236

02:33:06,830 --> 02:33:05,399

the holidays are coming imagine how it

3237

02:33:08,719 --> 02:33:06,840

will feel when your family and friends

3238

02:33:11,090 --> 02:33:08,729

are asking you what you did to look so

3239

02:33:13,370 --> 02:33:11,100

good your secret will be nature's youth

3240

02:33:15,950 --> 02:33:13,380

RSS it's time to start looking better

3241

02:33:17,929 --> 02:33:15,960

and feeling better learn more in order

3242

02:33:28,210 --> 02:33:17,939

your nature's use RSS at nature's youth

3243

02:33:42,469 --> 02:33:31,940

it's not a lifestyle we chose we were

3244

02:33:45,750 --> 02:33:42,479

born this way k GRA radio.com this is k

3245

02:33:58,950 --> 02:33:45,760

JC our Jimmy shirts radiojohn yeah

3246

02:33:58,960 --> 02:34:03,610

[Music]

3247

02:34:09,110 --> 02:34:05,950

welcome back fade to black America

3248

02:34:15,470 --> 02:34:11,900

I want to thank dr. Robert Schoch for

3249

02:34:18,560 --> 02:34:15,480

the first hour coming in for our John

3250

02:34:22,160 --> 02:34:18,570

Anthony West tributes he passed away

3251
02:34:24,290 --> 02:34:22,170
last week and right now we're speaking

3252
02:34:27,350 --> 02:34:24,300
with chance Gartner live from Australia

3253
02:34:30,740 --> 02:34:27,360
chants of course directed magical Egypt

3254
02:34:35,180 --> 02:34:30,750
1 & 2 now I have to ask the hard

3255
02:34:37,460 --> 02:34:35,190
question here chance I know that you you

3256
02:34:40,900 --> 02:34:37,470
know spoke with a John the day before

3257
02:34:44,900 --> 02:34:40,910
that he left us but when he got the news

3258
02:34:49,700 --> 02:34:44,910
how did you feel how did you take it how

3259
02:34:52,011 --> 02:34:49,710
did you feel you know I lost my father

3260
02:34:55,310 --> 02:34:52,021
last year to Parkinson's disease and it

3261
02:34:58,040 --> 02:34:55,320
was it was a weirdly parallel experience

3262
02:35:01,130 --> 02:34:58,050
because like most Western males I just

3263
02:35:02,480 --> 02:35:01,140

suppress it and just just didn't you

3264

02:35:04,220 --> 02:35:02,490

know like intellectually I knew it would

3265

02:35:06,801 --> 02:35:04,230

happen but I just wasn't gonna go there

3266

02:35:08,810 --> 02:35:06,811

emotionally and and just strange random

3267

02:35:11,540 --> 02:35:08,820

times I'd see a picture of him or

3268

02:35:14,390 --> 02:35:11,550

something and it would just you know the

3269

02:35:16,640 --> 02:35:14,400

dam would burst and Zeke pour you know

3270

02:35:19,640 --> 02:35:16,650

his son Zeke and his daughter Zoey and

3271

02:35:22,880 --> 02:35:19,650

celesta his wife he had a real heart go

3272

02:35:25,310 --> 02:35:22,890

this year and they really handled it

3273

02:35:28,130 --> 02:35:25,320

well I think that it didn't come as a

3274

02:35:30,680 --> 02:35:28,140

surprise to anybody because from the

3275

02:35:32,420 --> 02:35:30,690

time that he collapsed you know he he

3276

02:35:34,160 --> 02:35:32,430

was going till the last minute you know

3277

02:35:36,740 --> 02:35:34,170

he was over in Egypt on that last tour

3278

02:35:38,030 --> 02:35:36,750

and he collapsed and it was clear and

3279

02:35:40,310 --> 02:35:38,040

then so they took him to the doctor and

3280

02:35:42,830 --> 02:35:40,320

he discovered he had you know not one or

3281

02:35:44,810 --> 02:35:42,840

two but 40 tumors in his brain and it

3282

02:35:46,460 --> 02:35:44,820

passed and remarkable that he was

3283

02:35:50,060 --> 02:35:46,470

functional at all considering the extent

3284

02:35:51,710 --> 02:35:50,070

of the damage and then even stranger and

3285

02:35:55,100 --> 02:35:51,720

you know speaking of conspiracy theories

3286

02:35:56,570 --> 02:35:55,110

he went to this guy Russian doctor

3287

02:35:59,060 --> 02:35:56,580

that's in America and he had his cancer

3288

02:36:01,430 --> 02:35:59,070

cured good guy actually beat cancer and

3289

02:36:03,440 --> 02:36:01,440

then went down from pneumonia and you

3290

02:36:07,970 --> 02:36:03,450

know kind of hospital illness look how

3291

02:36:09,350 --> 02:36:07,980

it and so the family did a really good

3292

02:36:11,180 --> 02:36:09,360

job of letting us know what was

3293

02:36:12,801 --> 02:36:11,190

happening and it was a wonderful thing

3294

02:36:14,600 --> 02:36:12,811

because it was a very hard time for them

3295

02:36:17,780 --> 02:36:14,610

but they acknowledge that you know we

3296

02:36:20,630 --> 02:36:17,790

all kind of feel like we have some stake

3297

02:36:21,990 --> 02:36:20,640

in John and John you know must be the

3298

02:36:24,300 --> 02:36:22,000

guy with the biggest family and

3299

02:36:26,670 --> 02:36:24,310

world cuz we all really much very much

3300

02:36:28,950 --> 02:36:26,680

are this family brought together by this

3301

02:36:30,780 --> 02:36:28,960

great man and so they I thought they

3302

02:36:32,250 --> 02:36:30,790

really managed well and they kept it for

3303

02:36:34,530 --> 02:36:32,260

being this horrific shock where we all

3304

02:36:37,980 --> 02:36:34,540

kind of knew it was coming it was coming

3305

02:36:39,390 --> 02:36:37,990

it was coming and so then Zeke called us

3306

02:36:41,070 --> 02:36:39,400

at a certain time and gave us a chance

3307

02:36:43,470 --> 02:36:41,080

to get on the phone with them and say

3308

02:36:44,940 --> 02:36:43,480

the last you know things and I just I

3309

02:36:46,500 --> 02:36:44,950

want to tell everybody out there and you

3310

02:36:48,810 --> 02:36:46,510

Jim I'm sure you already know this but

3311

02:36:51,560 --> 02:36:48,820

you just don't appreciate the people in

3312

02:36:54,810 --> 02:36:51,570

your life and then all of a sudden

3313

02:36:56,280 --> 02:36:54,820

they're not there and it's the worst

3314

02:36:57,840 --> 02:36:56,290

thing in the world if there's one little

3315

02:36:59,870 --> 02:36:57,850

thing you didn't say or if you had a

3316

02:37:02,580 --> 02:36:59,880

harsh word and you didn't make it better

3317

02:37:03,840 --> 02:37:02,590

make things right appreciate the people

3318

02:37:07,620 --> 02:37:03,850

that are around you because you just

3319

02:37:11,310 --> 02:37:07,630

never know yeah you don't you you don't

3320

02:37:15,150 --> 02:37:11,320

and the the other thing that I wanted to

3321

02:37:17,810 --> 02:37:15,160

ask you with with magical Egypt and the

3322

02:37:21,900 --> 02:37:17,820

way that that was done everybody

3323

02:37:24,420 --> 02:37:21,910

understands his research into Egypt

3324

02:37:27,120 --> 02:37:24,430

Egyptology ancient history when it comes

3325

02:37:29,370 --> 02:37:27,130

to Egypt and the Sphinx and and and of

3326

02:37:31,620 --> 02:37:29,380

course gobekli tepe came into the mix of

3327

02:37:35,100 --> 02:37:31,630

a little bit later we understand that

3328

02:37:38,310 --> 02:37:35,110

but later I mean our discussions our

3329

02:37:41,870 --> 02:37:38,320

conversations started to shift a little

3330

02:37:44,310 --> 02:37:41,880

bit into world politics economics

3331

02:37:48,000 --> 02:37:44,320

spirituality and of course the

3332

02:37:51,030 --> 02:37:48,010

near-death experience the Stars the

3333

02:37:53,400 --> 02:37:51,040

universe he was deeply interested in

3334

02:37:53,760 --> 02:37:53,410

that and I'm not saying he was about to

3335

02:37:57,210 --> 02:37:53,770

leave

3336

02:38:02,220 --> 02:37:57,220

Egyptology behind but that was certainly

3337

02:38:06,720 --> 02:38:02,230

where he wanted to push his late work it

3338

02:38:08,760 --> 02:38:06,730

was a logical succession that because of

3339

02:38:10,710 --> 02:38:08,770

the focus of all of Egypt was preparing

3340

02:38:13,980 --> 02:38:10,720

you for this transition out of your meat

3341

02:38:15,450 --> 02:38:13,990

body and so it was always very top of

3342

02:38:18,210 --> 02:38:15,460

mind for him but I was just talking with

3343

02:38:20,940 --> 02:38:18,220

Zeke about this his son that it was so

3344

02:38:23,790 --> 02:38:20,950

beautifully poetic that the last project

3345

02:38:26,100 --> 02:38:23,800

he worked on he co-authored a book that

3346

02:38:28,890 --> 02:38:26,110

compiled all these hundreds and hundreds

3347

02:38:31,170 --> 02:38:28,900

of stories of little kids being born and

3348

02:38:35,400 --> 02:38:31,180

they clearly remember the name and there

3349

02:38:35,610 --> 02:38:35,410

that I was John you know Williams and I

3350

02:38:37,980 --> 02:38:35,620

was

3351

02:38:39,480 --> 02:38:37,990

a world war two pilot and I died in this

3352

02:38:41,070 --> 02:38:39,490

place and my wife's name was Gertrude

3353

02:38:43,110 --> 02:38:41,080

and we lived at one-two-three fake

3354

02:38:44,730 --> 02:38:43,120

Street then it turned out there was a

3355

02:38:46,261 --> 02:38:44,740

one-two-three fake street and a Gertrude

3356

02:38:48,120 --> 02:38:46,271

lived there and she did lose her husband

3357

02:38:51,180 --> 02:38:48,130

in the war exactly the way this kid said

3358

02:38:52,850 --> 02:38:51,190

and it was so many in India you know in

3359

02:38:56,420 --> 02:38:52,860

the Hindu culture it's a very ho-hum

3360

02:38:58,440 --> 02:38:56,430

it's not a big hurdle for them but they

3361

02:39:00,060 --> 02:38:58,450

but you know in the West obviously

3362

02:39:01,830 --> 02:39:00,070

that's that's laughed at because they're

3363

02:39:04,650 --> 02:39:01,840

ridiculous and so I just thought it was

3364

02:39:07,380 --> 02:39:04,660

so poetic that John steeped himself in

3365

02:39:09,810 --> 02:39:07,390

this project it was specifically about

3366

02:39:12,960 --> 02:39:09,820

how the transition out of life was this

3367

02:39:15,720 --> 02:39:12,970

wonderful part of a continuity rather

3368

02:39:17,790 --> 02:39:15,730

than this final thing and the other

3369

02:39:20,310 --> 02:39:17,800

thing about his political obsession had

3370

02:39:22,410 --> 02:39:20,320

to do with cilenti that you know he was

3371

02:39:24,330 --> 02:39:22,420

kind of the unspoken voice well the

3372

02:39:26,670 --> 02:39:24,340

other voice of cilenti's whole thing

3373

02:39:29,190 --> 02:39:26,680

that trans tooth prince 2,000 ever since

3374

02:39:31,560 --> 02:39:29,200

the y2k basically maybe before that even

3375

02:39:34,620 --> 02:39:31,570

Oh a megatrends there was this massive

3376

02:39:36,720 --> 02:39:34,630

bestseller way back that was Celente and

3377

02:39:38,761 --> 02:39:36,730

west and megatrends and then it became

3378

02:39:40,500 --> 02:39:38,771

trans 2000 and so they always

3379

02:39:42,690 --> 02:39:40,510

collaborated on that and as you know

3380

02:39:44,761 --> 02:39:42,700

gerald Celente is a very vocal verbal

3381

02:39:46,710 --> 02:39:44,771

very funny guy just like john west and

3382

02:39:51,020 --> 02:39:46,720

so that's I think part of the more John

3383

02:39:54,020 --> 02:39:51,030

spent around Celeste Celente um the more

3384

02:39:57,960 --> 02:39:54,030

and also he did not care for the bush

3385

02:40:00,060 --> 02:39:57,970

and I always I don't know if you call it

3386

02:40:02,850 --> 02:40:00,070

egging him on or encouraging him but he

3387

02:40:04,290 --> 02:40:02,860

really wanted to do stand-up I I got as

3388

02:40:05,761 --> 02:40:04,300

far if I'd been to New York one more

3389

02:40:07,740 --> 02:40:05,771

time I really wanted to rent a room

3390

02:40:09,030 --> 02:40:07,750

somewhere or have him do some open mic

3391

02:40:10,920 --> 02:40:09,040

because he had a great he'd I kept

3392

02:40:12,750 --> 02:40:10,930

telling him get a stand-up act you're

3393

02:40:15,150 --> 02:40:12,760

hilarious could stand-up act go on and

3394

02:40:17,160 --> 02:40:15,160

he never quite did that but he was

3395

02:40:18,660 --> 02:40:17,170

always working on his stand-up act and

3396

02:40:20,880 --> 02:40:18,670

that's you know why he had so many great

3397

02:40:22,530 --> 02:40:20,890

funny observations about politics and he

3398

02:40:24,990 --> 02:40:22,540

was repassing about it I mean as we all

3399

02:40:26,390 --> 02:40:25,000

should be did you ever see him in Gerald

3400

02:40:28,530 --> 02:40:26,400

together

3401

02:40:30,390 --> 02:40:28,540

I've never been in the same room with

3402

02:40:32,610 --> 02:40:30,400

Gerald I sure have a high regard for him

3403

02:40:35,400 --> 02:40:32,620

but I've never actually you know when

3404

02:40:36,600 --> 02:40:35,410

you're around John he you hear about

3405

02:40:37,980 --> 02:40:36,610

everything else that's going on in the

3406

02:40:39,360 --> 02:40:37,990

rest of his life and so I've heard

3407

02:40:41,430 --> 02:40:39,370

millions and millions of stories about

3408

02:40:43,440 --> 02:40:41,440

his interactions ich worked for gerald

3409

02:40:45,000 --> 02:40:43,450

Celente for a long time too so I heard a

3410

02:40:46,440 --> 02:40:45,010

lot about it and obviously it's hard not

3411

02:40:48,399 --> 02:40:46,450

to see gerald Celente he's just

3412

02:40:50,439 --> 02:40:48,409

everywhere these days but I've never

3413

02:40:51,489 --> 02:40:50,449

I was never directly witnessed the - but

3414

02:40:53,349 --> 02:40:51,499

I know that they would they were like

3415

02:40:56,949 --> 02:40:53,359

kids you know they just had this this

3416

02:41:01,659 --> 02:40:56,959

glee about taking you know politicians

3417

02:41:04,869 --> 02:41:01,669

down a peg and when it comes see this is

3418

02:41:10,630 --> 02:41:04,879

I avoid politics on this show and I

3419

02:41:12,789 --> 02:41:10,640

avoid politics because my audience is on

3420

02:41:15,669 --> 02:41:12,799

one side of the fence or the other or in

3421

02:41:18,069 --> 02:41:15,679

the middle but if I bring it up I'm in

3422

02:41:21,159 --> 02:41:18,079

to get my audience fighting amongst

3423

02:41:24,719 --> 02:41:21,169

themselves it's so divisive right right

3424

02:41:28,479 --> 02:41:24,729

it just is John didn't care about that

3425

02:41:31,179 --> 02:41:28,489

he didn't care if he was gonna lose a

3426

02:41:32,289 --> 02:41:31,189

fan you know that's the lamb I want my

3427

02:41:35,289 --> 02:41:32,299

money back

3428

02:41:37,449 --> 02:41:35,299

on making a serpent in the sky you know

3429

02:41:41,590 --> 02:41:37,459

what I mean he the world so what I'll

3430

02:41:43,510 --> 02:41:41,600

send you a check it was a weird it was

3431

02:41:45,130 --> 02:41:43,520

another weird thing that I changed my

3432

02:41:47,139 --> 02:41:45,140

operating system because if you grew up

3433

02:41:48,519 --> 02:41:47,149

in today's world and especially Los

3434

02:41:51,010 --> 02:41:48,529

Angeles you know what it's squirrely

3435

02:41:53,859 --> 02:41:51,020

where Los Angeles is it's not many

3436

02:41:55,630 --> 02:41:53,869

people that broadcast their principles

3437

02:41:56,889 --> 02:41:55,640

and then stick to them because just like

3438

02:41:59,579 --> 02:41:56,899

being in politics you know show business

3439

02:42:01,300 --> 02:41:59,589

is all about these insane wealthy

3440

02:42:02,800 --> 02:42:01,310

sociopaths and you just don't want to

3441

02:42:05,260 --> 02:42:02,810

make them mad so you end up not

3442

02:42:07,959 --> 02:42:05,270

expressing your truth quite a lot and

3443

02:42:09,609 --> 02:42:07,969

then I met John and it was like

3444

02:42:10,599 --> 02:42:09,619

literally like being around someone who

3445

02:42:12,519 --> 02:42:10,609

just turned around a punch in the face

3446

02:42:13,869 --> 02:42:12,529

for no not for no reason but when you

3447

02:42:15,429 --> 02:42:13,879

deserved it he'd turn around and give

3448

02:42:18,039 --> 02:42:15,439

you a slap for saying something wrong

3449

02:42:20,709 --> 02:42:18,049

and he never X why I keep saying I've

3450

02:42:22,929 --> 02:42:20,719

met few people that were able to retain

3451

02:42:24,699 --> 02:42:22,939

their grace and dignity while dressing

3452

02:42:25,630 --> 02:42:24,709

you down or contradicting you because

3453

02:42:27,459 --> 02:42:25,640

it's not something you do in polite

3454

02:42:29,919 --> 02:42:27,469

society but if you're a principled man

3455

02:42:31,179 --> 02:42:29,929

which is it like a alien or like a five

3456

02:42:34,419 --> 02:42:31,189

leaf clover nowadays if you're a

3457

02:42:37,989 --> 02:42:34,429

principled man you're not gonna let some

3458

02:42:40,659 --> 02:42:37,999

nonsense fly and not address it and I

3459

02:42:43,899 --> 02:42:40,669

think that's why he was so pivotal and

3460

02:42:45,939 --> 02:42:43,909

so he had such an effect on the people

3461

02:42:47,919 --> 02:42:45,949

that he came in contact with and I

3462

02:42:49,779 --> 02:42:47,929

wanted to I wanted to ask you the same

3463

02:42:52,809 --> 02:42:49,789

question I asked Jacques because I just

3464

02:42:55,029 --> 02:42:52,819

think it's it's the correct one when we

3465

02:42:57,999 --> 02:42:55,039

talk about Ibiza and you think about

3466

02:43:00,090 --> 02:42:58,009

John Anthony West running around Ibiza

3467

02:43:03,410 --> 02:43:00,100

in shorts

3468

02:43:05,820 --> 02:43:03,420

sandals for you know for five years and

3469

02:43:08,040 --> 02:43:05,830

knowing what Ibiza is all about

3470

02:43:11,519 --> 02:43:08,050

certainly that is the perfect place for

3471

02:43:13,979 --> 02:43:11,529

him what would you would you cut off

3472

02:43:16,410 --> 02:43:13,989

your right arm to go back in time and

3473

02:43:19,530 --> 02:43:16,420

hang out with John Anthony West in Ibiza

3474

02:43:21,960 --> 02:43:19,540

I sure would I've spent so much time

3475

02:43:23,550 --> 02:43:21,970

with him on the road from like one city

3476

02:43:24,719 --> 02:43:23,560

to another and so I've heard literally

3477

02:43:26,219 --> 02:43:24,729

minute by minute

3478

02:43:28,200 --> 02:43:26,229

everything that happened to him in Ibiza

3479

02:43:31,019 --> 02:43:28,210

and the thing to remember about him and

3480

02:43:33,210 --> 02:43:31,029

Ibiza was we have this John in our heads

3481

02:43:35,639 --> 02:43:33,220

you know that's this wonderful loveable

3482

02:43:38,040 --> 02:43:35,649

old bearded man but he was a

3483

02:43:40,760 --> 02:43:38,050

good-looking guy you look at his son and

3484

02:43:43,889 --> 02:43:40,770

see what like John was a dashing man and

3485

02:43:46,080 --> 02:43:43,899

he was thin and he was just striking

3486

02:43:47,460 --> 02:43:46,090

like a striking kind of Arabic looking

3487

02:43:49,320 --> 02:43:47,470

guy you don't realize he had this kind

3488

02:43:50,880 --> 02:43:49,330

of really sort of an Arabic flair he's

3489

02:43:53,219 --> 02:43:50,890

not but he had this real Arabic flair

3490

02:43:56,580 --> 02:43:53,229

about him and just really good-looking

3491

02:43:57,990 --> 02:43:56,590

plus the rapier wit and this is back in

3492

02:44:00,389 --> 02:43:58,000

the days of gentleman leanness and

3493

02:44:03,719 --> 02:44:00,399

masculinity and thus all the stuff that

3494

02:44:06,090 --> 02:44:03,729

just doesn't exist anymore and but it's

3495

02:44:08,070 --> 02:44:06,100

all it when you see pictures from those

3496

02:44:10,349 --> 02:44:08,080

days and you see what a dashing young

3497

02:44:12,660 --> 02:44:10,359

guy he was first of all he must have

3498

02:44:14,160 --> 02:44:12,670

been swimming in women and secondly his

3499

02:44:16,410 --> 02:44:14,170

friends were all from theater and

3500

02:44:18,139 --> 02:44:16,420

literature so he part of he is the

3501

02:44:20,460 --> 02:44:18,149

reason he had that kind of

3502

02:44:23,340 --> 02:44:20,470

confrontational style as you know those

3503

02:44:26,040 --> 02:44:23,350

old the soirees and from the 40s and 50s

3504

02:44:31,769 --> 02:44:26,050

were just clever people hung around and

3505

02:44:33,689 --> 02:44:31,779

did their best to seem like you know oh

3506

02:44:36,719 --> 02:44:33,699

I forgot the name this is a gay guy from

3507

02:44:40,219 --> 02:44:36,729

the aesthetics Oscar Wilde like it was

3508

02:44:42,389 --> 02:44:40,229

the age of Oscar Wilde witticism and

3509

02:44:43,920 --> 02:44:42,399

and he was the best of them he was just

3510

02:44:46,710 --> 02:44:43,930

the best the one-liners and the

3511

02:44:48,510 --> 02:44:46,720

cleverness and the the repartee and it's

3512

02:44:50,160 --> 02:44:48,520

a lost world and not just it's one of

3513

02:44:52,139 --> 02:44:50,170

the gifts that John gave me was just to

3514

02:44:53,550 --> 02:44:52,149

open up this perfect window and there's

3515

02:44:55,679 --> 02:44:53,560

not just so many stories that I can't

3516

02:44:57,149 --> 02:44:55,689

tell ya I'm just sitting here lamenting

3517

02:44:59,429 --> 02:44:57,159

that all the best stories I would just I

3518

02:45:01,139 --> 02:44:59,439

wouldn't dream of saying over the we

3519

02:45:02,820 --> 02:45:01,149

probably both get arrested by the FCC if

3520

02:45:05,609 --> 02:45:02,830

I got into too many details but his life

3521

02:45:07,590 --> 02:45:05,619

was wild and colorful and beautiful and

3522

02:45:11,280 --> 02:45:07,600

poetic in this way that just doesn't

3523

02:45:13,359 --> 02:45:11,290

happen anymore and the what happened to

3524

02:45:15,039 --> 02:45:13,369

him in Ibiza and

3525

02:45:18,939 --> 02:45:15,049

I've heard him you know tell these

3526

02:45:22,059 --> 02:45:18,949

stories as well but it was the astrology

3527

02:45:24,779 --> 02:45:22,069

the universe the Stars swalledered the

3528

02:45:28,449 --> 02:45:24,789

Lubitz how he stumbled upon that book

3529

02:45:32,260 --> 02:45:28,459

and all of this aligned at the same time

3530

02:45:36,099 --> 02:45:32,270

of all places in Ibiza which allowed him

3531

02:45:38,679 --> 02:45:36,109

to start to figure this stuff out and he

3532

02:45:40,959 --> 02:45:38,689

did that for us that was our gift coming

3533

02:45:42,849 --> 02:45:40,969

back but if all of these things didn't

3534

02:45:46,149 --> 02:45:42,859

happen at the same time we wouldn't have

3535

02:45:48,579 --> 02:45:46,159

gotten it yeah and who else was

3536

02:45:50,979 --> 02:45:48,589

championing championing this like Robert

3537

02:45:54,099 --> 02:45:50,989

Lawler John in fact lived with Robert

3538

02:45:57,249 --> 02:45:54,109

Lawler for a while at Lucile Ami's place

3539

02:45:58,719 --> 02:45:57,259

Robert Lawler actually translated

3540

02:46:01,239 --> 02:45:58,729

swallows books from French and English

3541

02:46:02,649 --> 02:46:01,249

so that big beautiful temple of man if

3542

02:46:05,550 --> 02:46:02,659

you look at the name of the author it

3543

02:46:07,979 --> 02:46:05,560

was translated by Robert Lawler they

3544

02:46:11,529 --> 02:46:07,989

they interacted quite a bit there's such

3545

02:46:14,229 --> 02:46:11,539

radically different people and I have to

3546

02:46:16,359 --> 02:46:14,239

say I prefer John's book serpent in the

3547

02:46:19,719 --> 02:46:16,369

sky - Roberts just perfect translation

3548

02:46:22,569 --> 02:46:19,729

of swallower because there's a style and

3549

02:46:24,369 --> 02:46:22,579

this swagger and this just this thing

3550

02:46:26,889 --> 02:46:24,379

that John put into serpent in the sky

3551
02:46:29,949 --> 02:46:26,899
that you know certainly wasn't present

3552
02:46:32,109 --> 02:46:29,959
in SH Waller and John was the lens that

3553
02:46:33,249 --> 02:46:32,119
you wanted - John was the monocle that

3554
02:46:34,869 --> 02:46:33,259
you wanted to be wearing when you looked

3555
02:46:36,729 --> 02:46:34,879
at schwa Lord Olympics in the past and

3556
02:46:38,199 --> 02:46:36,739
the thing about this is it's not just

3557
02:46:39,999 --> 02:46:38,209
some academic thing from the past this

3558
02:46:42,069 --> 02:46:40,009
is the most important thing people can

3559
02:46:45,159 --> 02:46:42,079
know and John didn't realize it until he

3560
02:46:47,260 --> 02:46:45,169
was well into it and yeah people don't

3561
02:46:48,639 --> 02:46:47,270
know John wrote a fantastic book that I

3562
02:46:51,219 --> 02:46:48,649
think you've mentioned it's called a

3563
02:46:53,709 --> 02:46:51,229

case for astrology and it was a like I

3564

02:46:56,019 --> 02:46:53,719

was I have to say I kind of scoffed at

3565

02:46:58,689 --> 02:46:56,029

astrology until I read that book and

3566

02:47:00,069 --> 02:46:58,699

young you know young was fascinated with

3567

02:47:02,709 --> 02:47:00,079

astrology nowadays the whole thing's

3568

02:47:06,550 --> 02:47:02,719

kind of played down and made fun of but

3569

02:47:09,579 --> 02:47:06,560

it was just part of his nature that he

3570

02:47:10,959 --> 02:47:09,589

had this thing oh I'll tell you this for

3571

02:47:12,909 --> 02:47:10,969

the quick Jimmy when he was younger he

3572

02:47:14,260 --> 02:47:12,919

lived in New York and he was a writer

3573

02:47:15,760 --> 02:47:14,270

and he used to work on those pulp

3574

02:47:18,280 --> 02:47:15,770

fiction you know like pulp comics

3575

02:47:20,260 --> 02:47:18,290

amazing stories and stuff like then

3576

02:47:21,610 --> 02:47:20,270

pinning like he literally got paid a

3577

02:47:23,290 --> 02:47:21,620

penny a word or something there's no

3578

02:47:25,389 --> 02:47:23,300

money at all and he used to tell me he

3579

02:47:28,300 --> 02:47:25,399

spent years in this terrible little

3580

02:47:30,790 --> 02:47:28,310

basement boiler room him and four other

3581

02:47:32,200 --> 02:47:30,800

authors just churning out on the scene

3582

02:47:34,120 --> 02:47:32,210

oh this is before electric typewriters

3583

02:47:36,130 --> 02:47:34,130

in word processor so those old cranky

3584

02:47:37,840 --> 02:47:36,140

mechanical typewriters imagine this

3585

02:47:39,460 --> 02:47:37,850

little room is like just white with

3586

02:47:40,570 --> 02:47:39,470

cigarette smoke you know cuz I was back

3587

02:47:42,969 --> 02:47:40,580

when you could smoke in the workplace

3588

02:47:45,820 --> 02:47:42,979

and uh here's who the four authors were

3589

02:47:48,370 --> 02:47:45,830

young John West young Robert Heinlein

3590

02:47:51,460 --> 02:47:48,380

young Isaac Asimov and Young Ray

3591

02:47:54,460 --> 02:47:51,470

Bradbury clothes for cats sitting in a

3592

02:47:56,590 --> 02:47:54,470

boiler room starving to death and living

3593

02:47:58,710 --> 02:47:56,600

on cigarettes and coffee cranking out

3594

02:48:02,230 --> 02:47:58,720

amazing stories for one penny a word

3595

02:48:03,250 --> 02:48:02,240

isn't that insane how about that I know

3596

02:48:06,070 --> 02:48:03,260

I know

3597

02:48:08,080 --> 02:48:06,080

and he said one other thing Walt

3598

02:48:09,550 --> 02:48:08,090

wondering he said many things but he

3599

02:48:12,849 --> 02:48:09,560

said one thing that caught me that he

3600

02:48:15,460 --> 02:48:12,859

preferred the French versions of

3601
02:48:17,110 --> 02:48:15,470
everything and he would pain stanky you

3602
02:48:20,170 --> 02:48:17,120
know he didn't treat he didn't speak

3603
02:48:23,440 --> 02:48:20,180
French but so he would translate the

3604
02:48:25,780 --> 02:48:23,450
French himself but that Lawler's

3605
02:48:29,590 --> 02:48:25,790
versions of it didn't have the passion

3606
02:48:30,969 --> 02:48:29,600
and it felt incorrect to him yeah it's

3607
02:48:32,679 --> 02:48:30,979
like a Quran you're not reading the

3608
02:48:34,240 --> 02:48:32,689
Koran unless you read it in Arabic and

3609
02:48:36,550 --> 02:48:34,250
there's just something about French

3610
02:48:38,200 --> 02:48:36,560
German to I don't know if you know much

3611
02:48:40,630 --> 02:48:38,210
about Aaron Chi here in Chi cuz it's

3612
02:48:44,530 --> 02:48:40,640
just remarkable dude that's in brother

3613
02:48:46,150 --> 02:48:44,540

friend of mine in Episode two and Aaron

3614

02:48:47,769 --> 02:48:46,160

does that Aaron's a translator he

3615

02:48:50,170 --> 02:48:47,779

translates old esoteric and occult

3616

02:48:51,880 --> 02:48:50,180

literature from German and he says it

3617

02:48:53,260 --> 02:48:51,890

too if you read this stuff and you don't

3618

02:48:55,690 --> 02:48:53,270

read it in the native language it's

3619

02:48:57,190 --> 02:48:55,700

inevitable that there's the nuances and

3620

02:49:00,280 --> 02:48:57,200

the subtlety and all these references

3621

02:49:02,440 --> 02:49:00,290

there's no way to translate a metaphor

3622

02:49:04,750 --> 02:49:02,450

or you know if you said cache me outside

3623

02:49:07,650 --> 02:49:04,760

or if you say that's what she said that

3624

02:49:09,880 --> 02:49:07,660

the stuff doesn't translate and so

3625

02:49:11,410 --> 02:49:09,890

that's there's lots of good reasons to

3626

02:49:12,849 --> 02:49:11,420

learn French but one of the best is to

3627

02:49:15,130 --> 02:49:12,859

read swallow delivers in his native

3628

02:49:16,980 --> 02:49:15,140

tongue yeah you bring you bring up

3629

02:49:20,530 --> 02:49:16,990

another good point who else was

3630

02:49:21,760 --> 02:49:20,540

championing at that time no but well

3631

02:49:23,380 --> 02:49:21,770

that's what I was gonna say this stuff

3632

02:49:26,800 --> 02:49:23,390

we would not have access because there

3633

02:49:29,380 --> 02:49:26,810

is this giant organized mounted effort

3634

02:49:31,120 --> 02:49:29,390

to keep this stuff out out of the public

3635

02:49:31,750 --> 02:49:31,130

eye when swallowed Olympics was on the

3636

02:49:36,519 --> 02:49:31,760

ground

3637

02:49:38,170 --> 02:49:36,529

in Luxor Adrian dree atone who was the

3638

02:49:41,050 --> 02:49:38,180

king of everything in Egyptology back

3639

02:49:42,939 --> 02:49:41,060

then swallow was so incisive and yeah

3640

02:49:44,139 --> 02:49:42,949

people don't know this a lot of people

3641

02:49:45,729 --> 02:49:44,149

don't know that schwa was the head of

3642

02:49:48,370 --> 02:49:45,739

the theosophic around a shin like Madame

3643

02:49:50,979 --> 02:49:48,380

Blavatsky was diner was in our branch

3644

02:49:53,080 --> 02:49:50,989

Waller was actually head of and so he

3645

02:49:55,870 --> 02:49:53,090

shows up and he has quite a compendium

3646

02:49:57,340 --> 02:49:55,880

of esoteric knowledge and you know it's

3647

02:49:59,050 --> 02:49:57,350

sort of like if you didn't know what sex

3648

02:50:02,469 --> 02:49:59,060

was and then he went to Hugh Hefner's

3649

02:50:04,359 --> 02:50:02,479

house when you look at Egypt and you're

3650

02:50:06,279 --> 02:50:04,369

not steeped in esotericism you're not

3651
02:50:08,170 --> 02:50:06,289
going to understand the message but if

3652
02:50:10,149 --> 02:50:08,180
you are steeped in esotericism and you

3653
02:50:12,880 --> 02:50:10,159
know you're a cult stuff your symbolism

3654
02:50:15,040 --> 02:50:12,890
and you go to Egypt Egypt just speaks to

3655
02:50:16,809 --> 02:50:15,050
you I'm sorry Egyptologist hated

3656
02:50:19,960 --> 02:50:16,819
swallowed Olympics and they and so that

3657
02:50:22,210 --> 02:50:19,970
famous line of Adrienne Rhea Tong let's

3658
02:50:24,099 --> 02:50:22,220
erect a common wall of silence around

3659
02:50:26,290 --> 02:50:24,109
swallowers work and if it weren't for

3660
02:50:28,719 --> 02:50:26,300
John that would have stuck and we'd all

3661
02:50:30,639 --> 02:50:28,729
be in some kind of horrific neo-fascist

3662
02:50:32,590 --> 02:50:30,649
nightmare it makes me wonder what else

3663
02:50:35,380 --> 02:50:32,600

we don't know Jimmy because every

3664

02:50:37,149 --> 02:50:35,390

military show you see every UFO every

3665

02:50:39,010 --> 02:50:37,159

parallel dimension thing I just watched

3666

02:50:40,569 --> 02:50:39,020

Star Trek finally last night and there

3667

02:50:41,590 --> 02:50:40,579

they discovered parallel universes and

3668

02:50:42,849 --> 02:50:41,600

the first thing that happens it's okay

3669

02:50:45,399 --> 02:50:42,859

that's classified nobody can know about

3670

02:50:47,410 --> 02:50:45,409

that so every interesting new thing that

3671

02:50:49,210 --> 02:50:47,420

happens is instantly classified we're

3672

02:50:50,679 --> 02:50:49,220

never gonna hear about it so it makes

3673

02:50:52,960 --> 02:50:50,689

you wonder what else we don't know about

3674

02:50:55,059 --> 02:50:52,970

but I would venture to say if it weren't

3675

02:50:56,739 --> 02:50:55,069

for John West we wouldn't be here having

3676

02:50:59,559 --> 02:50:56,749

this conversation right now and this

3677

02:51:01,239 --> 02:50:59,569

whole optimism about the fact that there

3678

02:51:02,080 --> 02:51:01,249

are these ancient instructions that are

3679

02:51:03,880 --> 02:51:02,090

still there and they're still

3680

02:51:05,260 --> 02:51:03,890

broadcasting and they're for you Jimmy

3681

02:51:07,029 --> 02:51:05,270

they're for me they're like this magic

3682

02:51:09,069 --> 02:51:07,039

mirror that shows you how to scratch

3683

02:51:12,550 --> 02:51:09,079

this thing that you can't even locate in

3684

02:51:14,889 --> 02:51:12,560

physical space and that might I would

3685

02:51:17,410 --> 02:51:14,899

hope turn out to be this evolution

3686

02:51:19,929 --> 02:51:17,420

changing bit of information once it gets

3687

02:51:22,630 --> 02:51:19,939

recognized for what it is and we might

3688

02:51:25,090 --> 02:51:22,640

never have had access to that if John

3689

02:51:27,429 --> 02:51:25,100

hadn't spent his life taking it on the

3690

02:51:29,139 --> 02:51:27,439

chin and being ridiculed for what you

3691

02:51:31,660 --> 02:51:29,149

know what he knew to be right yeah he

3692

02:51:34,210 --> 02:51:31,670

said to me well I asked him I said when

3693

02:51:37,269 --> 02:51:34,220

when you go when you take your tours and

3694

02:51:40,380 --> 02:51:37,279

you're guiding people around and there

3695

02:51:41,920 --> 02:51:40,390

are going to be those that don't

3696

02:51:44,710 --> 02:51:41,930

understand

3697

02:51:47,739 --> 02:51:44,720

the symbolism they're looking at the big

3698

02:51:50,889 --> 02:51:47,749

rocks right yeah they're looking at you

3699

02:51:52,840 --> 02:51:50,899

know the statues but they don't he goes

3700

02:51:57,159 --> 02:51:52,850

Jimmy you walked through the symbolism

3701

02:51:59,949 --> 02:51:57,169

is loud it's noisy it's everywhere

3702

02:52:02,769 --> 02:51:59,959

that's what I see and it speaks to you

3703

02:52:04,540 --> 02:52:02,779

so many enhance things right right he

3704

02:52:06,189 --> 02:52:04,550

said so many people go to Egypt and

3705

02:52:08,139 --> 02:52:06,199

they're looking at the pyramid they're

3706

02:52:11,229 --> 02:52:08,149

looking at the Sphinx and then but they

3707

02:52:13,090 --> 02:52:11,239

don't see the symbolism that is right in

3708

02:52:15,399 --> 02:52:13,100

front of them on the walls it's

3709

02:52:18,279 --> 02:52:15,409

everywhere and it's loud and it's noisy

3710

02:52:20,649 --> 02:52:18,289

and in you're absolutely right that's

3711

02:52:23,739 --> 02:52:20,659

what he brought to the table it's not

3712

02:52:26,439 --> 02:52:23,749

just you know big rocks which is great

3713

02:52:29,229 --> 02:52:26,449

you know that's the logistical side of

3714

02:52:31,149 --> 02:52:29,239

it I get that but but it's the symbolism

3715

02:52:33,790 --> 02:52:31,159

and that's what he brought to us and

3716

02:52:36,550 --> 02:52:33,800

we're just now starting to absorb it

3717

02:52:38,469 --> 02:52:36,560

yeah it reminded me this in fact I just

3718

02:52:39,909 --> 02:52:38,479

this thing just popped into my head or I

3719

02:52:41,830 --> 02:52:39,919

just came across this thing I think I'm

3720

02:52:46,139 --> 02:52:41,840

gonna start the next episode with this

3721

02:52:49,559 --> 02:52:46,149

quote it was from da Vinci and he said

3722

02:52:51,729 --> 02:52:49,569

three kinds of people people who see

3723

02:52:54,219 --> 02:52:51,739

people who see once they've been shown

3724

02:52:56,050 --> 02:52:54,229

and people who are never gonna see but

3725

02:52:57,489 --> 02:52:56,060

Tim is that just and does that just eat

3726

02:53:00,519 --> 02:52:57,499

what and what more do you need to say I

3727

02:53:02,139 --> 02:53:00,529

have another quote here from a John few

3728

02:53:03,849 --> 02:53:02,149

things in this world are more

3729

02:53:05,969 --> 02:53:03,859

predictable than the reaction of

3730

02:53:16,290 --> 02:53:05,979

conventional Minds to unconventional

3731

02:53:18,819 --> 02:53:16,300

ideas John yeah totally totally yeah

3732

02:53:20,469 --> 02:53:18,829

just what an amazing show I want to keep

3733

02:53:25,899 --> 02:53:20,479

this going up guy just got like five

3734

02:53:28,149 --> 02:53:25,909

minutes left and so for you let's just

3735

02:53:30,849 --> 02:53:28,159

look back at the life of John Anthony

3736

02:53:36,899 --> 02:53:30,859

West what was the gift that he left for

3737

02:53:41,729 --> 02:53:36,909

you the clarity of thought the idea that

3738

02:53:44,529 --> 02:53:41,739

authorities are presenting a facade

3739

02:53:47,679 --> 02:53:44,539

nothing is completely known or

3740

02:53:50,679 --> 02:53:47,689

completely understood and that just

3741

02:53:51,830 --> 02:53:50,689

because there's a common voice that all

3742

02:53:53,570 --> 02:53:51,840

of science

3743

02:53:55,250 --> 02:53:53,580

that everything that you think is cool

3744

02:53:56,570 --> 02:53:55,260

isn't real everything you want to

3745

02:53:57,290 --> 02:53:56,580

believe about ancient Egypt is all

3746

02:54:00,800 --> 02:53:57,300

nonsense

3747

02:54:03,170 --> 02:54:00,810

he taught me challenge Authority or at

3748

02:54:05,420 --> 02:54:03,180

least look into their claims if you just

3749

02:54:07,969 --> 02:54:05,430

look into the claims of science it's not

3750

02:54:11,450 --> 02:54:07,979

quite this unassailable monolith and

3751

02:54:13,160 --> 02:54:11,460

it's much more a tool of social

3752

02:54:15,349 --> 02:54:13,170

engineering you know in this tool like

3753

02:54:18,349 --> 02:54:15,359

television to create homogeneity and in

3754

02:54:20,480 --> 02:54:18,359

minds and it's not really about getting

3755

02:54:22,219 --> 02:54:20,490

to the truth sometimes when it goes

3756

02:54:24,770 --> 02:54:22,229

wrong it's about territorialism and

3757

02:54:27,080 --> 02:54:24,780

people are fallible and anybody who

3758

02:54:29,360 --> 02:54:27,090

writes a book or becomes chancellor of a

3759

02:54:30,860 --> 02:54:29,370

school people do not like to be proven

3760

02:54:33,320 --> 02:54:30,870

wrong once they've been acknowledged as

3761

02:54:35,840 --> 02:54:33,330

an expert and so for all kinds of

3762

02:54:37,940 --> 02:54:35,850

reasons never take things at face value

3763

02:54:40,460 --> 02:54:37,950

look into them yourself and especially

3764

02:54:42,410 --> 02:54:40,470

for artists you know this new series of

3765

02:54:44,030 --> 02:54:42,420

magical egypt is for artists and i'm

3766

02:54:45,639 --> 02:54:44,040

perfectly okay if the artists have to

3767

02:54:48,110 --> 02:54:45,649

then explain it to everyone else because

3768

02:54:50,630 --> 02:54:48,120

egypt speaks visually and it speaks

3769

02:54:51,889 --> 02:54:50,640

through aesthetics and so artists go and

3770

02:54:53,540 --> 02:54:51,899

they see this thing that's just so

3771

02:54:55,370 --> 02:54:53,550

there's no question about the message of

3772

02:54:56,840 --> 02:54:55,380

egypt but then you leave and you get

3773

02:54:59,090 --> 02:54:56,850

this cognitive dissonance because this

3774

02:55:00,860 --> 02:54:59,100

heartfelt experience you had everybody

3775

02:55:02,150 --> 02:55:00,870

who meets that now that didn't happen

3776

02:55:04,520 --> 02:55:02,160

that's not real that's a conspiracy

3777

02:55:06,200 --> 02:55:04,530

theory and if you connect and you do

3778

02:55:08,540 --> 02:55:06,210

that thing where a pointer points when

3779

02:55:11,060 --> 02:55:08,550

it sees a bird or you know what a dog

3780

02:55:13,610 --> 02:55:11,070

does when it sees a cat some people see

3781

02:55:15,620 --> 02:55:13,620

Egypt they just instantly like and

3782

02:55:17,690 --> 02:55:15,630

there's something that it may well be a

3783

02:55:20,800 --> 02:55:17,700

past life you know experience that

3784

02:55:23,179 --> 02:55:20,810

people don't understand why they're so

3785

02:55:24,710 --> 02:55:23,189

attracted to Egypt but almost every

3786

02:55:26,150 --> 02:55:24,720

person that has this attraction and

3787

02:55:29,630 --> 02:55:26,160

fascination to Egypt at some point

3788

02:55:32,030 --> 02:55:29,640

encounters some I'll delete the

3789

02:55:34,310 --> 02:55:32,040

expletive but some encounter some person

3790

02:55:37,280 --> 02:55:34,320

who prides themselves on popping

3791

02:55:40,370 --> 02:55:37,290

people's bubbles and so if you are a

3792

02:55:42,440 --> 02:55:40,380

person who sees a promise and a hope and

3793

02:55:43,790 --> 02:55:42,450

something really remarkable peering out

3794

02:55:46,760 --> 02:55:43,800

from the ruins of Egypt

3795

02:55:48,410 --> 02:55:46,770

don't let quote-unquote authorities

3796

02:55:51,980 --> 02:55:48,420

laugh at you and say you're insane

3797

02:55:53,780 --> 02:55:51,990

because history is a process of proving

3798

02:55:56,060 --> 02:55:53,790

science wrong you know and then setting

3799

02:55:58,490 --> 02:55:56,070

up new science in its way and but if the

3800

02:56:00,530 --> 02:55:58,500

artists are the only ones with an intact

3801
02:56:03,139 --> 02:56:00,540
right hemisphere it seems that are able

3802
02:56:04,410 --> 02:56:03,149
to go outside of the box and make

3803
02:56:06,120 --> 02:56:04,420
unusual connection

3804
02:56:08,190 --> 02:56:06,130
and all of these things that are sort of

3805
02:56:11,340 --> 02:56:08,200
the antithesis of science but are the

3806
02:56:12,480 --> 02:56:11,350
backbone of art and so it was another

3807
02:56:14,160 --> 02:56:12,490
you know as a huge part of my

3808
02:56:16,020 --> 02:56:14,170
inspiration for the new series it's just

3809
02:56:17,880 --> 02:56:16,030
here's what artists who you know we know

3810
02:56:20,070 --> 02:56:17,890
what Egyptologists have to say and so

3811
02:56:23,010 --> 02:56:20,080
here's what some other fields who also

3812
02:56:24,540 --> 02:56:23,020
have a right to talk about this here's

3813
02:56:27,030 --> 02:56:24,550

what other people say you know and if

3814

02:56:29,670 --> 02:56:27,040

you know Laird Scranton or Thomas Brophy

3815

02:56:31,380 --> 02:56:29,680

or above all you know as engineer it's

3816

02:56:32,610 --> 02:56:31,390

the people who aren't in Egyptology that

3817

02:56:35,610 --> 02:56:32,620

seemed to make the most meaningful

3818

02:56:37,170 --> 02:56:35,620

discoveries about it and so everyone out

3819

02:56:39,870 --> 02:56:37,180

there listening you might be the next

3820

02:56:41,250 --> 02:56:39,880

John West because Laird Scranton nobody

3821

02:56:42,900 --> 02:56:41,260

ever heard of Laird Laird found this

3822

02:56:45,090 --> 02:56:42,910

little thing that started on pull

3823

02:56:48,810 --> 02:56:45,100

unraveling like a sweater Thomas Brophy

3824

02:56:50,460 --> 02:56:48,820

is a JPL trajectory math nerd and he

3825

02:56:51,780 --> 02:56:50,470

found some little thing and all of a

3826
02:56:53,810 --> 02:56:51,790
sudden they showed that the Egyptians

3827
02:56:56,310 --> 02:56:53,820
knew exactly how many light-years to

3828
02:56:58,620 --> 02:56:56,320
Betelgeuse an owl an attack and on the

3829
02:57:01,350 --> 02:56:58,630
lam and he's just weird little it's

3830
02:57:03,719 --> 02:57:01,360
always the exception to the rule that

3831
02:57:05,219 --> 02:57:03,729
ends up being the door through which you

3832
02:57:06,660 --> 02:57:05,229
enter this new paradigm you know it's

3833
02:57:08,460 --> 02:57:06,670
like we've got one side of the Rubik's

3834
02:57:10,380 --> 02:57:08,470
Cube solved and we're gonna call that a

3835
02:57:11,640 --> 02:57:10,390
win but then there's this one little oh

3836
02:57:12,870 --> 02:57:11,650
yeah well that's all but here's all

3837
02:57:14,790 --> 02:57:12,880
these other things that don't make sense

3838
02:57:16,500 --> 02:57:14,800

in that model and so it makes you

3839

02:57:19,290 --> 02:57:16,510

question the model and all of a sudden

3840

02:57:20,880 --> 02:57:19,300

you realize this wasn't quite as set in

3841

02:57:22,410 --> 02:57:20,890

stone as the authorities would have us

3842

02:57:24,030 --> 02:57:22,420

believe and so the reason we're all

3843

02:57:25,890 --> 02:57:24,040

fascinated with Egypt is there's just

3844

02:57:28,110 --> 02:57:25,900

something in the collective psyche we're

3845

02:57:29,490 --> 02:57:28,120

looking to this place to reveal

3846

02:57:32,670 --> 02:57:29,500

something that's gonna change everything

3847

02:57:35,400 --> 02:57:32,680

and I think that the reason we know to

3848

02:57:41,070 --> 02:57:35,410

look besides just natural intuition is

3849

02:57:45,330 --> 02:57:41,080

that John showed how flimsy this facade

3850

02:57:47,840 --> 02:57:45,340

of know-it-all ISM is and to me made the

3851
02:57:50,340 --> 02:57:47,850
world hopeful and optimistic and

3852
02:57:51,630 --> 02:57:50,350
certainly gave me a passion that I can

3853
02:57:53,580 --> 02:57:51,640
pursue for the rest of my life this

3854
02:57:55,260 --> 02:57:53,590
place is a bottomless barrel of

3855
02:57:56,730 --> 02:57:55,270
mysteries but they're all solvable

3856
02:57:57,960 --> 02:57:56,740
mysteries they're puzzles in fact

3857
02:57:59,280 --> 02:57:57,970
they're so they want to be solving their

3858
02:58:01,320 --> 02:57:59,290
puzzles you know in the classic sense

3859
02:58:02,790 --> 02:58:01,330
and that's what human psyche it's like

3860
02:58:04,110 --> 02:58:02,800
catnip for the human psyche you know

3861
02:58:08,100 --> 02:58:04,120
show me a puzzle and I won't stop until

3862
02:58:10,500 --> 02:58:08,110
I finish it know-it-all ISM thank you so

3863
02:58:13,140 --> 02:58:10,510

much chance and for doing this tonight

3864

02:58:14,850 --> 02:58:13,150

with us of he just made this evening so

3865

02:58:17,340 --> 02:58:14,860

special for the audience and for myself

3866

02:58:17,790 --> 02:58:17,350

thank you so much really quick

3867

02:58:21,120 --> 02:58:17,800

we've

3868

02:58:26,599 --> 02:58:21,130

a rap I've got to go when is the next

3869

02:58:31,110 --> 02:58:29,490

if you knew the cast of characters that

3870

02:58:33,000 --> 02:58:31,120

were involved you'd understand that

3871

02:58:34,679 --> 02:58:33,010

that's kind of a complicated question my

3872

02:58:36,389 --> 02:58:34,689

parts are all done we're doing 5 & 6

3873

02:58:37,020 --> 02:58:36,399

right now let's say this within the next

3874

02:58:40,050 --> 02:58:37,030

30 days

3875

02:58:42,540 --> 02:58:40,060

episode 5 will be out and episode 5 & 6

3876

02:58:45,210 --> 02:58:42,550

may come out at the same time but Brad

3877

02:58:47,429 --> 02:58:45,220

is a big part of the next episode and

3878

02:58:48,389 --> 02:58:47,439

he's inundated with Pearl Jam where he

3879

02:58:50,219 --> 02:58:48,399

just did something for Queens of the

3880

02:58:51,510 --> 02:58:50,229

Stone Age I was very impressed with so a

3881

02:58:53,309 --> 02:58:51,520

lot of the people because they're all

3882

02:58:54,960 --> 02:58:53,319

doing other things it's hard for me to

3883

02:58:56,400 --> 02:58:54,970

really beat anybody with a donkey stick

3884

02:58:58,380 --> 02:58:56,410

and say hurry up and finish this part

3885

02:58:59,880 --> 02:58:58,390

and so that's I don't mean to be

3886

02:59:01,410 --> 02:58:59,890

squirrely but um within the next month

3887

02:59:03,480 --> 02:59:01,420

Episode five will be available and

3888

02:59:04,650 --> 02:59:03,490

shortly thereafter Episode six will be

3889

02:59:08,070 --> 02:59:04,660

done and then we're just going right

3890

02:59:09,570 --> 02:59:08,080

into a prediction on another six in fact

3891

02:59:11,280 --> 02:59:09,580

Jimmy I'd sure love to have you

3892

02:59:13,080 --> 02:59:11,290

participate in the next we're doing a

3893

02:59:14,849 --> 02:59:13,090

run of three with the Great Pyramids

3894

02:59:16,469 --> 02:59:14,859

which I know is a hot button for you so

3895

02:59:17,639 --> 02:59:16,479

I'd sure love to talk to you about you

3896

02:59:21,599 --> 02:59:17,649

participating in that in some way

3897

02:59:24,210 --> 02:59:21,609

anything that I can do awesome thank you

3898

02:59:25,800 --> 02:59:24,220

so much chance all the bank you Jimmy

3899

02:59:27,210 --> 02:59:25,810

people needed to hear this and good on

3900

02:59:28,889 --> 02:59:27,220

you for taking the time to do this and

3901

02:59:30,840 --> 02:59:28,899

let's all remember we're a family now

3902

02:59:33,750 --> 02:59:30,850

and let's not lose touch because our

3903

02:59:35,790 --> 02:59:33,760

patron you know has moved on no he's

3904

02:59:38,790 --> 02:59:35,800

still with us we've got a lot of work to

3905

02:59:41,610 --> 02:59:38,800

do in his name and and do me a favor

3906

02:59:42,240 --> 02:59:41,620

give my best to Vinnie's will did I'll

3907

02:59:45,000 --> 02:59:42,250

talk to you

3908

02:59:48,330 --> 02:59:45,010

chants Gardner thank you so much chance

3909

02:59:51,210 --> 02:59:48,340

and this is this is how we're gonna wrap

3910

02:59:55,290 --> 02:59:51,220

our John Anthony West a special tribute

3911

02:59:55,830 --> 02:59:55,300

and again a special thanks to dr. Robert

3912

02:59:58,740 --> 02:59:55,840

Schoch

3913

03:00:01,740 --> 02:59:58,750

and for everything that he did earlier

3914

03:00:04,380 --> 03:00:01,750

in the show and again go to Robert

3915

03:00:07,650 --> 03:00:04,390

Schoch and.com I'm all choked up okay

3916

03:00:09,270 --> 03:00:07,660

Robert Schoch calm and and read

3917

03:00:12,750 --> 03:00:09,280

everything that he's just posted about

3918

03:00:16,400 --> 03:00:12,760

jaws some very cool images there too as

3919

03:00:19,980 --> 03:00:16,410

well and of course magical Egypt calm

3920

03:00:21,071 --> 03:00:19,990

the best chance Gardner thank you so

3921

03:00:23,411 --> 03:00:21,081

much

3922

03:00:25,511 --> 03:00:23,421

datablocks executive producers Rita

3923

03:00:27,970 --> 03:00:25,521

Kumari on shows produced by Hill J palm

3924

03:00:30,570 --> 03:00:27,980

Renaë Dennis and Bob announces our Steve

3925

03:00:32,161 --> 03:00:30,580

harder gene veto a mark D Cove our

3926

03:00:35,560 --> 03:00:32,171

[Music]

3927

03:00:38,231 --> 03:00:35,570

webmaster is drew the geek music doug

3928

03:00:40,781 --> 03:00:38,241

aldrich intro space boys space boy music

3929

03:00:45,161 --> 03:00:40,791

calm fade to black is produced by

3930

03:00:45,491 --> 03:00:45,171

kjsurya kev erybody in case you didn't

3931

03:00:48,251 --> 03:00:45,501

notice

3932

03:00:50,831 --> 03:00:48,261

fade to black it's produced by KCCI for

3933

03:00:55,271 --> 03:00:50,841

the GameChanger network and syndication

3934

03:00:58,180 --> 03:00:55,281

is cagey are a the planet this broadcast

3935

03:00:59,921 --> 03:00:58,190

is owned and copyrighted in 2018 by fade

3936

03:01:01,810 --> 03:00:59,931

to black in the game changer network

3937

03:01:04,121 --> 03:01:01,820

there cannot be rebroadcast download a

3938

03:01:06,341 --> 03:01:04,131

copy or used anywhere in the known

3939

03:01:08,291 --> 03:01:06,351

universe without written permission from

3940

03:01:10,930 --> 03:01:08,301

fade to black or the game changer

3941

03:01:13,951 --> 03:01:10,940

Network what a great show tonight thank

3942

03:01:17,680 --> 03:01:13,961

you everybody that came out and hung out

3943

03:01:22,001 --> 03:01:17,690

for a little bit of memory on the on the

3944

03:01:24,430 --> 03:01:22,011

life and times of John Anthony Wes until

3945

03:01:25,111 --> 03:01:24,440

tomorrow night I want everybody to be

3946

03:01:28,590 --> 03:01:25,121

safe

3947

03:02:25,230 --> 03:01:28,600

go back Lee taffy